

REEL INDY

INDY
FILM
FEST

Your all-in-one guide to 10 days of unforgettable independent film screenings, flashy filmmaker meet-and-greets and oh-my-god-what-happened-last-night parties.

Proudly Presented by
Indiana State University

2016 FESTIVAL GUIDE

JULY 14-24 | INDYFILMFEST.ORG



WELCOME TO THE 2016 INDY FILM FEST, PROUDLY PRESENTED BY INDIANA STATE UNIVERSITY.

For 13 years now, we've been creating shared experiences around film, all over the city of Indianapolis. No matter what anyone else may say, we've always thought of 13 as a lucky number. And we couldn't be more fortunate than to have friends like you joining us here for 10 incredible days and more than 100 great films — including 22 premieres — from local, national, and international filmmakers.

This year, you'll notice the addition of our first-ever above-the-title sponsor, Indiana State University. Thanks to their generosity, we have been able to reach a broader audience than ever before. They've been the best kind of cinema buddy: one who is willing to share the popcorn AND run out to the lobby for a refill. Before the movie even starts. We are grateful for their commitment to public and community service, and to helping us further our vision.

Thanks to you, our audience, we once again reached our Kickstarter goal for this year's festival. This means we're able to accommodate even more innovative filmmakers from around the globe. Be sure to consult your 2016 Festival Guide for opportunities to watch a brand-new film and connect with its creators. In person!

Indy Film Fest is so much more than just 10 days in July. Our year-round screenings and events, like Roving Cinema, Film to Fork, and Cereal Cinema, provide countless opportunities for you to have a reel-y fun time. This year, we've had record attendance at a number of our events. We sure hope to see your face in the crowd.

We are a 100% volunteer-driven organization, and we couldn't pull off this festival without the dedication and generosity of these folks. Be sure to show 'em a little love over the next 10 days.

We know some buildings skip the 13th floor, but we're just superstitious enough to believe that year #13 is going to be our best one yet.

Let the films begin!



CRAIG MINCE – Executive Director

DAN MOORE – President

JOE BALL – Vice President

AMANDA HARBECK – Treasurer

CHRIS OVERPECK – Secretary

JASON ROEMER

ABBY SCHOONVELD

BRANDON PETERS

CHRIS HOLOBEK

JESSICA TURNER

WAYNE INDYK

SEE MORE FOR LESS

Visit **IndyFilmFest.org** or drop by the Indy Film Fest Box Office in the lobby of the Indianapolis Museum of Art to get your tickets for the 2016 Indy Film Fest. We offer a variety of packages so you can spend less and see more.

\$10 - Single Ticket

\$80 - 10 Ticket Bundle

\$25 - Opening or Closing Nights

Includes film screening and exclusive after-party

\$150 - All Access

Includes every film, party, panel, and perk

Will Call and the Festival Box Office are located in the lobby of the Indianapolis Museum of Art. This is the perfect place to buy Festival merchandise, catch up-to-the-minute news, and see additional scheduling information.

LOCATION

Indianapolis Museum of Art

• Toby Theater • DeBoest Lecture Hall

4000 Michigan Road, Indianapolis, IN 46208

CATEGORIES

SHORTS PROGRAMS

What's a shorts program, you ask? Think of it as a film-lovers version of a beer flight. Or a prix fixe menu. In each program, we've thematically grouped a series of short films for your enjoyment. We think you'll love the variety and the chance to discover new worlds. For more information on these programs, turn to the back of this Festival Guide.

AMERICAN SPECTRUM

American Spectrum is home-grown and all our own. With films from across the United States, this category features directors and actors you might recognize in films you won't soon forget.

WORLD CINEMA

Film Fest fun with an international flair. Don't let the subtitles scare you—these films will take you on a trip around the world, no passport necessary.

HOOSIER LENS

We're proud of Indiana and its place in the world, and these films celebrate that pride. Every film in this category has a tie to the Hoosier state. Watch and you might be surprised at all Indiana has to offer.

DOCUMENTARY

The films in this category all take different approaches to telling the truth. Whether it's the freewheeling journey of a single person or the struggles of a community, these pictures tell a story too good to be made up.

48 HOUR FILM PROJECT

What kind of film could you create if you were given 48 hours, a character, a prop, and a single line of dialogue? And who would be crazy enough to take on the task? Come find out as we screen films from this year's 48 hour film project.

CONNECT

#IndyFilmFest

ONE FESTIVAL #HASHTAG TO RULE THEM ALL.

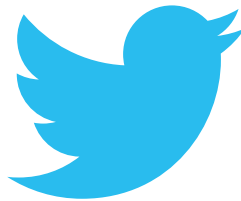
Some of our favorite short-short films are the ones you create and post on your social media profiles. We don't want to miss a single post!

Make sure everyone has a chance to share in your Indy Film Fest excitement by using #IndyFilmFest when you post something throughout the next 10 days. And don't forget to follow us on Twitter, Facebook, Instagram for up-to-the-minute information.



@IndyFilmFest

Show us your best party photos, your funniest filmmaker interactions, and your most inspired selfies. We can't wait to see how cute you look!



@IndyFilmFest

For the freshest Festival news, be sure to follow us. And if you want to give feedback, shout about a favorite film, or point any questions our way, just tweet from your seat.



IndyFilmFest.org

Nobody wants more email—we get it. But we use our email list wisely and only reach out to you when we have can't-miss events and insider info. Sign up at IndyFilmFest.org.

DAILY SCHEDULE

THURSDAY, JULY 14

OPENING NIGHT & AFTER PARTY



LITTLE MEN

USA / 1h 25m

Ira Sachs

Special Presentation

A new pair of best friends have their bond tested by their parents' battle over a dress shop lease.

Screening: 7:00pm at the Toby Theater



**Opening Night
presented by
Just Pop In!**

DON'T MISS OUR OPENING NIGHT PARTY!

Stick around for our Opening Night After-party. You won't want to miss it!

FRIDAY, JULY 15



**NORTH AMERICAN
PREMIERE**

TREPPE AUFWÄRTS

Germany / 1h 34m
Mia Maariel Meyer
World Cinema Feature

A three generation story about the fateful past of the grandfather and its dysfunctional impact on the life of his son and grandson.

Screening: 10:45am at the Toby Theater

**CREEP UP – SHORTS PROGRAM**

1h 23m

Strange shorts you won't soon forget.

Screening: 11:00am at the DeBoest Lecture Hall

**DO NO RESIST**

USA / 1h 13m
Craig Atkinson
Documentary Feature

A rare glimpse into the increasingly disturbing realities of American police culture.

Screening: 12:45pm at the Toby Theater

**WAR STORIES - SHORTS PROGRAM**

1h 27m

Conflict, combat, and the ways they shape us.

Screening: 1:15pm at the DeBoest Lecture Hall

**RUIDO ROSA (PINK NOISE)**

Colombia / 1h 41m
Roberto Flores Prieto
World Cinema Feature

A housekeeper of a cheap hotel and a radio repairman, discover that love is ageless, under the torrential rain that flooded Barranquilla's downtown.

Screening: 2:30pm at the Toby Theater

**CRIME & CRIME AGAIN – SHORTS PROGRAM**

1h 23m

Scenes from life on the wrong side of the law.

Screening: 3:30pm at the DeBoest Lecture Hall

**COMMAND AND CONTROL**

USA / 1h 32m
Robert Kenner
Documentary Feature

An exploration of the long-hidden accidents, near misses, and high stakes connected to America's nuclear weapons program.

Screening: 4:45pm at the Toby Theater

**FAMILY VALUES – SHORTS PROGRAM**

1h 21m

In life's twists and turns, it's all relative.

Screening: 5:45pm at the DeBoest Lecture Hall

**WEST COAST**

France / 1h 20m
Benjamin Weill
World Cinema Feature

Four french teenagers in a small town are sure to be real West Coast gangstas. They're gonna live their crazy last expedition. They will grow and learn.

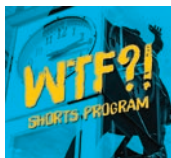
Screening: 6:45pm at the Toby Theater

**THE BABYMOONERS**

USA / 1h 15m
Shaina Feinberg
American Spectrum Feature

A mellow drama about a late-blooming New Yorker's anxious and surreal journey into motherhood.

Screening: 8:00pm at the DeBoest Lecture Hall

**WTF?! – SHORTS PROGRAM**

1h 26m

Some time with the things that make you go hmm.

Screening: 10:00pm at the DeBoest Lecture Hall



IT'S TIME TO MEET THE MAKERS

Want the opportunity to meet actors and filmmakers and learn about their craft first-hand? On Saturday July 16 join us for an engaging panel discussion. For up-to-the minute information on sessions and times, follow us on Twitter at @IndyFilmFest, visit IndyFilmFest.org, or stop by the Festival Box Office.



Look for this icon in the program for screenings with filmmakers in attendance.

INDIANAPOLIS SYMPHONY ORCHESTRA

INDIANA JONES

and the
RAIDERS of the
LOST ARK

FILM +
ORCHESTRA

FRIDAY, NOVEMBER 18, 8PM
SATURDAY, NOVEMBER 19, 2PM & 8PM
SUNDAY, NOVEMBER 20, 3PM
HILBERT CIRCLE THEATRE

The film that gave the world one of its greatest movie heroes, Indiana Jones, is back and better than ever before! Relive the magic on the silver screen with the original great adventure—*Raiders of the Lost Ark*—with John Williams' epic score performed live to picture by the Indianapolis Symphony Orchestra.

TICKETS ON SALE AUGUST 8 AT 10AM!

LEARN MORE AT 317.639.4300 OR VISIT INDIANAPOLISSYMPHONY.ORG

TITLE SPONSOR: **P** PRINTING PARTNERS

REEL TASTY

Official Popcorn of the
Indy Film Fest.



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SATURDAY, JULY 16



**WORLD
PREMIERE**

THE INVISIBLE PATIENTS

USA / 1h 28m
Patrick O'Connor
Hoosier Lens Feature

A nurse practitioner strives to preserve the well-being and humanity of frail homebound patients who live on the outer edges of our healthcare system.

Screening: 11:00am at the Toby Theater

**A GOOD SPORT – SHORTS PROGRAM**

1h 26m

A little fun, a little competition, a lot of exertion.

Screening: 11:00am at the DeBoest Lecture Hall

**70 ACRES IN CHICAGO: CABRINI GREEN**

USA / 58 mins
Ronit Bezalel
Documentary Feature

Tells the volatile story of this hotly contested patch of land, while looking unflinchingly at race, class, and who has the right to live in the city.

Screening: 1pm at the Toby Theater

**BODY LANGUAGE – SHORTS PROGRAM**

1h 18m

From head to toe, this is where things get corporeal.

Screening: 1:15pm at the DeBoest Lecture Hall

**NAKOM**

Ghana / 1h 30m
Kelly Daniela Norris
World Cinema Feature

In this intimate narrative from Ghana, a talented student must return to his home village after his father's death to fight for his family's survival.

Screening: 2:45pm at the Toby Theater

**GIGGLE FITS – SHORTS PROGRAM**

1h 30m

Just sit back and laugh.

Screening: 3:30pm at the DeBoest Lecture Hall

**SEARCH ENGINES**

USA / 1h 38m
Russell Brown
American Spectrum Feature

A family is put to the test when mysterious circumstances force them to survive the annual American Thanksgiving holiday without their cell phones.

Screening: 4:45pm at the Toby Theater

**K2 AND THE INVISIBLE FOOTMEN**

Pakistan / 55 mins
Iara Lee
Documentary Feature

A chronicling of the plight of the unsung heroes, the indigenous porters of majestic K2, the earth's second-highest peak.

Screening: 5:45pm at the DeBoest Lecture Hall

*** Screens with TWO WINDOWS short.**

AWARDS NIGHT FILM, PRESENTATION & AFTER PARTY

**BLACK MOUNTAIN POETS**

United Kingdom / 1h 30m
Jamie Adams
World Cinema Feature

Two professional con artist sisters go on the run and take the identities of the Wilding Sisters, guests of a poetry retreat in the Black Mountains.

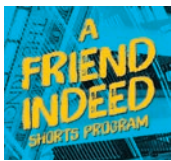
Presented by



Screening: 7:00pm at the Toby Theater

**DON'T MISS THE
AFTER PARTY!**

Stick around for our Awards Night After-party. You won't want to miss it!



A FRIEND INDEED – SHORTS PROGRAM

1h 21m

Whatever happens, they're there for each other.

Screening: 11:00am at the DeBoest Lecture Hall



THE GIRL'S HOUSE (KHANEYE DOKHTAR)

Iran / 1h 18m

Shahram Shah Hosseini
World Cinema Feature

Tomorrow is Samira's wedding ceremony and Bahar and Parisa are shopping excitedly. But at night somebody calls and tells them that the bride is dead.

Screening: 11:30am at the Toby Theater



WEST OF HER

USA / 1h 30m

Ethan Warren
American Spectrum Feature

Two strangers participate in a mysterious project, but as their connection deepens to romance, they must choose between the work and a future together.

Screening: 1:15pm at the Toby Theater



ALWAYS ON MY MIND – SHORTS PROGRAM

1h 30m

Letting the psyche take the driver's seat.

Screening: 1:15pm at the DeBoest Lecture Hall



INSATIABLE: THE HOMARO CANTU STORY

USA / 1h 38m

Brett Schwartz
Documentary Feature



Chef and inventor Homaro Cantu takes you on a dizzying and thrilling ride in a story that moves from redemption and inspiration to tragedy and back again.

Screening: 3:30pm at the Toby Theater



SCI OF RELIEF – SHORTS PROGRAM

1h 22m

Painting a picture of an imagined future.

Screening: 3:30pm at the DeBoest Lecture Hall



TREPPE AUFWÄRTS

Germany / 1h 34m

Mia Maariel Meyer
World Cinema Feature

A three generation story about the fateful past of the grandfather and its dysfunctional impact on the life of his son and grandson.

Screening: 5:45pm at the Toby Theater

NORTH AMERICAN PREMIERE



AND JUSTICE FOR ALL – SHORTS PROGRAM

1h 19m

Inside the fight to give voice to the voiceless.

Screening: 5:45pm at the DeBoest Lecture Hall



ALMOSTING IT

USA / 1h 26m

Will von Tagen
American Spectrum Feature

With the help of a retirement home playboy (Lee Majors), a young sci-fi writer works to get his act together with three very different women.

Screening: 7:45pm at the Toby Theater



SOULED OUT – SHORTS PROGRAM

1h 19m

Making a space for matters of the spirit.

Screening: 8:00pm at the DeBoest Lecture Hall



MONDAY, JULY 18



**WORLD
PREMIERE**

NOT ME

USA / 1h 23m
David Redish
American Spectrum Feature

A real and raw story of addiction, denial, and recovery told by 8 different people as they discuss the heroin and meth epidemic in suburbia.

Screening: 1:30pm at the Toby Theater

**SHU-DE! (LET'S GO!)**

USA / 1h 25m
Michael R Faulkner
Documentary Feature

Music is language and wild sounds abound as beatboxer, Shodekeh, embarks on an extraordinary journey through the remote Republic of Tuva in Siberia.

Screening: 1:45pm at the DeBoest Lecture Hall

**K2 AND THE INVISIBLE FOOTMEN**

Pakistan / 55 mins
Iara Lee
Documentary Feature

A chronicling of the plight of the unsung heroes, the indigenous porters of majestic K2, the earth's second-highest peak.

Screening: 3:30pm at the Toby Theater

* Screens with **TWO WINDOWS** short.

**A FRIEND INDEED – SHORTS PROGRAM**

1h 21m
Whatever happens, they're there for each other.

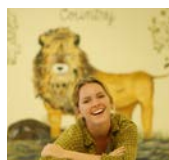
Screening: 4:00pm at the DeBoest Lecture Hall

**ELSEWHERE, NY**

Canada / 1h 29m
Jeffrey P. Nesker
World Cinema Feature

Sex, love and drama in the heady world of Elsewhere, NY.

Screening: 5:00pm at the Toby Theater

**MY GOOD MAN'S GONE**

Canada / 1h 35m
Nick Citton
American Spectrum Feature

Joni and Wes have always locked horns over the events of their childhood. But when their father dies, they have to re-frame the stories of their lives.

Screening: 6:30pm at the DeBoest Lecture Hall

**48 HOUR FILM PROJECT**

2h

What kind of film could you create if you were given 48 hours, a character, a prop, and a single line of dialogue? And who would be crazy enough to take on the task? Come find out as we screen films from this year's 48 hour film project.

Screening: 7:00pm at the Toby Theater

**THE ANTHROPOLOGIST**

USA / 1h 20m
Daniel Miller
Hoosier Lens Feature

As her mother studies the impact of climate change on indigenous communities, an American teenager reconsiders the fate of humanity.

Screening: 9:00pm at the DeBoest Lecture Hall

**REPARATION**

USA / 1h 45m
Kyle Ham
Hoosier Lens Feature

A troubled Air Force Veteran finds clues to his lost memories in his daughter's art, while confronted by a stranger looking for his own answers.

Screening: 9:15pm at the Toby Theater

**BAG THAT THING UP**

Can't get enough of that Indy Film Fest love? Take home a piece of the action with t-shirts, pint glasses, and tote bags that are big enough to hold all of your memories and then some.

Visit the Film Fest box office at the IMA to get the goods.





**MINI GOLF
AT THE IMA.
SORT OF
LIKE A SPORT.
BUT EASY.**

imamuseum.org

**IMA INDIANAPOLIS
MUSEUM OF ART**

CHASE 

J.P.Morgan

Mini Golf at the IMA is presented by JPMorgan Chase & Co. Support provided by Gregory & Appel Insurance, Lake City Bank, Ian and Jane Rupert, CSI Signs, IndyStar "Things to Do" App, Downtown Indy, Inc., and Sun King Brewing Co. This program is part of the IMA's ARTx series, made possible by a gift from the Efroymson Family Fund.

TUESDAY, JULY 19



HIGH COTTON

USA / 1h 34m
Ken Horstmann
American Spectrum Feature

A British misfit and a southern man-child seek a peaceful life of crime in the deep south until violence forces them to find a new way to come up.

Screening: 1:15pm at the Toby Theater



TARGET FASCINATION

Australia / 1h 12m
Dominic Pelosi
World Cinema Feature

A family attempts to connect with the murderer of their daughter after he's spent 20 years in prison for the crime.

Screening: 1:30pm at the DeBoest Lecture Hall

**WORLD
PREMIERE**



A SICILIAN DREAM

United Kingdom / 1h 11m
Philip Walsh
Documentary Feature

A documentary about the Targa Florio, the longest-running mountain road race in the world that is too dangerous to run today.

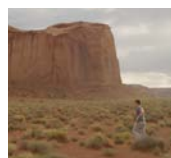
Screening: 3:15pm at the Toby Theater

**NORTH AMERICAN
PREMIERE**



ALWAYS ON MY MIND - SHORTS PROGRAM

1h 30m
Letting the psyche take the driver's seat.
Screening: 3:30pm at the DeBoest Lecture Hall

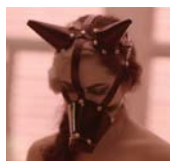


WEST OF HER

USA / 1h 30m
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Two strangers participate in a mysterious project, but as their connection deepens to romance, they must choose between the work and a future together.

Screening: 5:00pm at the Toby Theater



PLÁSTICO (PLASTIC)

Mexico / 1h 3m
Ricardo Soto
World Cinema Feature

In adulthood, Ana and Leo, two siblings are unable to escape from a feeling of living a disposable, plastic life.

Screening: 5:45pm at the DeBoest Lecture Hall

U.S. PREMIERE



48 HOUR FILM PROJECT

2h 0m
What kind of film could you create if you were given 48 hours, a character, a prop, and a single line of dialogue? And who would be crazy enough to take on the task? Come find out as we screen films from this year's 48 hour film project.

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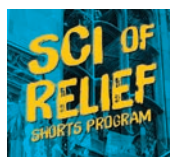


EMPTY SPACE

USA / 1h 17m
James Choi
American Spectrum Feature

Tom, an overweight young man, attempting to bury years of being bullied, meets a blind girl named Lilly who shows him how to be accepted and loved.

Screening: 7:15pm at the DeBoest Lecture Hall



SCI OF RELIEF – SHORTS PROGRAM

1h 22m
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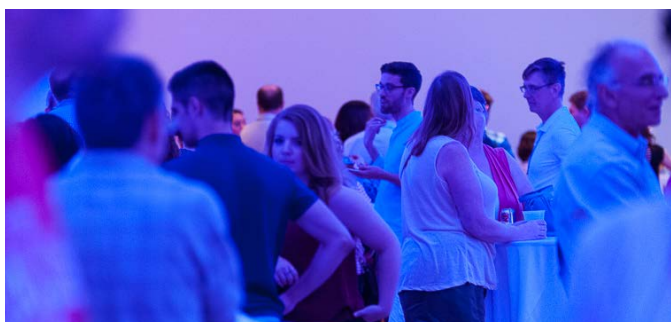


UNDER THE BRIDGE: THE CRIMINALIZATION OF HOMELESSNESS

USA / 1h 14m
Don Sawyer
Hoosier Lens Feature

A documentary about one summer in Indianapolis, a tent city under a bridge, and the criminalization of homelessness.

Screening: 9:15pm at the Toby Theater



WEDNESDAY, JULY 20

**SOULED OUT – SHORTS PROGRAM**

1h 19m

Making a space for matters of the spirit.

Screening: 11:00am at the DeBoest Lecture Hall**RUIDO ROSA (PINK NOISE)**

Colombia / 1h 41m

Roberto Flores Prieto
World Cinema Feature

A housekeeper of a cheap hotel and a radio repairman, discover that love is ageless, under the torrential rain that flooded Barranquilla's downtown.

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Screening: 4:45pm at the Toby Theater**CREEP UP – SHORTS PROGRAM**

1h 23m

Strange shorts you won't soon forget.

Screening: 6:30pm at the DeBoest Lecture Hall**SPECIAL HOOSIER SHORTS BLOCK**

2h

Here in Indiana, we're long on charm. And kindness. And humidity. But it's our shorts that really shine. These short films were grown, filmed, dreamed or situated here in the Hoosier State.

Screening: 7:00pm at the Toby Theater**BABY BUMP**

Poland / 1h 29m

Kuba Czekaj
World Cinema Feature

11-year-old Mickey House deals with growing up as reality and imagination come together in a toxic mix.

Screening: 9:00pm at the DeBoest Lecture Hall**ALL THE WRONG FRIENDS**

USA / 1h 18m

Mark Kerins
Hoosier Lens Feature

A darkly comedic thriller about a group of high school friends on a road trip, who begin to turn on one another when they try to cover up a murder.

Screening: 9:15pm at the Toby Theater**WORLD
PREMIERE**



THE ANTHROPOLOGIST

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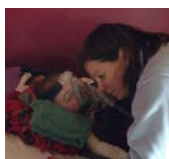


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WORLD PREMIERE

THE INVISIBLE PATIENTS

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Brett Schwartz

Documentary Feature

Chef and inventor Homaro Cantu takes you on a dizzying and thrilling in a story that moves from redemption and inspiration to tragedy and back again.

Screening: 1:00pm at the Toby Theater**BABY BUMP**

Poland / 1h 29m

Kuba Czekaj

World Cinema Feature

11-year-old Mickey House deals with growing up as reality and imagination come together in a toxic mix.

Screening: 1:15pm at the DeBoest Lecture Hall**THE GIRL'S HOUSE (KHANEYE DOKHTAR)**

Iran / 1h 18m

Shahram Shah Hosseini

World Cinema Feature

Tomorrow is Samira's wedding ceremony and Bahar and Parisa are shopping excitedly. But at night somebody calls and tells them that the bride is dead.

Screening: 3:15pm at the Toby Theater**NORTH AMERICAN
PREMIERE****70 ACRES IN CHICAGO: CABRINI GREEN**

USA / 58 mins

Ronit Bezalet

Documentary Feature

Tells the volatile story of this hotly contested patch of land, while looking unflinchingly at race, class, and who has the right to live in the city.

Screening: 3:45pm at the DeBoest Lecture Hall**ALL THE WRONG FRIENDS**

USA / 1h 18m

Mark Kerins

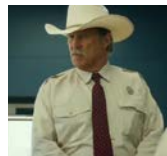
Hoosier Lens Feature

A darkly comedic thriller about a group of high school friends on a road trip, who begin to turn on one another when they try to cover up a murder.

Screening: 5:00pm at the Toby Theater**WORLD
PREMIERE****CRIME & CRIME AGAIN – SHORTS PROGRAM**

1h 23m

Scenes from life on the wrong side of the law.

Screening: 6:00pm at the DeBoest Lecture Hall**HELL OR HIGH WATER**

USA / 1h 42m

David Mackenzie

Special Presentation

A divorced dad and his ex-con brother resort to a desperate scheme in order to save their family's farm in West Texas.

Screening: 7:00pm at the Toby Theater**TARGET FASCINATION**

Australia / 1h 12m

Dominic Pelosi

World Cinema Feature

A family attempts to connect with the murderer of their daughter after he's spent 20 years in prison for the crime.

Screening: 8:15pm at the DeBoest Lecture Hall**WORLD
PREMIERE**



ELSEWHERE, NY

Canada / 1h 29m
Jeffrey P. Nesker
World Cinema Feature

Sex, love and drama in the heady world of Elsewhere, NY.

Screening: 11:00am at the DeBoest Lecture Hall



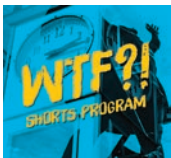
**WORLD
PREMIERE**

NOT ME

USA / 1h 23m
David Redish
American Spectrum Feature

A real and raw story of addiction, denial, and recovery told by 8 different people as they discuss the heroin and meth epidemic in suburbia.

Screening: 11:30am at the Toby Theater



WTF?! – SHORTS PROGRAM

1h 26m
Some time with the things that make you go hmm.
Screening: 1:00pm at the DeBoest Lecture Hall



DO NOT RESIST

USA / 1h 13m
Craig Atkinson
Documentary Feature

A rare glimpse into the increasingly disturbing realities of American police culture.

Screening: 1:15pm at the Toby Theater



ALMOSTING IT

USA / 1h 26m
Will von Tagen
American Spectrum Feature

With the help of a retirement home playboy (Lee Majors), a young sic-fi writer works to get his act together with three very different women.

Screening: 3:00pm at the Toby Theater



**NORTH AMERICAN
PREMIERE**

A SICILIAN DREAM

France / 1h 11m
Philip Walsh
Documentary Feature

A documentary about the Targa Florio, the longest-running mountain road race in the world that is too dangerous to run today.

Screening: 3:15pm at the DeBoest Lecture Hall

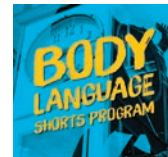


UNDER THE BRIDGE: THE CRIMINALIZATION OF HOMELESSNESS

USA / 1h 14m
Don Sawyer
Hoosier Lens Feature

A documentary about one summer in Indianapolis, a tent city under a bridge, and the criminalization of homelessness.

Screening: 5:00pm at the Toby Theater



BODY LANGUAGE – SHORTS PROGRAM

1h 18m
From head to toe, this is where things get corporeal.
Screening: 5:30pm at the DeBoest Lecture Hall

CLOSING NIGHT FILM AND PARTY



MORRIS FROM AMERICA

Germany / 1h 31m
Chad Hartigan
Closing Night Film

A heartwarming coming-of-age comedy centering on Morris Gentry (Markees Christmas, in an incredible breakout performance) a 13-year-old who has just relocated with his single father (Craig Robinson) to Heidelberg, Germany.

✱ We'll announce
our Audience
Award Winner!

Screening: 7:00pm at the Toby Theater



DON'T MISS OUR CLOSING NIGHT PARTY!

Stick around for our Closing Night After-party. You won't want to miss it!





BREAKOUT SESSION

Interpreted by The Alexander

Inspired settings create inspired meetings. At The Alexander, every meeting is a blank canvas open to infinite possibilities. Big events or small conferences, indoors or out. The IACC-certified Alexander Hotel is where meetings are reinterpreted into an art form. And that makes you an artist.



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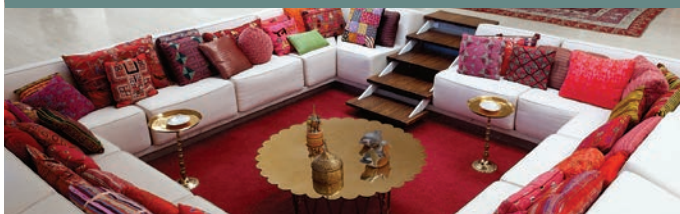
MARVEL AT THE

Welcome to Columbus, where the world's leading architects came to design with their mid-century modernist flair. Still today, visitors are drawn from around the globe to this architectural jewel where, around every corner, you'll also encounter exotic art installations and unique public spaces. Marvel at this uncommon destination curiously situated in a rural setting. A backdrop for inspiration. That's Honest-to-Goodness Indiana. VisitIndiana.com/IndyFilm



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SUNDAY, JULY 24

Most of us Indy Film Fest-ers are hippie types who think everyone deserves a trophy. Every film we screen throughout this 10-day festival holds a special place in our hearts, but these award winners are the best of the best of the best of the Fest.

**BEST OF WORLD CINEMA**

2h

Our award winners for best World Cinema short and feature.

Screening: 11:00am at the Toby Theater**BEST OF HOOSIER LENS**

2h

Our award winners for best Hoosier Lens short and feature.

Screening: 12:00pm at the DeBoest Lecture Hall**BEST OF AMERICAN SPECTRUM**

2h

Our award winners for best American Spectrum short and feature.

Screening: 1:45pm at the Toby Theater**BEST OF 48 HOUR FILM PROJECT**

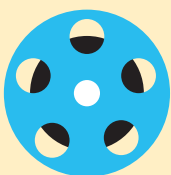
2h

The 48 Hour Film Project awards ceremony and screenings.

Screening: 2:45pm at the DeBoest Lecture Hall**BEST OF DOCUMENTARY**

2h

Our award winners for best Documentary short and feature.

Screening: 4:30pm at the Toby Theater**SHORTS?!? WHAT THE HECK?**

What's a shorts program, you ask? Think of it as a film-lovers version of a beer flight. Or a prix fixe menu. In each program, we've thematically grouped a series of short films for your enjoyment. We think you'll love the variety and the chance to discover new worlds. For more information on these programs, continue on to the following pages.

SHORTS PROGRAMS

BODY LANGUAGE

1h 18m

From head to toe, this is where things get corporeal.

Screens in the DeBoest Lecture Hall:

- Saturday, July 16 at 1:15pm -----
- Saturday, July 23 at 5:30pm



FRONTMAN

USA / 19 mins
Matthew Gentile
American Spectrum Short

When a famous rock star learns that he is going deaf, his personal and professional lives begin to unravel.



LOVE COMES LATER

USA / 10 mins
Sonejuhi Sinha
American Spectrum Short

An unexpected discovery forces an undocumented motel employee to make a life changing decision.



ICH SEHE WAS, WAS DU NICHT SIEHST

Germany / 34 mins
Vivien Hartmann
Documentary Short

The story of Jan whose world and perception have changed because only 5% of his vision remains.

**NORTH AMERICAN
PREMIERE**



OTIS

USA / 4 mins
Matthew Levandoski
Hoosier Lens Short

When you gotta go, you gotta go.



THE DEAN SCREAM

USA / 11 mins
Bryan Storkel
Documentary Short

The story of 2004 U.S. presidential candidate Howard Dean and his fateful "I Have a Scream" speech, which became the first viral moment in American politics.

GIGGLE FITS

1h 30m

Just sit back and laugh.

Screens in the DeBoest Lecture Hall:

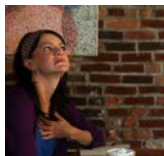
- Saturday, July 16 at 3:30pm -----
- Wednesday, July 20 at 1:30pm



FIRST TIME

USA / 7 mins
Steve Summers
American Spectrum Short

A meditation on VHS tapes, time machines and the act of losing one's virginity.



THE POETS

USA / 8 mins
Sean Gannet
American Spectrum Short

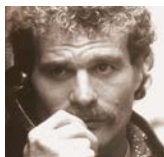
A sensual poetess lacking personal boundaries. An uptight writer with grandmother issues. Forced together for one over-stimulated homework assignment.



BACON & GOD'S WRATH

Canada / 9 mins
Sol Friedman
Documentary Short

A ninety year old jewish woman reflects on her life's experiences before trying bacon for the first time.



I AM WALKER

Finland / 24 mins
Arthur Franck
Documentary Short

15 minutes of fame in late 90's Finland. New York-born Andrew revisits a strange part of his life.



KING OF BASKETS

USA / 14 mins
Brandon Walsh
Hoosier Lens Short

Revenge and glory drive Terrence Mantucket to take the crown from his best friend in this comedy set in the world of high-end decorative basket dealing.



**WORLD
PREMIERE**



WIFEY REDUX

Ireland / 23 mins
Robert McKeon
World Cinema Short

A man becomes obsessed with driving off his daughter's new boyfriend in this dark comedy based on the story by acclaimed Irish author Kevin Barry.



RYE MANHATTAN

USA / 7 mins
Michael Goldberg
Hoosier Lens Short

What happens when a young man is waiting for his dream date...in the wrong bar! In this short film, finding the right person is tough.



CREEP UP

1h 23m

Strange shorts you won't soon forget.

Screens in the DeBoest Lecture Hall:

- Friday, July 15 at 11:00am
- Wednesday, July 20 at 6:30pm



GREENER GRASS

USA / 15 mins
Paul Briganti
American Spectrum Short

In this dark comedy of manners, meticulously-coiffed soccer moms Jill and Lisa vie for perfect children, perfect husbands, and perfect teeth.



ROADSIDE ASSISTANCE

USA / 8 mins
Bears Fonte
Hoosier Lens Short

A mysterious woman stranded by the side of the road hitches a ride with a passing stranger – neither of them are who they seem.



CLOWNZ

Germany / 27 mins
Konstantin Koewius
World Cinema Short

After a mysterious-looking clownz child steals an important parcel from Frank Streur, a man who quits anything challenging, a difficult task begins.

U.S. PREMIERE



HOMEFUL BLISS (HET GELOK)

Belgium / 15 mins
Jan Van Dyck
World Cinema Short

Frank's family has organized a surprise birthday party for him. But, amid the celebration, there are hints that things aren't really what they seem to be ...



SÂNGE

Mexico / 19 mins
Percival Argüero
World Cinema Short

Upon viewing a mysterious and bone-chilling film titled Sânge, a young woman's horror obsession blends dangerously with reality.

CRIME & CRIME AGAIN

1h 23m

Scenes from life on the wrong side of the law.

Screens in the DeBoest Lecture Hall:

- Friday, July 15 at 3:30pm
- Friday, July 22 at 6:00pm



IT HAS TO BE YOU

USA / 13 mins
Conrad Rothbaum
American Spectrum Short

One night at the Lindenwood Diner, three shots ring out. Six people. One crime. Everyone has their own perspective.



LA ÚLTIMA NOCHE DE SILVERIO CRUZ

Mexico / 16 mins
Julian Stubbs
World Cinema Short

A soldier flees to his hometown to rejoin his darling after committing a terrible crime. A bounty hunter follows him closely.



ALLES WIRD GUT

Austria / 30 mins
Patrick Vollrath
World Cinema Short

A fateful journey begins as Lea can't help feeling that something isn't right after her divorced father picks her up for the weekend.



ERNESTINE & KIT

United Kingdom / 11 mins
Simon Bird
World Cinema Short

An absurd and macabre tale about two ladies in their seventies, imagining the terrible immoral lives people are living today.



THE LIPÍŃSKI

USA / 13 mins
Nate Townsend
Hoosier Lens Short

Three imposters infiltrate an exclusive gala to attempt an ambitious heist of a \$7 million Stradivarius violin.



**NORTH AMERICAN
PREMIERE**



FAMILY VALUES

1h 21m

In life's twists and turns, it's all relative.

Screens in the DeBoest Lecture Hall:

- Friday, July 15 at 5:45pm
- Friday, July 22 at 11:00am



U.S. PREMIERE

DIE KUNST, MEINE FAMILIE UND ICH

Switzerland / 16 mins
Johannes Bachmann
Documentary Short

A light essayistic film using home videos about what art means to a young man.



LA CANCIÓN DEL ABUELO

Mexico / 17 mins
Carlos Alcazar
World Cinema Short

An old peasant faces the dispossession of their land, inheriting the final lesson of life to his only granddaughter.



NORTH AMERICAN PREMIERE

MIL CAPAS

Mexico / 18 mins
Tess Anastasia Fernández
World Cinema Short

Maria owns a water park with her aunt Tita, but wants to keep it as a family business. Everything seems to fall apart when Tita decides to sell the park.



NORTH AMERICAN PREMIERE

OAK LEAVES

Mexico / 30 mins
Paulina Rosas
World Cinema Short

After her German father's passing, Hanna takes a journey to Germany, determined to discover the sender of many letters coming from Berlin.

ALWAYS ON MY MIND

1h 30m

Letting the psyche take the driver's seat.

Screens in the DeBoest Lecture Hall:

- Sunday, July 17 at 1:15pm
- Tuesday, July 19 at 3:30pm



REMEMBER WHEN

USA / 24 mins
Swati Srivastava
American Spectrum Short

A short film dealing with a heart-breaking dilemma faced by an Alzheimer's caregiver.



THE BOATMAN

USA / 14 mins
Zack Godshall
Documentary Short

The story of a couple, facing the unknown, trying to build things that last.

A FRIEND INDEED

1h 21m

Whatever happens, they're there for each other.

Screens in the DeBoest Lecture Hall:

- Sunday, July 17 at 11:00am
- Monday, July 18 at 4:00pm



WORLD PREMIERE

CROSSING

Israel / 40 mins
Inbar Horesh
Documentary Short

Three sons as three drag-queens portraying their three mothers - reveal the various facets of their lives in a political-comic documentary.



NORTH AMERICAN PREMIERE

TIERRA CALIENTE

Colombia / 22 mins
Alvaro D. Ruiz
World Cinema Short

A secret. A trip to Tierra Caliente. A weekend they will never forget.



NORTH AMERICAN PREMIERE

AM STRAND

Germany / 19 mins
Nele Mueller-Stöfen
World Cinema Short

A couple, Laura and Clemens, get entangled in a lie over the course of a few days as Laura invents a game where she pretends to be blind.



HOLLIS TREASURES

USA / 12 mins
R. Todd Campbell
Documentary Short

Tim Hollis is a Birmingham, Alabama author and historian, whose memories, and possibly your own, are collected in the museum built into his home.



GLEICHGEWICHT

Austria / 5 mins
Bernhard Wenger
Documentary Short

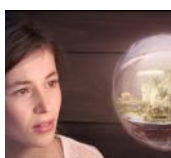
Denise, a 20-year-old girl, takes some rides with the electronic 'Tagada' carousel nearly every day because it helps her to get over her difficult past.



SPECTRUM: A STORY OF THE MIND

USA / 24 mins
Jill Jones
Documentary Short

A documentary about Autism and Sensory Perception.



CIRCLE

Germany / 12 mins
Alexander Heringer
World Cinema Short

A young woman in despair after experiencing a tragic loss, escapes into the seemingly perfect past.



SCI OF RELIEF

1h 22m

Painting a picture of an imagined future.

Screens in the DeBoest Lecture Hall:

- Sunday, July 17 at 3:30pm
- Tuesday, July 19 at 9:00pm



ALL YOUR FAVORITE SHOWS!

USA / 5 mins
Danny Madden
American Spectrum Short

Anything you wanna watch in the palm of your hands. Crazy convenient. Crazy...



CAIN'S SHADOW (L'OMBRA DI CAINO)

Italy / 30 mins
Antonio De Palo
World Cinema Short

On the night of November 5th, 2025, a child called Angela disappears. Around this umpteenth case of disappearance different lives will intertwine.



INFERNO

Germany / 17 mins
Rico Mahel
World Cinema Short

Erik suffers from severe nightmares. Visions of an apocalyptic inferno haunts him. A therapist investigates what the fire is about to destroy.



KRYO

Germany / 30 mins
Christoph Heimer
World Cinema Short

David tries to cheat the death of his wife Evelyn through the help of cryonics.



AND JUSTICE FOR ALL

1h 19m

Inside the fight to give voice to the voiceless.

Screens in the DeBoest Lecture Hall:

- Sunday, July 17 at 5:45pm
- Thursday, July 21 at 9:15pm



TAGELÖHNER SYNDROM

Germany / 29 mins
Rita Bakacs
Documentary Short

An observation of the daily routine at an official day labourers' office in Berlin Neukölln.

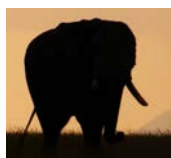
NORTH AMERICAN PREMIERE



DASTAAR

USA / 10 mins
Javian Le
American Spectrum Short

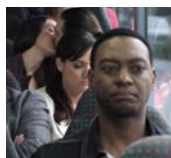
Harpreet and Emily drive to New York days after 9/11.



WAR OF SPACE | HUMAN/ELEPHANT CONFLICT IN THE MAASAI MARA

Kenya / 6 mins
Matt Mays
Hoosier Lens Short

Human/elephant conflict in the Maasai Mara region of Africa is resulting in becoming a major issue for the well being of both species.



AUSSTIEG RECHTS

Austria / 7 mins
Rupert Höller, Bernhard Wenger
World Cinema Short

When a black man is victim of unfounded, racial abuse in a packed bus, there is only one passenger who won't ignore the situation like everyone else.



BOAT PEOPLE

Germany / 28 mins
Paul Meschüh
World Cinema Short

On his journey from Somalia to Europe, shipwrecked Moussa is picked up by a wealthy couple on their luxurious catamaran.

NORTH AMERICAN PREMIERE

SOULED OUT

1h 19m

Making a space for matters of the spirit.

Screens in the DeBoest Lecture Hall:

- Sunday, July 17 at 8:00pm -----
- Wednesday, July 20 at 11:00am

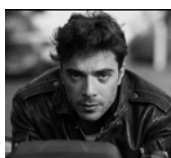


UNDERTAKER

USA / 3 mins
Brenton Oechsle
Hoosier Lens Short



A mortician deals with loss.



3000

Australia / 20 mins
Antonis Tsonis
World Cinema Short

Athens, Greece. An unemployed youth desperate to help his best friend fight cancer decides to become a criminal to pay for the treatments.



AIRE

Mexico / 17 mins
Kami García
World Cinema Short

Alma, a twelve-year-old girl, is in love with her best girlfriend. In the midst of her sexual awakening, she will experience new sensations.

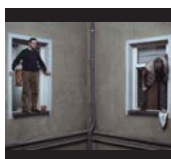


LANG LEVE STEFAAN

Belgium / 13 mins
Kwok Kuen Chow
World Cinema Short

On the day of Stefaan's 30th birthday party, his sister Dorien is forced to help her mother Hilde with the preparations.

WORLD PREMIERE



AM FENSTER

Germany / 11 mins
Tim Ullrich and Leonhard Kaufman
World Cinema Short

Two neighbors jump into an unexpected friendship outside their windows.



LA DOULEUR

France / 16 mins
Ali Asgari
World Cinema Short

A young man suffers from severe toothache. On his visit to dentist, the doctor refuses to help him and the quarrel ends up in a tragedy.

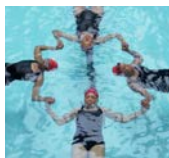
A GOOD SPORT

1h 26m

A little fun, a little competition, a lot of exertion.

Screens in the DeBoest Lecture Hall:

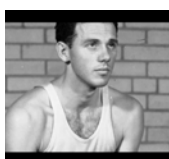
- Saturday, July 16 at 11:00am
- Thursday, July 21 at 3:00pm



THE HONEYS AND BEARS

USA / 4 mins
Veena Rao
Documentary Short

Members of the Harlem Honeys and Bears, a synchronized swim team for seniors, describe the freedom of the water.



NOT PICTURED

USA / 21 mins
Tucker Gragg
Hoosier Lens Short

From the Quarry, to the Fieldhouse, to the battlefield: a lost Hoosier name comes home to Assembly Hall.



RUNNING BIG

USA / 47 mins
David Gossard
Documentary Short

A 64-year old Indiana man attempts one of America's most grueling trail races: the Pikes Peak Ascent and the Pikes Peak Marathon on successive days.

WORLD PREMIERE



SUSPENDU

Switzerland / 15 mins
Elie Grappe
World Cinema Short

On exams day, a boy at a classical dance conservatory refuses to quit, despite experiencing sharp pain after something breaks in his foot.



WAR STORIES

1h 27m

Conflict, combat, and the ways they shape us.

Screens in the DeBoest Lecture Hall:

- Friday, July 15 at 1:15pm -----
- Thursday, July 21 at 12:45pm



ALMOST HOME

USA / 15 mins

BJ Golnick

American Spectrum Short

An American Marine returns home to his dying father bringing not only the hope to mend their broken relationship but his memories of the war.



BIRTHDAY

USA / 13 mins

Chris King

American Spectrum Short

When a young military wife learns of her husband's severe combat injuries, they discover together life ahead is going to be a challenging journey.



MINE

USA / 13 mins

Nick Dixon

American Spectrum Short

As a shepherd in the Gaza Strip searches for his scattered sheep, he steps on an old landmine and has to resolve how to step off without it exploding.



THANK YOU, JOHN

USA / 28 mins

Dustin Lowman

Hoosier Lens Short

Cpl. John Bishop was a Marine KIA in Afghanistan in 2010. He was a southern Indiana native. This is his life told from the ones who knew him best.



HOME

Kosovo / 20 mins

Daniel Mulloy

World Cinema Short

As thousands of men, women and children attempt to get into Europe, a comfortable English family sets out on what appears to be a holiday.



ZÉRO M2

France / 19 mins

Matthieu Landour

World Cinema Short

Set in Paris, the film follows a young student coming to grips with the architectural intricacies of a rather odd apartment building.

WTF?!

1h 26m

Some time with the things that make you go hmm.

Screens in the DeBoest Lecture Hall:

- Friday, July 15 at 10:00pm -----
- Saturday, July 23 at 1:00pm



THE BRIEF, EXISTENTIAL CRISIS OF A YOUNG UNDERWEAR MODEL

USA / 12 mins

Brett and Drew Checkelsky

American Spectrum Short



A young underwear model, unfamiliar with rejection, crosses paths with a middle-aged woman dealing with a serious version of the same problem.



FORGIVING CHRIS BROWN

USA / 12 mins

Marquette Jones

American Spectrum Short



A dark comedy that follows three girlfriends as they heal their battered hearts through the old-fashioned way – Revenge.



SOY CHINGON AKA I'M A BADASS

USA / 9 mins

Nic Santana

Documentary Short

An exploration of the meaning and the origin of Mexico's favorite swear word, chingar.



B.

Germany / 15 mins

Kai Staenicke

World Cinema Short

Shy and insecure B. is torn between a cold relationship with K. and her feelings for another woman. Is it too late for B. to follow her heart?



SEXO LIMPIO

Mexico / 14 mins

María Conchita Díaz

World Cinema Short

Mariana has an obsessive cleaning habit. After starting a troubled relationship with Enrique she must accept that sex is dirty and impulsive.



WHAT HAPPENS IN YOUR BRAIN IF YOU SEE A GERMAN WORD LIKE...?

Germany / 5 mins

Zora Rux

World Cinema Short

A surrealistic trip into the world of an extremely long German word.

WE'RE REELY GRATEFUL

Our donors help us bring sought-after films, veterans of the film industry and yet-to-be-discovered diamonds in the rough straight to Indy. We are incredibly grateful to our Executive Producer, Premiere, and Director-level backers. Collectively, we call them Producers, and they are a vital part of making this Festival happen.

**JOSEPH BALL
MICHAEL LUM
CHRIS O'MALEY
AMY MCADAMS GONZALES
CRAIG MINCE
DIANNA TURNER
DAMON JORDAN
DAVID YOSHA
JIM HERMILLER
CHRIS OVERPECK
THOMAS E. BATTISTA
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MATT MAYS
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SCOTT KRAEGE
CHUCK & ELLEN BALL
ROBIN SOENDLIN**

**ERIC LUBRICK
ABBY SCHOONVELD
MAX TYNER
KYLE BURNS
REBECCA LONG
MELISSA HEEKE & CHRIS SCALES
ANA BARBIR
JESSICA TURNER
CHRIS HOLOBEK
MELANIE LLEDOS
DAVE CHAN
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EMILY HANKLEY BERGER
KATIE QUARANTA
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JANET FRY SCHNEIDER
KRIS DAVIDSON
DAWN DEVIRGILIO
MICHAEL COOK
MEREDITH ROGERS
SCOTT JOHNSON
ROBERT GOSHERT
ELLEN ROSENTHAL
MARC ALLAN
SHANNON SAMSON
NATHAN ASHWORTH
STEPH GARWOOD
JORDAN OVERTON
STEVE MOLL
BLYTHE HAGER
TAMMI FORSTER
AARON AND LISA GUNYON
KERI JETER
JON BERG
TODD DICKERSON
SARAH OVERPECK
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YEAR-ROUND PROGRAMMING

Follow us as we present you fun-filled film events throughout the year.



ROCK + REEL

MOVIES ABOUT MUSIC

Like wine and cheese or milk and cookies, movies and music make for excellent bedfellows. Climb under the sheets with us as we give you exclusive first-looks at some of the newest movies about music.

Film to Fork

Join us this fall for our re-imagined Film to Fork program. We'll be announcing more details soon.

YEAR-ROUND PROGRAMMING



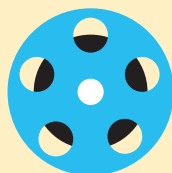
The image features a central maroon shield with a blue spoon at the top and a blue star at the bottom. Inside the shield, the words "CEREAL CINEMA" are written in large, white, bold, sans-serif capital letters. The shield is surrounded by a yellow background filled with various orange icons, including stars, a violin, a sword, a crown, a diamond, a cloud with a lightning bolt, a hat, a key, a heart, a house, a lighthouse, a sun, a game controller, a rabbit head, and a key.

Cereal Cinema features the two things every family needs on a Saturday morning—a classic movie that the whole family can enjoy and a cereal bar! Join us for a unique family friendly experience created by the Indy Film Fest, The Athenaeum and the Indianapolis Museum of Art (IMA).



ROVING CINEMA

Come along as we take films outside the four walls of a theater, into some really cool places around Indy. Crack open a cold beer, catch up with an old friend, and maybe even visit some place we've never been.



THIS FEST IS POWERED BY PEOPLE

While you're here with us, we'd like you to know that every person who makes this experience possible—from the screeners to the ticket-takers and beyond—does this for the love of film. We've always been a 100% volunteer-driven organization, and none of our programs would be possible without the support of generous, dedicated volunteers.

Interested in joining the fray and helping to create some movie magic? Stop by the box office or speak with a volunteer and we'll give you the complete run-down. We can't wait to meet you!

KERNING *our* COMMUNITY



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together and make Indy
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