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FILM FESTIVAL

IndyFilmFest.org

JULY 15-25  
At THE IMA

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# AN INSIDER'S SCOOP TO THE 2010 INDY FILM FEST.

When it comes to making the most of this year's film festival, we're making it easy. Simply follow these three easy steps and you'll connect with a movie-loving audience in new and exciting ways.

1

## CLEAR YOUR SCHEDULE

Do it right now. July 15-25, you'll be eating, sleeping, watching movies, and hanging out with people who like to watch movies. Sound good? We thought so.

2

## BUY AN "ALL-ACCESS PASS" (\$150) OR "10-TICKET BUNDLE" (\$80)

The All-Access Pass is the best way to enjoy the festival. Not only can you see all the movies you want, but you'll also receive invites to all of the private parties and events during the festival. The 10-Ticket Bundle saves you \$20 off the regular box office price. All-Access Passes and 10-Ticket Bundles can be picked up starting July 15 at the Indy Film Fest Box Office inside the IMA.

3

## PLAN TO PARTY

As part of this year's festival, the Indy Film Fest will host two official parties so everyone can get their groove back and their drink on.

### ► "BARRY MUNDAY" OPENING NIGHT PARTY

On Thursday, July 15, you'll want to be sure and join us at Forty-Five Degrees (at the corner of Massachusetts and College). The party will get underway following the opening night film BARRY MUNDAY and will provide you with a unique opportunity to mix and mingle with other film goers. Your ticket stub is all you need to join the fun. We'll have FREE music and appetizers and even BEER. Yep. Stella Artois will be on hand serving up Belgium's finest! Be there. Or be square.

### ► "SKATELAND" CLOSING NIGHT PARTY

By Closing Night, you'll have seen movies from every corner of the globe. But the party isn't over yet. Join us for SKATELAND, our Closing Night Film that's been featured at the likes of Sundance Film Festival and SXSW. Your ticket stub will get you in to the after-party at Creation Cafe, where we'll celebrate another record-breaking festival and present awards for this year's Best Films, including our \$1,000 Grand Jury prize.

If you have questions, call 317 560 4433 or visit [IndyFilmFest.org](http://IndyFilmFest.org).

	Thursday, July 15	Friday, July 16		Saturday, July 17		Sunday, July 18		Monday, July 19		Tuesday, July 20
	TOBY	TOBY	DLH	TOBY	DLH	TOBY	DLH	TOBY	DLH	TOBY
12:00 pm				12:00 - 1:19 <b>LaPORTE, INDIANA</b> <i>79 min</i>			12:15 - 1:18 <b>1 HOUR, 10 FILMS</b> <i>63 min</i>			
1:00 pm					1:00 - 2:28 <b>LOVE BITES</b> <i>88 min</i>	1:00 - 2:45 <b>LITTLE HELP</b> <i>105 min</i>				
2:00 pm				2:00 - 3:43 <b>DIRTY MIND</b> <i>103 min</i>			2:00 - 3:38 <b>ART HOUSE</b> <i>98 min</i>			
3:00 pm					3:15 - 4:15 <b>FISH OUT OF WATER</b> <i>60 min</i>	3:15 - 4:30 <b>BALL HAWKS</b> <i>74 min</i>		3:15 - 4:15 <b>FISH OUT OF WATER</b> <i>60 min</i>	3:15 - 4:58 <b>DIRTY MIND</b> <i>103 min</i>	3:00 - 4:17 <b>THINGS WE CARRY</b> <i>77 min</i>
4:00 pm				4:15 - 6:05 <b>JEFFIE WAS HERE</b> <i>110 min</i>	4:45 - 6:05 <b>IT TAKES TWO</b> <i>80 min</i>	5:15 - 6:45 <b>A NY THING</b> <i>88 min</i>	4:15 - 6:09 <b>MATTER OF FACT</b> <i>114 min</i>	4:45 - 6:30 <b>EXIT 117</b> <i>105 min</i>		4:45 - 6:05 <b>WORLD'S LARGEST</b> <i>79 min</i>
5:00 pm		5:15 - 6:40 <b>WHEN I RISE</b> <i>85 min</i>							5:15 - 6:43 <b>LOVE BITES</b> <i>88 min</i>	
6:00 pm										6:30 - 8:00 <b>PEEPERS</b> <i>84 min</i>
7:00 pm	7:00 - 9:00 <b>OPENING NIGHT FEATURE</b>	7:15 - 8:53 <b>ART HOUSE</b> <i>98 min</i>	7:30 - 9:06 <b>HEAVY HITTERS</b> <i>96 min</i>	6:45 - 8:15 <b>TAQWA- CORES</b> <i>90 min</i>	7:00 - 8:56 <b>A MIXED BAG</b> <i>116 min</i>	7:00 - 8:48 <b>NO- NAMES</b> <i>108 min</i>	6:45 - 8:07 <b>PAULISTA</b> <i>82 min</i>	7:00 - 8:08 <b>WAYMAN TISDALE</b> <i>68 min</i>	7:15 - 8:30 <b>SOMEWHERE BETWEEN HERE &amp; NOW</b> <i>74 min</i>	
8:00 pm	<b>BARRY MUNDAY</b> <i>95 min</i>						8:30 - 10:15 <b>LOVE U MOMMY</b> <i>106 min</i>	8:45 - 10:10 <b>EVERYONE SAYS I LOOK JUST LIKE HER</b> <i>85 min</i>		8:30 - 10:02 <b>SPECIAL WHEN LIT</b> <i>92 min</i>
9:00 pm		9:30 - 10:55 <b>DO IT AGAIN</b> <i>85 min</i>	9:45 - 11:21 <b>MY YEAR W/O SEX</b> <i>96 min</i>	8:45 - 10:32 <b>BILL HICKS</b> <i>107 min</i>	9:30 - 11:15 <b>TWISTED ROOTS</b> <i>112 min</i>	9:15 - 10:32 <b>THINGS WE CARRY</b> <i>77 min</i>			9:00 - 10:25 <b>WHEN I RISE</b> <i>85 min</i>	
10:00 pm										
11:00 pm				11:00 - 12:15 <b>JIMMY TUPPER</b> <i>70 min</i>						
12:00 am										



**\*WORKSHOPS** For our workshops schedule, see pg 16



# TARA DONOVAN UNTITLED

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Tara Donovan, *Colony*, 2002, pencils. Dimensions variable. Private Collection.

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# AMERICAN SPECTRUM

Like small-town parades on the Fourth of July, American Spectrum is home grown and all our own. With several films made by Hoosiers (and shot here in Indiana) and others from as far as Hawaii and Maryland, catching an American Spectrum movie is like catching a glimpse into a kaleidoscope — one beautiful, quirky kaleidoscope.



## AMANDA

*Director:* Steve Marra  
*Country:* USA  
*Run Time:* 85 minutes

Joe is a 40-year-old womanizer until he meets Amanda. It's love at first sight and a match made in heaven. It's marital bliss until Joe discovers that Amanda was born a man and had a sex change at age 18! Devastated by Amanda's shocking admission, Joe sends her out the door. After much thought, however, he comes to his senses and realizes that Amanda was the best thing that ever happened to him. In his quest to find Amanda and rekindle their relationship, Joe discovers the truth about love.

**Showtime:** Tues, July 20: 9:15 pm



## ART HOUSE

*Director:* Victor Fannuchi  
*Country:* USA  
*Run Time:* 92 minutes

When a dishonest college dean and a philistine donor try to evict a household of starving art students from their eclectically decorated communal house in order to make a dormitory for varsity golf, the art students rise up and fight to preserve their home, known for decades as a hard-partying haven for artists and artist-wannabes. Led by Nora Ohr, the eccentric housemates must overcome aesthetic disputes and romantic train wrecks, putting their futures on the line for the cause. It's time to prove they're more than poseurs.

**Showtimes:** Fri, July 16: 7:15 pm\* Sun, July 18: 2:00 pm

\*presented by



## OPENING NIGHT FEATURE



## BARRY MUNDAY

*Director:* Chris D'Arienzo  
*Country:* USA  
*Run Time:* 95 minutes

Barry Munday, a suburban wanna-be ladies man, wakes up in the hospital after being attacked in a movie theater, only to realize that he is missing one of his most prized possessions... his testicles. To make matters worse, Barry learns he's facing a paternity lawsuit filed by a woman he can't remember having sex with. With this being Barry last chance to ever be a father, Barry reaches out and embraces the journey of parenthood and the onslaught of bumps that face him along the way. Filled with an ensemble of unusual characters, "Barry Munday" is the surprisingly heart-warming tale of a guy who finds it took losing his manhood to be a better man.

**Showtime:** Thurs, July 15: 7:00 pm

## OPENING NIGHT PARTY

After the show, join us for our Opening Night Party at Forty Five Degrees on Mass Ave. We'll have FREE appetizers and Stella Artois (while supplies last) to get things kicked off. All you'll need is your ticket stub to get in and enjoy the festivities. DJs will be spinning out of control all night long.



## EVERYONE SAYS I LOOK JUST LIKE HER

*Director:* Ryan Balas  
*Country:* USA  
*Run Time:* 85 minutes

During the anniversary of a family tragedy, two sisters, one white, one black, spend the week at their famous father's summer home. EVERYONE SAYS I LOOK JUST LIKE HER is a microscopic examination of the new American family unit.

**Showtimes:** Mon, July 19: 8:45 pm Thurs, July 22: 5:00 pm



## EXIT 117

*Director:* Kevin James McMullin  
*Country:* USA  
*Run Time:* 89 minutes

Kevin James McMullin's debut drama EXIT 117 is a melodic group portrait of New Jersey youth and the kaleidoscope of dreams, fears, and laughs that is their last summer together. Told in a series of interconnected vignettes, characters confront adulthood in a sequence of confessions, declarations, and resolutions.

*Showing with:* EDUCATING COOPER,  
*Directed by* Bryan Litt, 16 minutes

**Showtime:** Mon, July 19: 4:45 pm



## JEFFIE WAS HERE

*Director:* Todd Edwards  
*Country:* USA  
*Run Time:* 110 minutes

Alan and Amanda have hit plenty of bumps in their relationship, but nothing could have prepared them for the cross-country trip they must share with a nut-job named Jeffie. This "inconvenient dude" provides nonstop high jinx, pushing the couple to the brink, and by journey's end no one is left unchanged.

**Showtimes:** Sat, July 17: 4:15 pm Wed, July 21: 4:30 pm

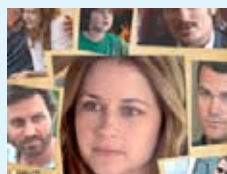


## JIMMY TUPPER vs. THE GOATMAN OF BOWIE

*Director:* Andrew Bowser  
*Country:* USA  
*Run Time:* 72 minutes

Jimmy Tupper is a no one. He's nothing. He spends his days working at a Starbucks in Suburban Maryland and spends his nights drinking and playing Rock Band. His friends see him as the resident stoner and waste of space. One night they decide to pull a prank on poor Jimmy, and while he is passed out drunk they leave him in the middle of the woods. The next day Jimmy is nowhere to be found. When he finally emerges from the woods he is beaten and bloodied and making outlandish claims. He claims to have seen a monster, the famed "Goatman" of Bowie. His friends believe this to be the drunken ramblings of an over excited nitwit, but Jimmy knows better. He heads to the woods determined to capture footage of the elusive creature. Was Jimmy only dreaming? Did he really see a monster? Only time, and Jimmy's video camera, will tell.

**Showtimes:** Sat, July 17: 11:00 pm Thurs, July 22: 9:00 pm



## A LITTLE HELP

*Director:* Michael J. Weithorn  
*Country:* USA  
*Run Time:* 108 minutes

Life is a mess for Laura (Jenna Fischer), a dental hygienist living on Long Island in the aftermath of 9/11. After her cheating husband Bob has a heart attack and dies, her overbearing family steps in to help. First they insist that she sue the doctor responsible (a questionable choice since Bob lied about his health to conceal his infidelity). Next they want her to enroll her son Dennis in a fancy private school. But when Dennis arrives at his new school, his classmates aren't particularly welcoming — until he tells them that his father was a firefighter who died on 9/11. As these untruths start to take on a life of their own, Laura must find a way to extricate herself, support her son, and regain control of her life.

**Showtimes:** Sun, July 18: 1:00 pm Tues, July 20: 7:00 pm



## NEW LOW

*Director:* Adam Bowers  
*Country:* USA  
*Run Time:* 82 minutes

The worst thing about Wendell isn't his slightly balding head, skinny frame, or thin lips; it's that he's a bit of an idiot. He just started dating Vicky, an angry drunk, who conveniently shares his lack of ambition and cleanliness. But he might prefer a relationship with Joanna because she's a selfless social worker who doesn't have lip acne. Eventually, Wendell is going to have to decide who he really belongs with: the best girl he's ever known — or the worst. Twenty-five-year-old Adam Bowers writes, directs, and stars in this deadpan comedic love triangle for questionable romantics, which was shot on borrowed equipment by whichever one of his friends was available that day.

*Showing with:* SUCCESSFUL ALCOHOLICS,  
*Directed by* Jordan Vogt-Robert, 25 minutes

**Showtimes:** Wed, July 21: 9:00 pm\* Sat, July 24: 1:45 pm



## NONAMES

*Director:* Kathy Lindboe  
*Country:* USA  
*Run Time:* 108 minutes

Inspired by the true story of Kevin and his family of friends, NONAMES follows the twenty-somethings as they struggle with adulthood and the confines of their small town. After an unforgivable event threatens the uneasy peace of their extended adolescence, one final event changes their lives forever. It's easy to be forgotten when you let your life fade away.

**Showtimes:** Sun, July 18: 7:00 pm Fri, July 23: 5:15 pm





## PHILLIP THE FOSSIL

*Director:* Garth Donovan  
*Country:* USA  
*Run Time:* 73 minutes

PHILLIP THE FOSSIL follows an aging party animal chasing the now extinct glory days of his youth. Chuckling along as the carefree town jester, Phillip has become completely isolated in the dead end rut he so comfortably dug. The chance to pull himself out comes when an old love returns home and the opportunity to run his own landscaping business knocks. But before Phillip can dust himself off he must first ditch the woefully insecure seventeen year-old that's been his shadow for the last month. With her jealous steroid-pumping ex in his grill and a best friend returning from Iraq with an acutely hostile form of PTSD, it isn't long before Phillip gets tangled in tornado of violence that may tarnish his future forever.

**Showtimes:** Thurs, July 22: 6:45 pm Sat, July 24: 5:00 pm

### CLOSING NIGHT FEATURE



## SKATELAND

*Director:* Anthony Burns  
*Country:* USA  
*Run Time:* 96 minutes

As the summer of 1983 begins, the days of the roller disco are quickly fading and carefree 19-year-old Ritchie's life seems to be falling apart. His love life is not going well, his family and friends are pressuring him to make decisions and his job is in jeopardy. Standing on the edge of adulthood, Ritchie must decide if he wants to continue his monotonous life in his small East Texas hometown or venture out into the world to be the writer he desperately wants to be. SKATELAND is a nostalgic blast with a close attention to detail from the hairstyles to the classic rock, but it is not just a "retro" period piece. Burns has created a sincere and universal story about the last years of adolescence.

**Showtime:** Sat, July 24: 7:00 pm

### CLOSING NIGHT PARTY

## SKATE ON OVER TO OUR CLOSING NIGHT SOIREE!

By Closing Night, you'll have seen movies from every corner of the globe. But the party isn't over yet. Join us for SKATELAND, our Closing Night Film that's been featured at the likes of Sundance Film Festival and SXSW. Your ticket stub will get you in to the after-party at Creation Cafe, where we'll celebrate another record-breaking festival and present awards for this year's Best Films, including our \$1,000 Grand Jury prize.



## THE TAQWACORES

*Director:* Eyad Zahra  
*Country:* USA  
*Run Time:* 90 minutes

Yusef is a first-generation Pakistani-American engineering student who moves off-campus with a group of Muslim punks in Buffalo, New York. His new "un-orthodox" housemates soon introduce him to Taqwacore — a hardcore, Muslim punk rock scene. As the seasons change, Taqwacore influences the house more and more. The living room becomes a mosque during the day, while it continues to host punk shows at night. Ultimately, Yusef begins to challenge his own faith and ideologies. A powerful and original story of punk Islam in the USA and the discovery of oneself within the confines of religion.

**Showtime:** Sat, July 17: 6:45 pm



## THINGS WE CARRY

*Director:* Ian McCrudden  
*Country:* USA  
*Run Time:* 77 minutes

After three years of backpacking through Southeast Asia, Emmie returns home to Los Angeles upon the death of her drug-addicted mother. In search of a mysterious package her mother left behind, Emmie is reunited with her estranged sister, Eve. Together they embark on a journey through the underbelly of suburbia, attempting to heal old wounds along the way. A heartfelt and personal drama inspired by a true story.

**Showtimes:** Sun, July 18: 9:15 pm Tues, July 20: 3:00 pm

## 2010 INDY FILM FEST JURY

Dan Barden  
Lindsay Hand  
Lou Harry  
Anne Laker  
Christopher Lloyd

Erin Newell  
Brian Owens  
Joe Shearer  
Matthew Socoy

## GRAND PRIZE JURY

Brian Gibson  
*filmschoolrejects.com*  
Christopher Holland  
*filmfestalsecrets.com*

Lane Kneeder  
*AFIFest*  
Kate Pearson  
*The Documentary Channel*



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M-TH 8am-9pm, F&S 8am-10pm  
Euphoria open:  
T-TH 5pm-9pm, F&S 5pm-10pm**

# MATTER OF FACT

The documentaries featured in **Matter of Fact** are certainly diverse, but they've all got one thing in common — they tell the truth. Whether the portrait of a single captivating individual or the journey of a family, a team or a city, these films cut through the clutter to bring you directly into a story too good to be made up.



## 11/04/08

*Director:* Jeff Deutchman  
*Country:* USA  
*Run Time:* 70 minutes

Two weeks before the election of Barack Obama, Director Jeff Deutchman asked friends around the world to record their experiences of 11/4/08, a day that had become historic before it had even taken place. In this documentary, a global canvas unfolds: in St. Louis and Austin, idealistic volunteers think they can turn their states blue. In Chicago, voter lines grow even longer when Obama shows up to cast his own vote. In Dubai, Berlin, Geneva and New Delhi, expatriates express their emotion from a distance. And in Harlem, a felon casts doubt on whether any of this will affect his life. As we approach Obama's victory at 11pm EST, what emerges is a portrait of how people choose to live through history: the celebration of a new future remaining entangled with the universally visible tensions of the past.

**Showtime:** Sat, July 24: 12:00 pm



## AMERICAN: THE BILL HICKS STORY

*Director:* Matt Harlock  
*Country:* United Kingdom  
*Run Time:* 107 minutes

Much more than a comedian, Bill Hicks was and still is an inspiration to millions. His timeless comedy tackled the contradictions of America and modern life head on, as he skewered organized religion, railed against the hypocrisies of his government and exposed the collusion of the mainstream media, earning him censorship in the USA, but whose messages continue to resonate with subsequent generations. He also had some excellent dick jokes. Pushing documentary storytelling in a new direction, **AMERICAN** uses a stunning new animation technique to bring the tale of one of modern culture's most iconic heroes to the big screen.

**Showtime:** Sat, July 17: 8:45 pm



## BALLHAWKS

*Director:* Michael Diedrich  
*Country:* USA  
*Run Time:* 74 minutes

You've got to be crazy to be a Cubs fan, and a little bit crazier to be a Ballhawk — one of the glove-wearing true believers who faithfully patrol the streets just beyond Wrigley Field's hallowed ivy-covered walls in the hope of catching an out-of-the-park clout, preferably on the fly. **BALLHAWKS** takes an affectionate, amusing, and, at times, poignant look at this only-in-Chicago obsession and the singular personalities who pursue it: undisputed king Moe Mullins (with over 4,000 lifetime catches), exuberant "rookie" George Field, controversial maverick Super Dave Davison, and many more. The film's specialized subject-matter provides a unique, oblique angle that illuminates sports fandom, the special agonies and ecstasies of Cub fandom, and larger issues that verge on the (gulp) downright philosophical. As one of the Ballhawks says, "It's all about time...holding onto time." Narrated by Bill Murray.

**Showtimes:** Sun, July 18: 3:15 pm Fri, July 23: 7:15 pm



## DO IT AGAIN

*Director:* Robert Patton-Spruill  
*Country:* USA  
*Run Time:* 85 minutes

**DO IT AGAIN** chronicles the (perhaps) irrational quest by newspaper reporter Geoff Edgers to try to reunite his favorite band, the Kinks. Along the way, Geoff encounters other Kinks admirers, including Sting, Zooey Deschanel, Robyn Hitchcock, Peter Dinklage, Paul Weller and Clive Davis.

**Showtimes:** Fri, July 16: 9:30 pm Fri, July 23: 3:15 pm



## FISH OUT OF WATER

Director: Ky Dickens  
Country: USA  
Run Time: 60 minutes

Coming out of the closet can be challenging and for Ky Dickens, her experience coming out to friends at Vanderbilt University led to the making of **FISH OUT OF WATER** — a spirited documentary that explores the seven Bible passages notoriously used to condemn homosexuality and justify marriage discrimination. This genre-bending, intellectually condensed, power-packed analysis of the homophobic religious arguments is a mixture of animation, LGBTQ community interviews and expert analysis from theologians across the country. With the help of a cartoon narrator, animated recollections of Bible passages and witty illustrations, **FISH OUT OF WATER** makes this polarizing subject accessible and non-threatening.

**Showtimes:** Sat, July 17: 3:15 pm Mon, July 19: 3:15 pm



## WO AI NI MOMMY (I LOVE YOU, MOMMY)

Director: Stephanie Wang-Breal  
Country: USA  
Run Time: 77 minutes

**WO AI NI MOMMY** follows the Sadowsky family as they journey to China to adopt eight-year old Fang Sui Yong. This film provides an intimate and honest look into the struggles Sui Yong faces as she leaves behind her life in China to start her new life in America. Through this story, we witness the paradoxical losses and gains that are an inherent aspect of international adoption.

Showing with: **FOR MEMORIES' SAKE**,  
Directed by Ashley Maynor, 29 minutes

**Showtimes:** Sun, July 18: 8:30 pm Wed, July 21: 6:45 pm



## LaPORTE, INDIANA

Director: Joe Beshenkovsky  
Country: USA  
Run Time: 66 minutes

Tucked in the back of a small Midwestern diner sit box upon box of studio portraits of the townspeople of LaPorte, Indiana — over 18,000 in total. Taken over three decades by local photographer Frank Pease and forgotten after his death, they are an archive of the town. This documentary film discovers the vivid stories of the people in these photographs, some forty years after the original portraits were taken, and through their experiences explores the past and present of a tight-knit American community.

Showing with: **SNAKE FEVER**,  
Directed by Wendy Greene, 12 minutes

**Showtimes:** Sat, July 17: 12:00 pm Thurs, July 22: 3:00 pm



## MOVERS & STAKERS: STORIES ALONG THE INDIANA NATIONAL ROAD

Director: Nancy Carlson  
Country: USA  
Run Time: 101 minutes

**MOVERS & STAKERS** highlights the people and places along the Indiana segment of the National Road, America's first federally-funded interstate highway. Commissioned by Thomas Jefferson in 1806, the National Road stretches from Maryland to Illinois. This film features the Indiana segment from Richmond to Terre Haute.

Showing with: **SMALL TIME SOLDIERS**,  
Directed by Kelsey Schwartz, 11 minutes

and: **FULL CIRCLE: THE LIFE AND TIMES OF EDGAR D. WHITCOMB**, Directed by Bryan Boyd, 28 minutes

**Showtime:** Sat, July 24: 2:45 pm



## ONLY WHEN I DANCE

Director: Beadie Finzi  
Country: Brazil / United Kingdom  
Run Time: 78 minutes

**ONLY WHEN I DANCE** is a documentary following two young teenagers, Isabela and Irlan, as they strive to realize an extraordinary dream. One girl, one boy. Both black and poor — and living in one of the most violent favelas on the outskirts of Rio — Irlan and Isabela both want to dance ballet, and their ambition is to leave Brazil to join one of the great companies in North America. For them, dance is the way out, an escape, and on stage, it brings them to a state of ecstasy that is rarely found in their day-to-day lives. The question is, can they make it?

**Showtime:** Fri, July 23: 5:00 pm



## SPECIAL WHEN LIT

Director: Brett Sullivan  
Country: United Kingdom  
Run Time: 89 minutes

**SPECIAL WHEN LIT** rediscovers the lure of pinball, the American invention that made more money than Hollywood through the 1950s and 1960s. The rise and fall of pinball is told by the fans, collectors, designers and champion players from across the globe. There exists a passionate sub culture keeping the dream alive. Collectors swap spare parts, repair manuals, and scorecards dating back for decades. They cram every room in their house with flashing machines, then rent warehouse space for the rest. This film celebrates the game's kitschy, sometimes bizarre game designs with terrific graphics and effects. Everything culminates at the really quite suspenseful annual pinball championships where hopeful competitors face off against the seasoned pros, flipping their way to glory.

**Showtime:** Tues, July 20: 8:30 pm





## THE WAYMAN TISDALE STORY

*Director:* Brian Schodorf  
*Country:* United Kingdom  
*Run Time:* 62 minutes

THE WAYMAN TISDALE STORY gives a detailed account of the life of former basketball star and jazz musician, Wayman Tisdale. Told through his own words in two exclusive interviews captured in May of 2009, Tisdale leads a journey through his own life story, from his childhood as a preacher's son to his recent battle with cancer that led to the amputation of his right leg. Tisdale's life approach of compassion, courage, and optimism is embodied in this program.

*Showing with:* AWFUL GRACE,  
*Directed by* Zachary Shields, 8 minutes

**Showtimes:** Mon, July 19: 7:00 pm Wed, July 21: 3:15 pm



## WHEN I RISE

*Director:* Mat Hames  
*Country:* USA  
*Run Time:* 74 minutes

A gifted black music student at the University of Texas is thrust into a civil rights storm that changes her life forever. Barbara Smith Conrad is cast in an opera to co-star with a white male classmate, fueling a racist backlash from members of the Texas legislature. When Barbara is expelled from the cast, the incident escalates to national news, prompting unexpected support from a pop superstar. This small-town girl, whose voice and spirit stem from her roots in East Texas, emerges as an internationally celebrated mezzo-soprano and headlines on stages around the world. WHEN I RISE is an inspirational journey toward finding forgiveness within oneself.

*Showing with:* A 45 AT 50TH,  
*Directed by* Joshua Bell & John Cromwell, 11 minutes

**Showtimes:** Fri, July 16: 5:15 pm Mon, July 19: 9:00 pm



## THE WILDEST DREAM

*Director:* Anthony Geffen  
*Country:* USA  
*Run Time:* 94 minutes

THE WILDEST DREAM is an Indy Film Fest Special Presentation at the IMAX at the Indiana State Museum. George Mallory was obsessed with becoming the first person to conquer the untouched Mount Everest. Last seen 800 feet below the summit in 1924, the clouds rolled in and he disappeared into legend. His death stunned the world. 75 years later, climber Conrad Anker's life became intertwined with Mallory's after finding his frozen body with all his belongings intact. The only thing missing was a photograph of his wife, Ruth, which Mallory had promised to place at the summit. Haunted by Mallory's story, Conrad returns to Everest to unravel the mysteries surrounding his disappearance.

**Showtime:** Tues, July 20: 7:30 pm at the Downtown IMAX



## WORLD'S LARGEST

*Director:* Amy Elliott &  
Elizabeth Donius  
*Country:* USA  
*Run Time:* 79 minutes

Desperate for tourism, hundreds of small towns across the United States boast the "world's largest" something. The rural American landscape is peppered with these claims to fame, from 15-foot fiberglass strawberries to 40-foot concrete pheasants. Odd, funny and sometimes beautiful, the statues stand as testaments to the uniqueness and importance — the largeness — that all people feel, and need to feel, about their communities and their own existence. WORLD'S LARGEST visits 58 such sites as it follows the story of Soap Lake, Washington, and their five-year struggle to build the World's Largest Lava Lamp.

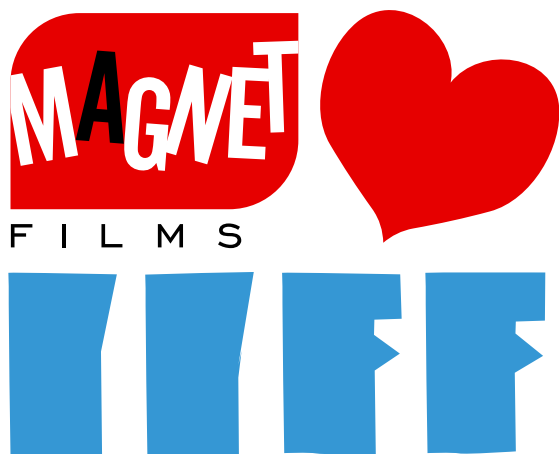
**Showtimes:** Tues, July 20: 4:45 pm Thurs, July 22: 7:00 pm



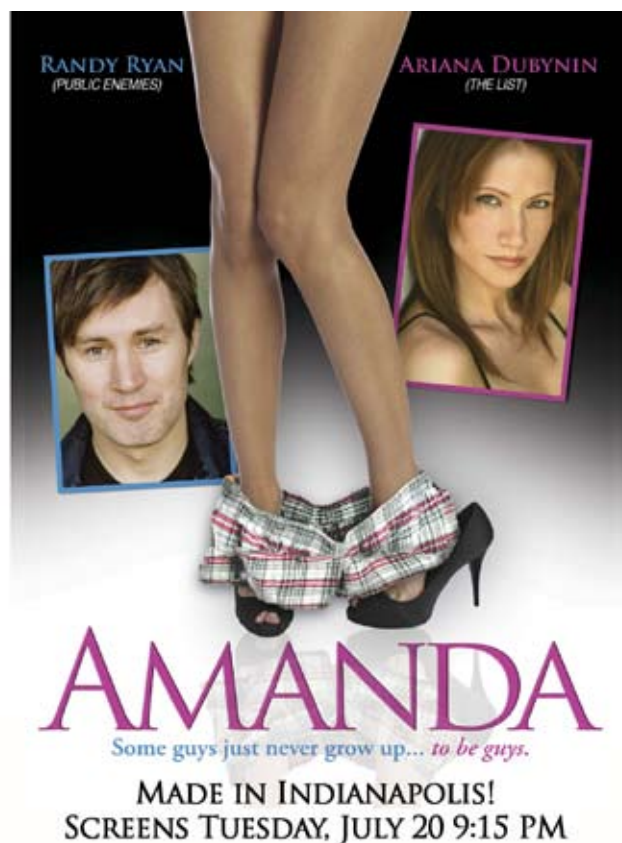
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# WORLD CINEMA

They're what put the International in the Indy Film Fest. Our World Cinema films bring the world to you — France, Brazil, Australia, Latvia — they're all in Indianapolis this week. Sure, there may be subtitles involved. But with a little extra effort, you'll find that a World Cinema film may be the best vacation you take all year, no passport necessary.



## A NY THING

*Director:* Olivier Lecot  
*Country:* France  
*Run Time:* 88 minutes

Can a French romantic win his love in just three crazed new york days? A comic and melancholy tale following a French dreamer as he spends three days in NYC attempting to convince the object of his desire that his love is indeed authentic. A loving ode to NYC and the things we find peculiar in love and the big city.

**Showtimes:** Sun, July 18: 5:15 pm Wed, July 21: 4:45 pm



## DIRTY MIND

*Director:* Pieter Van Hees  
*Country:* Belgium  
*Run Time:* 103 minutes

Shy Diego struggles with low self-esteem, until he has a serious accident and wakes up as Tony T, a totally uninhibited free-spirited stuntman. A typical case of Frontal Syndrome? Certainly an ideal case study for young and ambitious neurologist Jaana. Everybody hopes that Diego will quickly recover. Except for Diego. DIRTY MIND is a tragic comedy about the fine line between manly behavior and behavioral disorder.

**Showtimes:** Sat, July 17: 2:00 pm Mon, July 19: 3:15 pm



## MY YEAR WITHOUT SEX

*Director:* Sarah Watt  
*Country:* Australia  
*Run Time:* 96 minutes

When Natalie collapses one August day and undergoes emergency surgery for an aneurysm, the doctor tells her she must avoid all stress and overexcitement — including sex. The story follows Natalie, her husband Ross and their two children over the course of one messy year. Forced to take stock of everything in their life, Natalie and Ross must navigate trouble-prone family holidays, Ross' job insecurity, and financial worries over Christmas. It's a wry look at twelve months in the life of a family under pressure.

**Showtime:** Fri, July 16: 9:45 pm

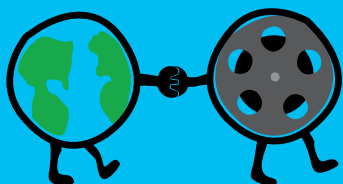


## ONE HUNDRED MORNINGS

*Director:* Connor Horgan  
*Country:* Ireland  
*Run Time:* 83 minutes

Set in a world upended by a complete breakdown of society, two couples hide out in a lakeside cabin hoping to survive the crisis. As resources run low and external threats increase, each of them faces a critical decision they never thought they'd have to make.

**Showtime:** Thurs, July 22: 8:30 pm



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## PEEPERS

*Director:* Seth W. Owen  
*Country:* Canada  
*Run Time:* 84 minutes

Under cover of night, wielding binoculars and walkie talkies, the Peepers take to the city's rooftops, on the prowl for the perfect peep. Led by eagle-eyed manchild Steve Sherman, this rag-tag crew of compulsive voyeurs prides themselves on peering into the lives of others — but their own single-minded lives are about to change. Enter Annette Fulvish, a brazen university professor who turns the tables by setting her sights on the Peepers themselves. Soon it's a battle royale for rooftop supremacy, and Steve Sherman is finding himself on the worst cold streak of his illustrious career. Will these die-hard obsessives manage to defend their turf, or will Peeping as they know it never be the same?

**Showtimes:** Tues, July 20: 6:30 pm Fri, July 23: 3:00 pm



## PAULISTA

*Director:* Roberto Moreira  
*Country:* Brazil  
*Run Time:* 82 minutes

Aspiring actress Marina arrives in Sao Paulo with dreams of independence and fulfillment. She shares an apartment on Avenida Paulista with Suzana, a lawyer with an air of mystery. A few floors up lives Jay, a frustrated author seeking for meaning in his life. At a nightclub, Marina becomes obsessed with a singer, Justine. At the courthouse, Suzana begins a relationship with a colleague, Gil. In the streets, Jay takes a prostitute named Michelle as his muse. At the breakneck pace of the city, the three Paulistas will live the euphoria of passion and its flipside, taking the audience along on a journey full of surprises. Featuring songs by Radiohead.

**Showtimes:** Sun, July 18: 6:45 pm Tues, July 20: 3:15 pm



## SOMEWHERE BETWEEN HERE AND NOW

*Director:* Olivier Boonjing  
*Country:* Belgium  
*Run Time:* 74 minutes

Louise comes back to Belgium after a long trip in Asia, but is reluctant to go home. She postpones it. In Brussels North Station Adrian notices Louise. He is about to leave. Instead of taking his train, he follows her. Unlike Louise, he postpones the moment to leave. What follows is a backpacking trip through Brussels at night. They are in a moment in between, not yet gone, not yet arrived, in a huge transit zone, called Brussels.

**Showtimes:** Mon, July 19: 7:15 pm Fri, July 23: 8:30 pm



## VÄÄRÄT JUURET (TWISTED ROOTS)

*Director:* Saara Saarela  
*Country:* Finland  
*Run Time:* 96 minutes

TWISTED ROOTS is a drama about the difficulty of accepting the family legacy. After years, the Kuura family is united under one roof by the father's hereditary illness. The imminent threat of his illness makes both parents hold tighter onto their secrets and dreams. At the same time the children of the family are trying to find their roles in the family and understand what they are going to inherit from their parents and why.

*Showing with:* UNITED WE STAND,  
*Directed by* Alejandro Pedregal, 20 minutes

**Showtimes:** Sat, July 17: 9:30 pm Fri, July 23: 6:45 pm

## WORKSHOPS

*Throughout the festival, IIFF brings you special presentations and workshops. Attend one of these events to discover new ideas about the world of film.*

### EDITING WORKSHOP

FRIDAY JULY 16 • 3-4pm at the IMA

### DIRECTING WORKSHOP

FRIDAY JULY 16 • 4-5pm at the IMA

### SCREENWRITING WORKSHOP

FRIDAY JULY 16 • 5-6pm at the IMA

## YOUTH FILMMAKING WORKSHOP

SATURDAY JULY 17 • 9am-Noon at the IMA

\*sponsored by Tom & Diana Creasser and Amanda Haugh

## MEET OUR FILMMAKERS

SATURDAY JULY 17 • 3-4pm at the IMA

## LIFE ON SCREEN PANEL DISCUSSION

SUNDAY JULY 18 • 2-3pm at the IMA

## MEET THE CRITICS

SUNDAY JULY 18 • 3-4pm at the IMA

## CRITICS VS. FILMMAKERS DISCUSSION

WEDNESDAY JULY 21 • 7pm at the IMA Nourish Cafe



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*For more information about how you can become a member, visit [IndyFilmFest.org](http://IndyFilmFest.org)*

# SHORTS PROGRAMS

Not every film worth seeing is two hours long, and the Shorts Programs prove the point. They may appear to be grouped together on a whim, but rest assured each film — whether it's three or thirty minutes long — was lovingly placed in a series that'll do nothing but make it shine. From beginning to end, checking out a group of short films may be the most unique thing you do this festival.



## A MIXED BAG

Like grabbing a handful of trail-mix — you're not sure what you'll get, but you know it'll be good. Featuring *The New Tenants*, the 2010 Academy Award-winning short film, this shorts program features a little bit of everything — sweet, sour, salty and crunchy. Well, maybe not that last one.

**Showtimes:** Sat, July 17: 7:00 pm Sat, July 24: 12:15 pm

- > **ENCUENTRO** Directed by Nick Igea, 21 mins
- > **THE NEW TENANTS** Directed by Joachim Back, 21 mins
- > **BYGONE BEHEMOTH** Directed by Harry Chaskin, 5 mins
- > **GOD OF LOVE** Directed by Luke Matheny, 18 mins
- > **ROSHAMBO** Directed by Theodore Melfin, 25 mins
- > **PANCAKE BREAKFAST** Directed by Adam Locke-Nortony, 8 mins
- > **GIRLS NAMED PINKY** Directed by Alex Lubliner, 17 mins



## HEAVY HITTERS

If you're looking for a bit of drama in your life, you've come to the right place. These six shorts may not be longer than 20 minutes long a piece, but they each pack a hefty punch. Check out what these filmmakers can do in short-form — we have a feeling you'll be as impressed as we were.

**Showtimes:** Fri, July 16: 7:30 pm Wed, July 21: 6:30 pm

- > **ECHOES** Directed by Giulio Musi, 18 mins
- > **THE QUARTERING ACT** Directed by Stephen Bell, 18 mins
- > **ASBURY PARK** Directed by Robert Andersen, 20 mins
- > **SPARNIUN AIRI** Directed by Vladimir Leschiov, 6 mins
- > **DIE FLUCHT** Directed by Rajko Jazbec, 10 mins
- > **STONES** Directed by Giulio Musi, 19 mins

## MEET OUR DREAM TEAM

Dorothy Henckel *President*  
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 Lisa Trifone *2010 Programming Director/Mktg Co-Director*  
 Jason Roemer *Marketing Director*  
 Amanda Haugh *Fundraising Director*  
 Julie Mahern *Membership Coordinator*  
 Martin Schliessmann *Community Relations Coordinator*  
 Michael Tressler *Interactive Director*  
 Allison Harthcock *Secretary & Volunteer/Intern Coordinator*  
 Josh Schuler *At-Large NUVO Relations Coordinator*  
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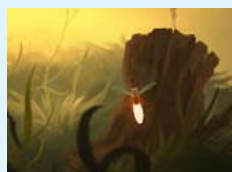


## ONE HOUR, TEN FILMS

Give us an hour and we'll give you ten films in quick succession that'll make you laugh, cry and laugh again. A documentary about a Russian poodle trainer; a young man who refuses to ask for directions; a socially-awkward teen with an imaginary friend. And those aren't even the animated ones.

**Showtimes:** Sun, July 18: 12:15 pm Thurs, July 22: 5:15 pm

- > **POSITIONING** Directed by Hans Montelius, 6 mins
- > **THE MOUSE THAT ROARED** Directed by Kyle Bell, 6 mins
- > **WINNER: BEST SHORT FILM** Directed by Peter Meech, 4 mins
- > **BACK TO LIFE** Directed by Mike Salva, 3 mins
- > **FOLLICLE FROLIC** Directed by Mark Potts, 3 mins
- > **DOWN TO THE BONE** Directed by Peter Ahern, 4 mins
- > **SKYLIGHT** Directed by David Baas, 5 mins
- > **THE POODLE TRAINER** Directed by Vince Malone, 11 mins
- > **MI AMIGO INVISIBLE** Directed by Pablo Larcuen, 13 mins
- > **PIGEON-IMPOSSIBLE** Directed by Lucas Martell, 6 mins



## LOVE BITES

Are they the little nips you get from an affectionate partner? Or is it the perpetual state of an emotion that's never any good? The answer in these nine films is yes. From a conversation lost in translation to the lengths we'll go to for the one we love, you'll enjoy a few great films — and so will your heart.

**Showtimes:** Sat, July 17: 1:00 pm Mon, July 19: 5:15 pm

- > **SUMMER** Directed by Marc Wiskemann, 2 mins
- > **A UNFINISHED ROMANCE** Directed by Alison Heather, 10 mins
- > **SKYLAPPJENTA** Directed by Iram Haq, 9 mins
- > **DIPLOMACY** Directed by Jon Goldman, 9 mins
- > **MISSED CONNECTIONS** Directed by Mary Robertson, 9 mins
- > **DI ME QUE YO** Directed by Mateo Gil, 15 mins
- > **SEASONS OF LOVE** Directed by Grettel Batoon, 5 mins
- > **LE GRAND SAULT** Directed by Hervé Demers, 15 mins
- > **ALL BIRDS WHISTLE** Directed by Roy Khalil, 14 mins



## IT TAKES TWO

In these seven films, it's who comes into our protagonists' lives that makes all the difference. Between a hypochondriac who finds the man of her dreams and an encounter at a red light is that truth we all know — you can't go it alone.

**Showtime:** Sat, July 17: 4:45 pm

- > **ADELAIDE** Directed by Liliana Greenfield-Sanders, 12 mins
- > **SOME BOYS DON'T LEAVE** Directed by Maggie Kiley, 16 mins
- > **THERE'S BLISS IN THE KISS** Directed by Melanie Beisswenge, 2 mins
- > **NOTES ON BEING YOUNG** Directed by Michael Masarof, 28 mins
- > **CREDITS** Directed by Hugh Schulze, 6 mins
- > **I WANT TO SPEND THE REST OF MY LIFE WITH YOU** Directed by Manuela Moreno, 3 mins
- > **POI DOGS** Directed by Joel Moffett, 12 mins



## THE KID STAYS IN THE PICTURE

There are two rules in showbiz: 1) don't work with animals, and 2) don't work with kids. These brave filmmakers flipped the bird at the latter, and we're so glad they did. Because it means we can present you with eight films about kids who are strong, compassionate, funny, smart and generally awesome.

**Showtimes:** Tues, July 20: 5:00 pm Thurs, July 22: 3:15

- > **CONRAD THE WISE** Directed by Alan Miller, 10 mins
- > **THREE TIMES ME** Directed by Wendy J.N. Lee, 4 mins
- > **CHARLIE AND THE RABBIT** Directed by Rodrigo Ojeda-Beck + Robert Machoian, 10 mins
- > **DAUGHTERS** Directed by Chloé Zhao, 10 mins
- > **JUNKO'S SHAMISEN** Directed by Sol Friedman, 11 mins
- > **ABUELO** Directed by Mary Ann Kellogg, 15 mins
- > **I-DO-AIR** Directed by Martina Amati, 7 mins
- > **NINETY-ONE** Directed by Jill Carter, 15 mins





## IT'S A WOMAN'S WORLD

Or so these six shorts would have you believe. From a dinner party that turns the institution of marriage on its head to a documentary about a Cambodian soldier turned senator, you'll leave the theater thanking your lucky stars for the feminine half of the population.

**Showtime:** Wed, July 21: 8:30 pm

- > **ALWAYS A BRIDE** Directed by Danny Strauss, 6 mins
- > **DANDELION DHARMA** Directed by Veronica DiPippo, 27 mins
- > **LIFE ON EARTH** Directed by Jeff Keith, 21 mins
- > **WOMAN REBEL** Directed by Kiran Deol, 37 mins
- > **STAGES OF EMILY** Directed by Jack C. Newell, 11 mins
- > **SNAPSHOTS** Directed by Kate Barker & Andres Rosende, 15 mins



## WHAT JUST HAPPENED?

We're not really sure either. But we liked it. Check out six films that are just the right amount of off-kilter — a local cad with stories to tell; penguins on the attack; milk with just minutes to live. Intrigued yet? It's a shorts program that's as strange as it is impressive.

**Showtime:** Fri, July 23: 9:00 pm

- > **HECTOR CORP** Directed by Gary Lee, 11 mins
- > **OUT OF NOWHERE** Directed by Will Lamborn, 19 mins
- > **DYNAMIC TOM** Directed by Andrew Cohn, 21 mins
- > **MWM** Directed by Greg Luna, 25 mins
- > **SEED** Directed by Ben Richardson & Daniel Bird, 12 mins
- > **EXPIRATION** Directed by Mark Nickelsburg, 4 mins



## MATTER OF FACT

If you're as sick of reality TV as we are, might we recommend you get real with these six documentary shorts? Don't let the format scare you — these are docs with plenty of style and substance. An abandoned movie theater in Africa; the only India/Pakistan border checkpoint; one man's days spent creating time — you'll learn a thing or two and enjoy yourself along the way.

**Showtime:** Sun, July 18: 4:15 pm

- > **NIJUMAN NO BOREI** Directed by Jean-Gabriel Périot, 10 mins
- > **WAGAH** Directed by Supriyo Sen & Najaf Bilgrami, 12 mins
- > **PANATA** Directed by Scott Wurth, 35 mins
- > **THE TIME MACHINE** Directed by Mark Kendall, 12 mins
- > **VOLTA** Directed by Ryan Mullins
- > **BORN SWEET** Directed by Cynthia Wade

## WHAT WAS YOUR FAVORITE MOVIE?

We want to know what your favorite movie was from this year's festival.

*Simply fill out your Audience Award ballot then join us at the Creation Cafe for our closing night party on Saturday, June 24 where we'll announce the winners!*

## AWARDS

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AMERICAN SPECTRUM • *Best Short*

WORLD CINEMA • *Best Feature*  
WORLD CINEMA • *Best Short*

•presented by



MATTER OF FACT • *Best Feature*  
MATTER OF FACT • *Best Short*

HOOSIER LENS AWARD • *Best Feature*  
HOOSIER LENS AWARD • *Best Short*

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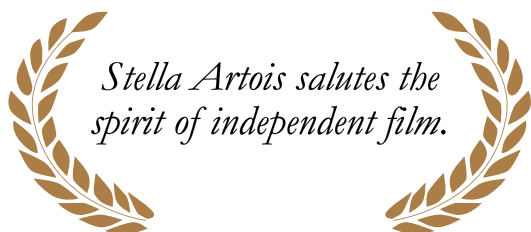
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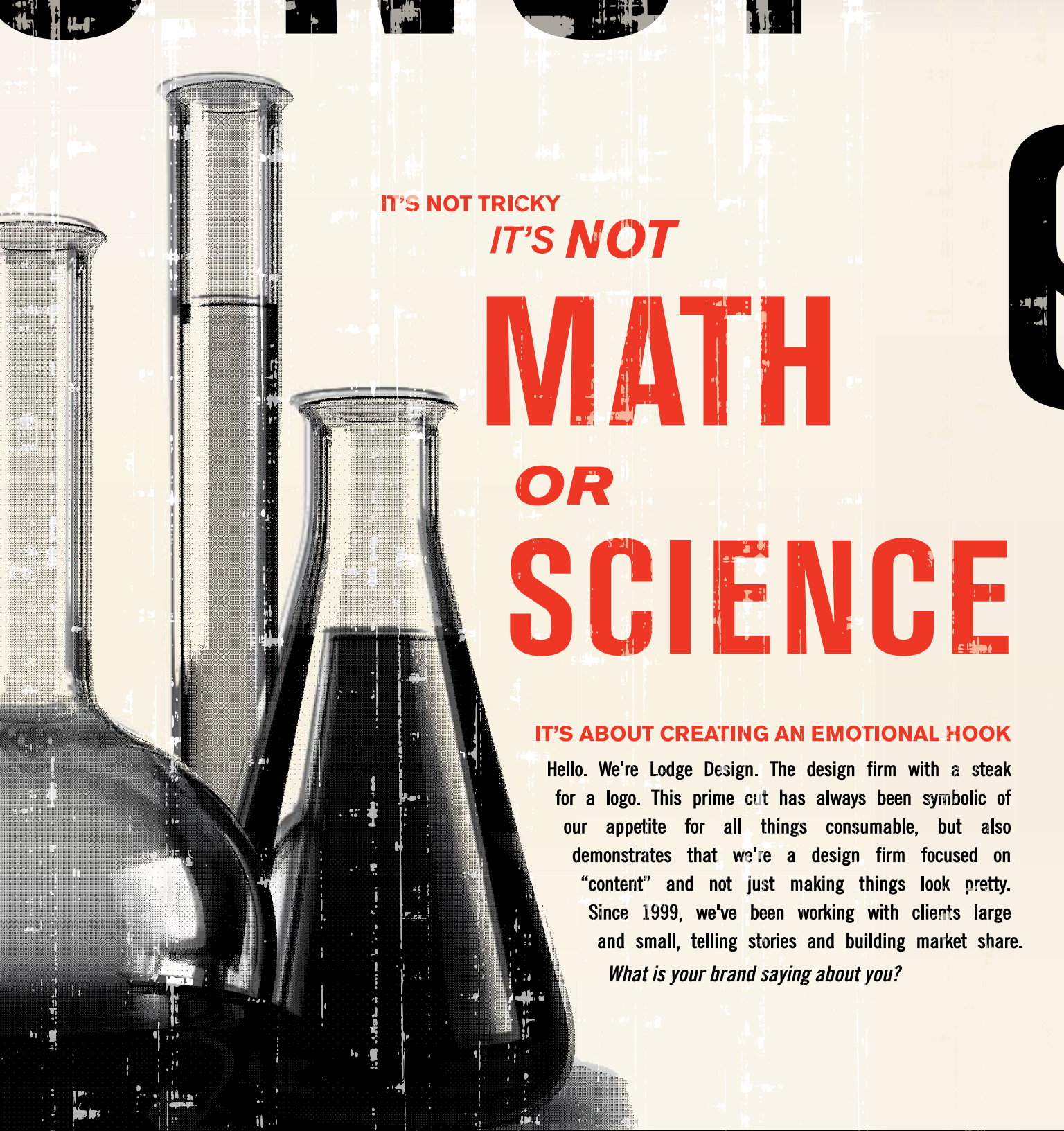
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