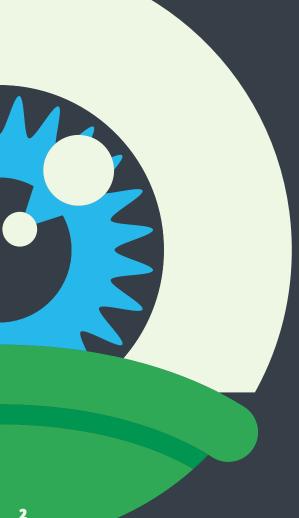




MAY 2-12

F STIVAL GUIDE





A MOVIE MIX THAT'S HARD TO MATCH

WELCOME TO THE 2019 INDY FILM FEST PROUDLY PRESENTED BY INDIANA STATE UNIVERSITY

The Indy Film Fest is back for another year. From May 2-12, hundreds of critics, film lovers and directors will flock to Newfields to view a line-up of 100+ films that represent the best in traditional and independent film from around the world. This year, film-goers will feel a strong sense of Hoosier pride as multiple movies with Indiana ties headline the Fest.

This year's line-up is chock-full of stories that are a testament to the dynamism and vibrancy of today's filmmakers. We've spent the last year canvassing the country, meeting with filmmakers and seeking out the best that independent film has to offer. Pulling off a 10-day festival like ours is no easy task and could not happen without the endless support, expertise and gumption of our screeners, programmers, coders, designers, writers, social media specialists, sponsors, board members, volunteers, and most importantly, Y-O-U.

Sure, you're going to see some incredible movies this year. But you'll also have the chance to meet the talented teams behind them. We're pleased to host our traveling filmmakers who are anxious to share their movies with an engaged and enthusiastic audience (that's you). It's what makes a film festival like ours so special. We encourage you to seek out our visiting filmmakers (just look for their filmmaker badges) and strike up a conversation. Who knows, it may even inspire you to tell your own story on film.

As always, we want to acknowledge Indiana State University — our presenting sponsor—for their generosity and continued support of our mission to create a shared experience around film. They've been a dedicated partner in helping us expand our vision and serve a growing, movieloving audience.

Dig into the schedule and prepare to fest on!

OUR FEARLESS LEADERS

INDY FILM FEST STAFF

DAN MOORE

Executive Director

CRAIG MINCE

Artistic Director

NEALE JOHANTGEN

Associate Director

CHRIS OVERPECK

Sponsorship Director

JASON ROEMER

Marketing Director

ANGELA TAYLOR

Membership Coordinator

CARA FROSCH

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AMANDA HARBECK

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Operations

WAYNE INDYK

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JOHN SIMMONS

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Social Media Coordinator

STACY KAGIWADA

Photographer

ARIANNA GRAZZIANNI

Filmmaker Hospitality

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Special Events

INDY FILM FEST BOARD

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REBECCA BERFANGER

HASHTAG, YOU'RE IT!

Indy Film Fest exists to create shared experiences around film. Join the fun and help us build community by tagging your social media posts with



Selfies, stories, party photos and filmmaker interactions

- we wanna see it all.

Don't forget to follow us @INDYFILMFEST for up-to-theminute information over the course of the Fest!









BUY AN ALL-ACCESS PASS

From *Them That Follow* to *The Art of Self Defense*, you're gonna wanna spend the week with us. After all, our dedicated screeners have been curating this year's selection of crowdpleasing films since winter. This is where our ticket packages and All-Access Badges come in handy. You'll see hours and hours of films without spending oodles and oodles of cash. Plus, you'll look like a real festival insider with this coveted pass draped around your neck. Respect, yo.



\$80 10 TICKET BUNDLI



S125 ALL ACCESS
INCLUDES EVERY FILM, PARTY, PANEL, AND PERK

MEMBERSHIPS
INCLUDES T-SHIRT, FESTIVAL PASSES, AND DISCOUNTS ON TIX 8 MERCH

SPECIAL THANKS TO OUR 2019 TICKETING PARTNER eventive



THEATERS

THE TOBY
DEBOEST LECTURE HALL
INDY FILM LODGE

4000 Michigan Road, Indianapolis, IN







EXTRAS WANTED

Every person who makes Indy Film Fest happen— from the screeners to the ticket-takers and beyond— does this for the love of film. We've always been a 100% volunteer-driven organization, and none of our programs would be possible without the support of our generous, dedicated volunteers.

Want an opportunity to meet new people and see first-run independent films?

Visit www.indyfilmfest.org/volunteer to learn more and sign up. We can't wait to meet you!

CATEGORIES



AMERICAN SPECTRUM

These narrative films are home-grown and all our own. With films from across the United States, this category features directors and actors you might recognize in films you won't soon forget.



DOCUMENTARY

hether it's the freewheeling journey of a single erson or the shared struggles of a community, e stories in these documentaries are too good be made up.



SHORTS

fascinating short films from all categories grouped around a common theme. It's the perfect way to explore a variety of voices and discover new worlds.



WORLD CINEMA

Beautiful stories from filmmakers around the globe. These films will take you on a trip around the world, no passport necessary.



AND THE WINNER IS...

Every film we screen holds a special place in our hearts, but our award winners represent the best of the best of the Fest. We'll announce the winners after our Awards Night screening of *Wild Rose* on Saturday, May 4th.

BEST OF AMERICAN SPECTRUM

AUDIENCE AWARD

BEST OF DOCUMENTARY

BEST OF HOOSIER LENS

BEST OF WORLD CINEMA

GRAND Jury Award



FESTIVAL

Chances are, these movies are going to be new to you. That's the joy of independent films and the festival experience of screening new movies for eager audiences. Our 2019 program can walk you through the day-by-day schedule where you can read about each movie and discover something that just might tickle your fancy. Don't recognize someone, or something? That's part of the fun. You get to discover new things before the rest of the world has to log into Netflix to see what all the buzz is about. Most nights, when the screenings are finished, a group will head out for drinks and conversation that can last well into the night. Follow the crowd, or ask a volunteer where the party's going tonight. They'll direct you right where you wanna go!

EXPLORE ALL OUR MOVIES AND SCREENING TIMES

Looking for all the details about our 2019 festival line-up? Head to IndyFilmFest.org where you'll find our complete schedule of movies, including screening times, images and trailers so you can make the most of your festival experience!

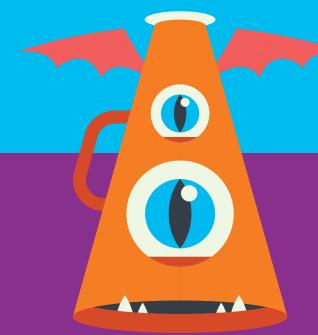


WANNA LOOK REELY COOL?

Can't get enough of that Indy Film Fest love? Take home a piece of the action with t-shirts, pint glasses, and tote bags big enough to hold all of your memories and then some. Visit the Film Fest box office at Newfields to get the goods.

GRAB A FRONT ROW SEAT AND ASK AWAY

These filmmakers are competing for your hearts and minds as well as our coveted cash prize awards! Don't miss your chance to meet actors and filmmakers from this year's festival and learn about their craft first-hand.



BE SURE TO ATTEND A SHORTS SCREENING

Time and again, we hear from festival guests about how much they enjoyed their Shorts Program experience. For many, it's their first exposure to this unique format, where filmmakers are set free to test their stories (and storytelling devices) and gauge audience reactions. Based on festival feedback, many go on to turn them into feature-length films. Movies like Sling Blade, Bottle Rocket and Napoleon Dynamite (to name a few) all began as shorts on the festival circuit. As a festival audience, you play a vital role in their future. Explore our Shorts Programs. They're home to some of our biggest gems!



SEEK OUT OUR VISITING FILMMAKERS

Part of your festival experience is the chance to meet the filmmakers. This year, we're pleased to host traveling filmmakers when available. They'll stick around after the screening (wait for the credits to roll) to field audience questions and share behind-the-scenes stories about their movies. This is one of our very favorite festival moments and underscores the importance of people talking to people about movies.



WE COULDN'T DO IT WITHOUT YOU.

Each year, our lineup is selected by a dedicated and enthusiastic team of screeners. Special thanks to the following individuals for their participation.

PROGRAMMERS

Matt Fertig
Robin Brandenburg
Deborah Snyder
Wayne Indyk
Tyler Blaker
Mary Shaw
Harriet Ross
Nikki Wenck
Lisa Manthei

Dan Moore

Wayne Indyk, Documentary Ana Barbir. World Cinema

Ary Cara Frosch, American Spectrum
Amanda Harbeck, Midnighters

Joseph Zielinski
Cara Frosch
Andrew Doehrman
Ana Barbir
Abby Specht
Neale Johantgen
Mary Kuhns
Nadine Treon
Andrew Conway
Braden Worrell

Jordan Brown
Jeff Williams
Hattie Hanert
Martin Magers
Amanda Harbeck
Jessica Turner
Josh Brown
Audrea Diliberto
Jordan Wheatley
Kyle Minor

Ana Cabezas
Britt Coundiff
Jason Harris
Abby Schoonveld
Lisa Libster
Mandy Bishop
Amy Beers
Angela Taylor
Dustin Fitzgerald

THANK YOU!

HOOSIER MAKERS



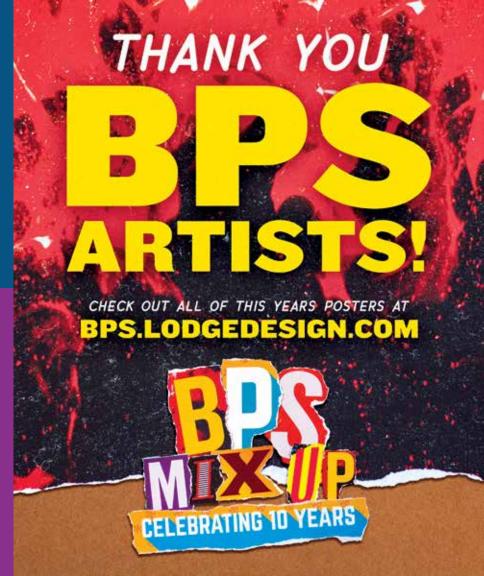
We're proud of our Indiana talent and we love to celebrate those dedicated makers and creators from our home turf!



Look for films by Indiana filmmakers throughout our program.



Want the opportunity to meet actors and filmmakers and learn about their craft first-hand? Join us for engaging panel discussions throughout the festival! Keep your eyes on social media and the fest website for updates on where to be and when!



THURSDAY, MAY 2

7:30 pm Opening Night: Them That Follow @ The Toby p.14
9:30 pm Opening Night Party @ The Toby

FRIDAY, MAY 3

4:30 pm Reise nach Jerusalem (The Chairs Game) @ Indy

Film Lodge p.38

5:00 pm Good Feels on Wheels @ The Toby p.24

5:00 pm The Life of Kids Shorts @ DeBoest Lecture Hall p.70

6:45 pm Foosballers & Mr. Pinball @ Indy Film Lodge p.30, 42

7:00 pm Good Monsters @ The Toby p.30

7:00 pm Midnighters Shorts @ DeBoest Lecture Hall p.46

9:00 pm Boom: A Film About the Sonics & Birth Of

Afrobeat @ The Toby p.29, 42

9:00 pm Knives and Skin @ Indy Film Lodge p.25

9:15 pm Comedies Shorts @ DeBoest Lecture Hall p.48



SATURDAY, MAY 4

10:00 am Cereal Cinema: The Love Bug @ The Toby p.15 **11:00 am** Matters of the Heart Shorts @ DeBoest L.H. p.52 **12:45 pm** | Icepick To The Moon @ The Toby p.31 12:45 pm The Great Indian Road Movie @ Indy Film Lodge p.39 Things Could Be Better Shorts @ DeBoest L.H. p.51 8 Slices @ The Toby p.22 El Testigo (The Witness) @ Indy Film Lodge p.29 3:15 pm Beauty of Nature Shorts @ DeBoest L.H. p.58 5:00 pm Guest Artist & Brentwood @ The Toby p.25, 42 Filmmaker/Member Mixer @ Efroymson **5:00 pm** テロルンとルンルン (Terrolun and Lunlun) & Excuse Me, I'm Looking for the Ping Pong Room and My Girlfriend @ Indy Film Lodge p.40, 42 **5:15 pm** Sumergida (Submerged) @ DeBoest L.H. p.39 7:00 pm Wild Rose @ The Toby p.16

SUNDAY, MAY 5

1:30 am Eatin' Good Shorts @ DeBoest Lecture Hall p.68

11:30 am Hawaii @ Indy Film Lodge p.37

9:00 pm Awards Night Party @ Efroymson

11:45 am The Biggest Little Farm @ *The Toby p.18*

m Car Crazy Shorts @ DeBoest Lecture Hall p.60

1:45 pm Good Monsters @The Toby p.30

2:00 pm Owned: A Tale of Two Americas @ I.F.L. p.32

:45 pm Olympic Dreams @ The Toby p.26

3:45 pm The Doc Block Shorts @ DeBoest Lecture Hall p.50

4:00 pm The Weight of Water @ Indy Film Lodge p.34 **5:45 pm** Zerschlag mein Herz (Crush My Heart) @ The Toby p.40

6:00 pm Ginger @ Indy Film Lodge p.24

6:00 pm The Birds & The Bees Shorts @ DeBoest L.H. p.54



5:00 pm Things Could Be Better Shorts @ DeBoest L.H. p.51 **5:15 pm** テロルンとルンルン (Terrolun and Lunlun) &

בערכול בארטונים (Terrolan and Luman) & Excuse Me, I'm Looking for the Ping Pong Room

and My Girlfriend @ The Toby p.40, 42

6:45 pm Indiana on the Big Screen @ The Toby (see online)

7:00 pm Animals Shorts @ Indy Film Lodge p.56
7:00 pm Boom: A Film About the Sonics & Birth Of

robeat @ DeBoest Lecture Hall p.29, 42

9:00 pm Crime & Punishment Shorts @ DeBoest L.H. p.62 9:00 pm Midnighters Shorts @ Indy Film Lodge p.46

9:00 pm Foosballers & Mr. Pinball @ The Toby p.30, 42

TUESDAY, MAY 7

4:45 pm The Great Indian Road Movie @ DeBoest L.H. p.39

5:00 pm Icepick To The Moon @ *The Toby p.31*

5:00 pm Matters of the Heart Shorts @ Indy Film Lodge p.52

7:00 pm Le Nid (The Nest) & Summer Vacation

@ The Toby p.38, 42

7:00 pmMix-n-Match Shorts @ Indy Film Lodge p.727:15 pmFrances Ferguson @ DeBoest Lecture Hall p.23

9:00 pm Camp Wedding @ DeBoest Lecture Hall p.22 9:00 pm Fairy Tales Shorts @ Indy Film Lodge p.64

9:00 pm My Beautiful Stutter @ The Toby p.32

WEDNESDAY, MAY 8

5:00 pm Animals Shorts @ DeBoest Lecture Hall p.56
5:15 pm Owned: A Tale of Two Americas @ The Toby p.32
5:15 pm Safe Spaces @ Indy Film Lodge p.26

7:00 pm Good Feels on Wheels @ DeBoest L.H. p.24
7:00 pm Reise nach Jerusalem (The Chairs Game)

@ The Toby p.38

7:15 pm Car Crazy Shorts @ Indy Film Lodge p.60
9:15 pm Eatin' Good Shorts @ DeBoest Lecture Hall p.68
9:30 pm Dinosaurs in a Mining Facility @ The Toby p.23
9:30 pm Tasteless & Here's Your Flag @ I.F.L. p.33, 43

THURSDAY, MAY 9

5:00 pm My Beautiful Stutter @ Indy Film Lodge p.32
 5:00 pm Zerschlag mein Herz (Crush My Heart) @ DeBoest

Lecture Hall p.40

5:15 pm Olympic Dreams @ *The Toby p.26*

7:00 pm 8 Slices @ *The Toby p.22*

7:00 pm Camp Wedding @ Indy Film Lodge p.22

7:00 pm Comedies Shorts @ DeBoest Lecture Hall p.48

8:45 pm Knives and Skin @ The Toby p.25

9:00 pm Antes Que Eu Me Esqueça (Before I Forget)

@ Indy Film Lodge p.37

9:00 pm Man In Camo @ DeBoest Lecture Hall p.31









FRIDAY, MAY 10

5:00 pm Guest Artist & Brentwood @ The Toby p.25, 42
5:00 pm Mix-n-Match Shorts @ DeBoest Lecture Hall p.72
5:00 pm The Birds And The Bees Shorts @ I.F.L. p.54

7:00 pm Hawaii @ Indy Film Lodge p.37
7:00 pm Yesterday @ The Toby p.19

7:15 pm El Testigo (The Witness) @ DeBoest L.H. p.29
9:00 pm A Family Affair Shorts @ DeBoest Lecture Hall p.66
9:15 pm Dinosaurs in a Mining Facility @ Indy Film Lodge p.23

9:15 pm Qualified @ The Toby p.33

SUNDAY, MAY 12

12:00 pm A Family Affair Shorts @ DeBoest Lecture Hall p.66

12:00 pm Best of Documentary @ Indy Film Lodge p.28

12:00 pm Best of Hoosier Lens @ The Toby

2:00 pm Best of World Cinema @ Indy Film Lodge p.36

2:00 pm Buzz Screening @ DeBoest Lecture Hall

:00 pm Qualified @ The Toby p.33

4:00 pm Beauty of Nature @ DeBoest Lecture Hall p.58
4:00 pm Best of American Spectrum @ Indy Film Lodge p.21
4:00 pm Sumergida (Submerged) @ The Toby p.39

SATURDAY, MAY 11

12:00 pm Frances Ferguson @ Indy Film Lodge p.23
12:00 pm The Life of Kids Shorts @ DeBoest Lecture Hall p.70

12:15 pm The Life of Kids Shorts @ DeBoest Lecture Hair p.70 **12:15 pm** Tasteless & Here's Your Flag @ The Toby p.33, 43

1:45 pm Crime and Punishment Shorts @ IFL p.62

1:45 pm Man In Camo @ The Toby p.31
2:00 pm Safe Spaces @ DeBoest Lecture Hall p.26

3:45 pm Ginger @ The Toby p.24

4:00 pm Antes Que Eu Me Esqueça (Before I Forget)

@ Indy Film Lodge p.37

4:00 pm Fairy Tales Shorts @ DeBoest Lecture Hall p.64

6:00 pm Le Nid (The Nest) & Summer Vacation

@ The Toby p.38, 42

6:00 pm The Doc Block Shorts @ Indy Film Lodge p.50 **6:00 pm** The Weight of Water @ DeBoest Lecture Hall p.34

8:00 pm The Art of Self-Defense @ The Toby p.20

9:45 pm Closing Night Party @ Half Liter





KEEP YOUR EYES PEELED!

Follow us on social media @INDYFILMFEST for updates on our Buzz Screening on Sunday, as well as our filmmaker panel discussions!



Plan your visit at discover**newfields**.org

Support for this exhibition is provided by Dr. Howard & Mrs. Anita Harris and Tina Pasquinelli.

Yohji Yamamoto, designer (Japanese, b. 1943), "Hoop" Dress, fall/winter 1990/1991. Indianapolis Museum of Art at Newfields, Fashion Arts Society Acquisition Fund, 2013.61 © Yohji Yamamoto Inc.





OPENING NIGHT

THURSDAY, MAY 2

THEM THAT FOLLOW

USA | 98m Britt Poulton, Dan Madison Savage

Set deep in the wilds of Appalachia, where believers handle death-dealing snakes to prove themselves before God, Them That Follow tells the story of a pastor's daughter who holds a secret that threatens to tear her community apart.

STARRING: OLIVIA COLMAN, JIM GAFFIGAN, THOMAS MANN, KAITLYN DEVER

SCREENING: 7:30 PM AT THE TOBY AT NEWFIELDS

NEWFIELDS

Presented By

DON'T MISS THE OPENING NIGHT AFTER PARTY

Stick around for the after party. You won't want to miss it!



CEREAL CINEMA SATURDAY, MAY 4

LOVE BUG

USA | 108m | 1968 Tom Harper

Come join us for Cereal Cinema, a unique family friendly experience created by the Indy Film Fest; Cereal Cinema features the two things every family needs on a Saturday morning—a classic movie that the whole family can enjoy and a cereal bar! The \$6 ticket includes film admission and the cereal buffet.

For this special Festival Cereal Cinema, we're celebrating the 50th anniversary of THE LOVE BUG! A race car driver becomes a champion with a Volkswagen Beetle with a mind of its own.

STARRING: DEAN JONES, MICHELE LEE, DAVID TOMLINSON, BUDDY HACKETT

SCREENING: 10:00 AM AT THE TOBY AT NEWFIELDS

"FUNNY, MOVING, AND BRILLIANTLY UPLIFTING. A MUST SEE." - me



AWARDS NIGHT

SATURDAY, MAY 4

WILD ROSE

UK | 100m Tom Harper

Presented By



Rose-Lynn Harlan, (Jessie Buckley), is fresh out of jail with two young kids and all she wants is to get out of Glasgow and make it as a country singer in Nashville. Her mum Marion (Julie Walters) has had a bellyful of Rose-Lynn's Nashville nonsense. Rose-Lynn is forced to take a cleaning job, only to find an unlikely champion in the lady of the house. Wild Rose is an uplifting story with an original soundtrack about family, dreams, reality, three chords and the truth.

STARRING: JESSIE BUCKLEY, JULIE WALTERS, SOPHIE OKONEDO SCREENING: 7:00PM AT THE TOBY AT NEWFIELDS

DON'T MISS THE AWARDS NIGHT AFTER PARTY

Stick around for the after party. You won't want to miss it!







Learn more at robertscamera.com

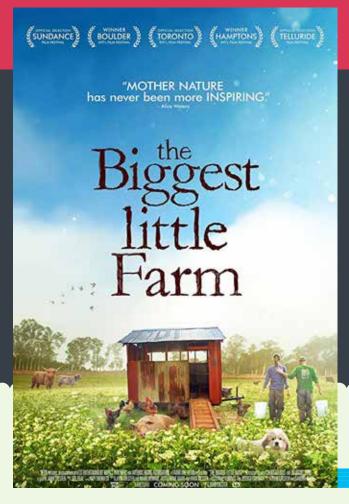


12761 Old Meridian Street



Nikon Authorized Dealer





SPECIAL FEATURE

SUNDAY, MAY 5

THE BIGGEST LITTLE FARM

USA | 91m John Chester

The Biggest Little Farm chronicles the eight-year quest of John and Molly Chester as they trade city living for 200 acres of barren farmland and a dream to harvest in harmony with nature. Through ups and downs, dogged perseverance and embracing the opportunity provided by nature's conflicts, the Chester's unlock and uncover a biodiverse design for living that exists far beyond their farm, its seasons, and our wildest imagination.

STARRING: JOHN CHESTER, MOLLY CHESTER

SCREENING: 11:45 AM AT THE TOBY AT NEWFIELDS



SPECIAL FEATURE

FRIDAY, MAY 10

YESTERDAY

UK | 112m Danny Boyle



Presented By

Yesterday, everyone knew The Beatles. Today, only Jack remembers their songs. He's about to become a very big deal. From director Danny Boyle and screenwriter Richard Curtis comes a rock-n-roll comedy about music, dreams, friendship, and the long and winding road that leads to the love of your life. Jack Malik is a struggling singer-songwriter in a tiny English seaside town whose dreams of fame are rapidly fading. After a freak bus accident during a mysterious global blackout, Jack wakes up to discover that The Beatles have never existed. Performing songs by the greatest band in history to a world that has never heard them, Jack's fame explodes. With the door

between his old life and his new closing, Jack will need to get back to

STARRING: HIMESH PATEL, LILY JAMES, KATE MCKINNON, ED SHEERAN
SCREENING: 7:00 PM AT THE TOBY AT NEWFIELDS

where he once belonged and prove that all you need is love.



CLOSING NIGHT

SATURDAY, MAY 11

Presented By

THE ART OF SELF DEFENSE

USA | 104m Riley Stearns

BANDY CARROLL HELLIGE

A dark comedy set in the world of karate. The film centers on Casey (Jesse Eisenberg), who is attacked at random on the street and enlists in a local dojo led by a charismatic and mysterious Sensei (Alessandro Nivola), in an effort to learn how to defend himself.

STARRING: JESSE EISENBERG, ALESSANDRO NIVOLA, IMOGEN POOTS SCREENING: 8:00 PM at the toby at newfields

DON'T MISS THE CLOSING NIGHT AFTER PARTY

Join us at Half Liter for the after party. You won't want to miss it!



AMERICAN SPECTRUM

These narrative films are homegrown and all our own. With films from across the United States, this category features directors and actors you might recognize in films you won't soon forget.



8 SLICES

A stranger turns up in a small town pizzeria and endears himself with the locals. But to John, these locals are not fitting into the mystery man's preconceived stereotypes. They are well-read and well-versed in the great American novels and European philosophers, and they have each chosen a moniker based on an author's name. As John finds his way into the "family", it becomes clear he has a motive behind his travels and did not just stumble into Patronies Pizza searching for a job.

2018 | 80 min | English | United States

Nick Westfall, Director | Executive Producers: Tamara Mercer, Amber Patee Adams, and Jake Camp | Starring Jesse C. Boyd and Sam Zander

CAMP WEDDING

Mia's destination wedding seems doomed when her bridal party is not too keen on doing all the work to transform a dilapidated summer camp into the venue of her dreams—when they begin to be killed off mysteriously, that doesn't help either.

2018 | 97 min | English | United States

Greg Emetaz, Director & Screenwriter | Cara Consilvio, Screenwriter & Executive Producer | Josh Folan, Producer | Starring Kelley Gates, Sean Hankinson, Cadden Jones, Wendy Jung, Morgan Mcguire, Cliff Miller

DINOSAURS IN A MINING FACILITY

Dr. Stone's mysterious mining outpost just got a new employee. lan is finally making something of himself, but will he become a hero or dinosaur food? Five years in the making, JambleVision's no-budget sci-fi debut is sure to be an outrageous good time for fans of low-budget, B-grade, sci-fi, and absurdity of all kinds.

2018 | 72 min | English | United States

Jordin Goff, Director & Screenwriter | Starring Christian Gough, Jacob Stephens, Ethan Partin, Jackson Deal, and Jordin Goff

FRANCES FERGUSON

Frances Ferguson, the eponymously named character at the center of Bob Byington's new film, is discontent. Like a lot of us, she does a bit of "acting out" and pays the price - an arrest, a trial, incarceration. And then a new identity, one that's not terribly comfortable. Nick Offerman narrates this deviant comedy, based on actual events.

2019 | 75 min | English | United States

Bob Byington, Director | Scott King, Screenwriter | Starring Kaley Wheless, Nick Offerman, Martin Starr, Keith Poulson, and David Krumholtz

WEDNESDAY, MAY 8, 9:30 PM AT THE TOBY FRIDAY, MAY 10, 9:15 PM AT THE INDY FILM LODGE TUESDAY, MAY 7, 7:15 PM AT DEBOEST LECTURE HALL SATURDAY, MAY 11, 12:00 PM AT THE INDY FILM LODGE







GINGER

Like it is for many millennials, the future seems uncertain to recent college graduate Ginger Mathis. Her English Lit degree hasn't exactly scored her a publishing deal, and her part-time job isn't going to pay those student loans (or get her pushy mother off her back.) The only thing Ginger knows for sure is that she doesn't have a clue what to do about any of it. Getting diagnosed with breast cancer certainly doesn't ease that anxiety.

2018 | 97 min | English | United States

Jimmy Boratyn, Director & Producer | Melissa Boratyn, Director & Screenwriter | Ryan Grundtisch, Screenwriter & Producer | Johnny Woj, Producer | Melissa Sherwin, Co-Producer | Starring Susan Godron, Meghan Flood, Frankie Weschler, and Debra Rodkin

SUNDAY, MAY 5, 6:00 PM AT THE INDY FILM LODGE

SATURDAY, MAY 11, 3:45 PM AT THE TOBY

GOOD FEELS ON WHEELS 🥦

Opal arrives for an exciting weekend in Austin, Texas, but the guy who invited her stands her up. She's in a new city, doesn't know anvone, and the Airbnb she's staying in belongs to a creep. But thanks to an encouraging call from back home. Opal sets out for a night of drunken antics downtown. The morning after, she finds herself hungover in her rideshare driver's bedroom. While trying to make her escape, she meets the driver's roommate, Wyatt, who offers to show her around town on his delivery route. From there, Opal and Wyatt set out for a day in Austin she'll never forget.

2018 | 95 min | English | United States

FRIDAY, MAY 3, 5:00 PM AT THE TOBY

Ronald Short, Director & Screenwriter | Ami Kane, Producer | Executive Producers: Kathrine Calahan, Amanda Farmer, Matty Mason, Nathan Minger, Patrick Stergos, Travis Ward | Starring Stephanie Thoreson, Ronald Short, Temple Baker, Sam Eidson, and Timeca Seretti

WEDNESDAY, MAY 8, 7:00 PM AT DEBOEST LECTURE HALL

GUEST ARTIST

Joseph Harris (Jeff Daniels), a legendary but troubled playwright arrives at a small Michigan town at Christmastime to mount his latest play. Greeting the cynical New Yorker is a young aspiring writer who challenges his literary hero to be the icon he'd hoped for. Harris wants no part of Michigan, being the young man's hero, or the theatre he's come to work with. No sooner than he arrives Harris makes plans to return to NY on the next train out. Desperate and scrambling to keep him in town, the young man must face his hero and explore the tangled relationship between the dreams of youth and the wisdom of

2019 | 75 min | English | United States

Timothy Busfield, Director | Jeff Daniels, Screenwriter | Starring Jeff Daniels, Thomas Macias, and Richard McWilliams

SCREENS WITH SHORT: BRENTWOOD P.42

SATURDAY, MAY 4, 5:00 PM AT THE TOBY FRIDAY, MAY 10, 5:00 PM AT THE TOBY





"Knives and Skin" is a mystical teen noir that follows a young girl's

disappearance in the rural Midwest and its effect on teens and

Jennifer Reeder, Director & Screenwriter | Starring Kate Arrington,

KNIVES AND SKIN

Tim Hopper, and Tony Fitzpatrick

2019 | 111 min | English | United States











OLYMPIC DREAMS

In the highly exclusive Athlete Village at the Olympic Winter Games, Penelope (Alexi Pappas), a young cross-country skier, befriends Ezra (Nick Kroll), a volunteer dentist, after a disappointing finish in her competition. Penelope and Ezra share a special but limited time together. Olympic Dreams is the first scripted film ever shot in an Athlete Village during the Olympic Games and features real Winter Olympic athletes including Gus Kenworthy. The film was shot by a one-person crew (Jeremy Teicher) during the 2018 Olympic Winter Games in PyeongChang.

2019 | 75 min | English | Republic Of Korea

Jeremy Teicher, Director | Starring Nick Kroll, Alexi Pappas, and Gus Kenworthy

SAFE SPACES

A NYC professor spends a week re-connecting with his family while defending his reputation over controversial behavior at his college.

2019 | 91 min | English | United States

Daniel Schechter, Director & Screenwriter | Producers Courtenay Johnson & Lawrence Greenberg | Starring Justin Long, Fran Drescher, and Richard Schiff

SUNDAY, MAY 5, 3:45 PM AT THE TOBY THURSDAY, MAY 9, 5:15 PM AT THE TOBY

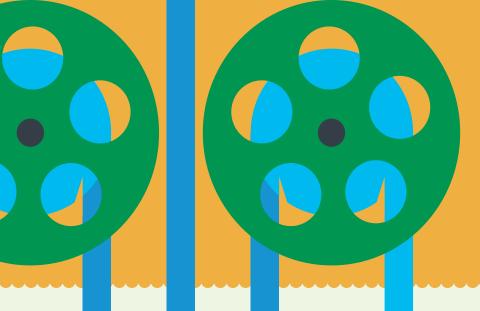


WEDNESDAY, MAY 8, 5:15 PM AT THE INDY FILM LODGE SATURDAY MAY 11, 2:00 PM AT DEBOEST LECTURE HALL









DOCUMENTARY

Whether it's the freewheeling journey of a single person or the shared struggles of a community, the stories in these documentaries are too good to be made up.



BOOM: A FILM ABOUT THE SONICS

For the first time ever, all five original members of the Sonics, one of rock 'n' roll's most influential bands, come together to tell the story of their relatively unknown 60s garage rock/proto-punk band that's inspired musicians for decades. Boom features interviews with homegrown heroes and breakthrough artists alike, including Pearl Jam, The Sex Pistols, Heart, Mudhoney, and many, many more.

2018 | 85 min | English | United States

Jordan Albertsen, Director, Screenwriter, & Producer | Producers: Buck Ormsby, Brian Scott Robinson, Art Ford, and Brett Smith | Starring The Sonics, Mike McCready, Nancy Wilson, and Mark Arm

SCREENS WITH SHORT: BIRTH OF AFROBEAT P.42

FRIDAY, MAY 3, 9:00 PM AT THE TOBY
MONDAY, MAY 6, 7:00 PM AT DEBOEST LECTURE HALL

ELTESTIGO (THE WITNESS)

Jesus Abad Colorado has been a photographer/journalist in throughout the years of conflict in Colombia. Always on the side of the victims, he has used his photos to bring attention to the violence and the grief of the survivors to help bring about peace. Now he is searching for the subjects of his most emblematic photos taken during the last 25 years in a journey of hope & healing.

2018 | 76 min | Spanish | Colombia

Kate Horne, Director | Starring Jesús Abad Colorado



SATURDAY, MAY 4, 3:15 PM AT THE INDY FILM LODGE FRIDAY, MAY 10, 7:15 PM AT DEBOEST LECTURE HALL

30



ICEPICK TO THE MOON

Fred Lane's fans have spent years examining every detail of his albums, only to find themselves deeper in blissful confusion. Icepick to the Moon takes you on a journey back to 1970s Alabama and the dada/surrealist Raudelunas arts collective, in an effort to discover and understand the obscure stripmine crooner who has lovingly been described by his fans as "subversive", "completely satirical", "the Dada Duke Ellington", and "Demon Frank Sinatra," We promise the path to discovery will be far zanier and wilder than you can imagine; it even includes costumes and whirligigs!

2018 | 99 min | English | United States

Skizz Cyzyk, Director, Screenwriter, & Producer | Producers Jen Talbert & Joe Tropea | Starring Rev. Fred Lane, Ron 'Pate, Bill Starsh A., Don "Pretty Boy" Smith, and Cyd Cherisse

MAN IN CAMO

Navigating a diagnosis of dyslexia, the abrasiveness of the punk scene, and political parents. Ethan Minsker, an artist, writer, and filmmaker, takes us on a journey through the mind of a man who has leaped over hurdles in order to make art that matters. Whether he's making creative films or fanzines. Minsker is determined to aggressively reiterate why a creative life is important to society and to life itself. Filled with commentary from the man himself and those closest to him, Man in Camo looks back on the times that shaped the man Minsker has become.

2018 | 81 min | English | United States

Ethan Minsker, Director | Starring Ethan Minsker, Tiago Mena Abrantes, Adrian Alexis, and Un Lee

FOOSBALLERS

You've probably seen a foosball table (a.k.a. table soccer) in your local bar, gameroom, or basement, but for an elite few, the game is more than just a way to pass the time. In the competitive world of foosball, the underground sport is a way of life, and for some, it's even their way of making a living. Follow some of today's professional foosball athletes in Foosballers as they train for the sport's most prestigious event: The Tornado World Champions. The stakes are high, but only one can be crowned world champion.

2019 | 96 min | English | United States

Joe Heslinga, Director, Screenwriter, & Producer | Mike Wagstaffe, Screenwriter & Producer | Logan Cascia, Producer | Starring Tony Spredeman, Todd Loffredo, Robert Mares, Terry Rye, Ryan Moore, and Cindy Head

SCREENS WITH SHORT: MR. PINBALL P.42

GOOD MONSTERS

Eric Stine, a biracial, Indianapolis-based artist struggles to understand how his life and work have been affected by his estranged, imprisoned father. After facing the imminent death of a loved one, Eric embarks on a cross country journey of discovery, art and inspiration. This gorgeous, colorful film bleeds with hope.

2017 | 65 min | English | United States

Ryan Balas, Director | Dee Herlihy, Producer | Starring Eric Stine

SATURDAY, MAY 4, 12:45 PM AT THE TOBY **TUESDAY, MAY 7, 5:00 PM AT THE TOBY**



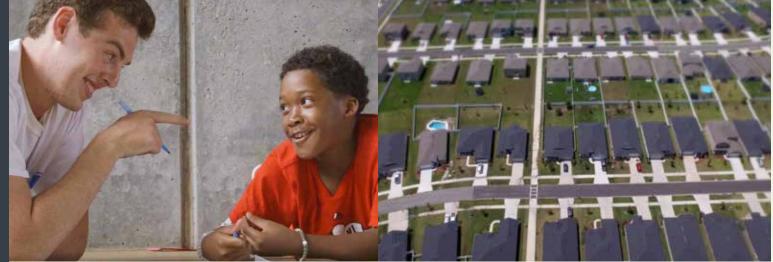
THURSDAY, MAY 9, 9:00 PM AT DEBOEST LECTURE HALL **SATURDAY, MAY 11, 1:45 PM AT THE TOBY**





FRIDAY, MAY 3, 6:45 PM AT THE INDY FILM LODGE MONDAY, MAY 6, 9:00 PM AT THE TOBY

FRIDAY, MAY 3, 7:00 PM AT THE TOBY **SUNDAY. MAY 5. 1:45 PM AT THE TOBY**



MY BEAUTIFUL STUTTER

They're finding their voices thanks to summers spent at a camp that gives them all the time, encouragement, and understanding that society has often denied them. My Beautiful Stutter follows five young people from around the U.S., ages 8 to 18, as they work hard to figure out how to love what makes them uniquely (and sometimes frustratingly) themselves: their beautiful stutters.

2019 | 91 min | English | United States

Ryan Gielen, Director | Steven Sander, Screenwriter | Michael Alden, Producer | Executive Producers: Paul Rudd, George Springer, Patrick James Lynch | Starring Taro Alexander, Malcolm Venable, Emily Purkey, Sarah Berkowitz, Will Davis, and Julianna Padilla

OWNED: A TALE OF TWO AMERICAS

The United States' postwar housing policy created the world's largest middle class. It also set America on two divergent paths—one of imagined wealth, propped up by speculation and endless boomsand-busts, and the other in systematically defunded, segregated communities, where "the American dream" feels hopelessly out of reach. 'Owned' is look into the dark history behind the US housing economy. Tracking its overtly racist beginnings to its unbridled commoditization, the doc exposes a foundational story few Americans understand as their own.

2018 | 83 min | English | United States

Giorgio Angelini, Director & Producer | Maggie Burns, Producer | Zach Heinzerling & Otto Bell, Executive Producers | Greg Butler, Jimmy Silvestri, Jim Klinge, Lawrence Brown, Robert Shiller, Nikole

TUESDAY, MAY 7, 9:00 PM AT THE TOBY THURSDAY, MAY 9, 5:00 PM AT THE INDY FILM LODGE **SUNDAY. MAY 5. 2:00 PM AT THE INDY FILM LODGE WEDNESDAY. MAY 8. 5:15 PM AT THE TOBY**

The Indianapolis 500 has long been hailed as "the only race" in motorsports, and in 1977, Janet Guthrie earned a prestigious place among 33 talented drivers, making her the first woman to compete in the race. After overcoming impossible odds. Guthrie had her own team and seemed destined for success. 'Qualified' tells her story and examines what caused her career to inexplicably stall before she was able to find the the fame and fortune she was headed for.

2019 | 76 min | English | United States

FRIDAY, MAY 10, 9:15 PM AT THE TOBY

SUNDAY, MAY 12, 2:00 PM AT THE TOBY

Jenna Ricker, Director | Producers: Caroline Waterlow, Jenna Ricker, Nina Krstic, Greg Stuhr, Libby Geist, Erin Leyden, and Deirdre Fenton | Starring Janet Guthrie, AJ Foyt, Dick Simon, Johnny Rutherford, Linda Vaughn, Donald Davidson, and Tom Bigelow

Back in the 1980s, a series of controversial books aptly titled 'Truly Tasteless Jokes' swept the nation with their crude and controversial zingers. With comedy that pushed the boundaries of racism and gender, the Truly Tasteless books are a testament to how comedic culture has transformed over time. Tasteless examines how the series author. Ashton Applewhite, went from a crude joke author to a feminist activist, how comedy has evolved since the 1980s, and how the dirty jokes of our past stand in todav's social climate.

2019 | 57 min | English | United States

Jeff Cerulli, Director & Producer | Matt Ritter, Director & Producer | Starring Ashton Applewhite, Mark Normand, Jordan Carlos, Annie Lederman, Scott Rogowsky, Dan Soder, Christian Finnegan, and Helen Hong

SCREENS WITH SHORT: HERE'S YOUR FLAG P.43

WEDNESDAY, MAY 8, 9:30 PM AT THE INDY FILM LODGE **SATURDAY, MAY 11, 12:15 PM AT THE TOBY**









Solo kayaking the length of the Grand Canyon seems like a daunting enough task for the average person, but Erik Wehenmayer was determined to see his way through the challenge—even if he literally couldn't. 'The Weight of Water' tells the story of a blind kayaker as he discovers that despite what people might say, barriers can be very real, and they can hurt...a lot.

2018 | 79 min | English | United States

Michael Brown, Director | Starring Erik Weihenmayer, Lonnie Bedwell, Harlan Taney, and Robert Raker

an Tarley, and Robert Raker



READY, SET, ACTION!

What kind of film could you create if you were given 48 hours, a character, a prop, and a single line of dialogue? Look for news and updates on The 48 Hour Film Project coming later this summer!



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SUNDAY, MAY 5, 4:00 PM AT THE INDY FILM LODGE SATURDAY MAY 11, 6:00 PM AT DEBOEST LECTURE HALL

Beautiful stories from filmmakers around the globe. These films will take you on a trip around the world, no passport necessary.



ANTES QUE EU ME ESQUEÇA (BEFORE I FORGET)

Polidoro is a retired Brazilian judge who spends his days reading the newspapers, occasionally talking to his housekeeper and watching porn. His grown-up daughter is overbearing and his son is completely absent. He decides to become part owner of a strip club, and causes uproar in the family, getting his sanity questioned and legal system involved. Although lighthearted and funny, the film also touches on issues of aging, relationships, expectations and family.

2017 | 95 min | Portuguese | Brazil

Tiago Arakilian, Director | Luisa Parnes, Screenwriter | Carlos Saldanha, Producer | Starring Danton Mello, José de Abreu, Mariana Lima, Guta Stresser, Augusto Madeira, Leticia Isnard, and Eucir de Souza

HAWAII

Just before the fall of communism in Romania. Andrei discovers his uncle has left him a Hawaiian plantation. He is desperate to escape the regime to claim his inheritance which the government wants to appropriate. He faces spies and bureaucratic baddies in his increasingly dangerous attempt to escape.

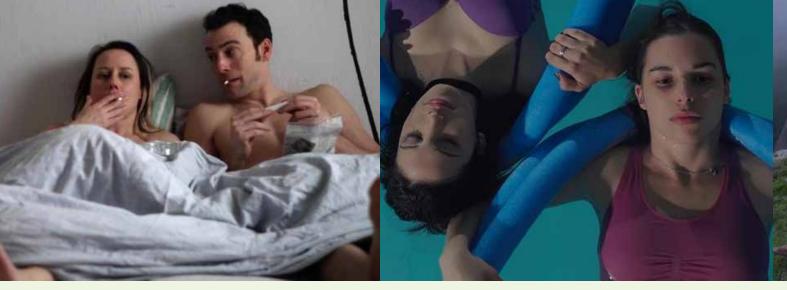
2018 | 118 min | Romanian | Romania

Jesús del Cerro, Director & Screenwriter | Screenwriters: Manuel Feijóo Aragón, Beatriz González Cruz, and Ruxandra Ghitescu Staring Dragos Bucur, Cristina Flutur, and Andi Vasluianu

THURSDAY, MAY 9, 9:00 PM AT THE INDY FILM LODGE SATURDAY, MAY 11, 4:00 PM AT THE INDY FILM LODGE **SUNDAY, MAY 5, 11:30 AM AT THE INDY FILM LODGE** FRIDAY, MAY 10, 7:00 PM AT THE INDY FILM LODGE









LE NID (THE NEST)

Pierre is a slightly depressed, funny and sarcastic filmmaker going through a creative block. His wife locks him in the basement, reveals a secret each day, and expects a daily video response in return for the next five days. The videos start off creative and funny, but soon things take a much, much darker turn.

2018 | 84 min | French | Canada

David Paradis, Director, Screenwriter & Producer | Bruno Maltais. Screenwriter | Starring Pierre-Luc Brillant and Isabelle Blais

REISE NACH JERUSALEM (THE CHAIRS GAME)

Alice Liddell's life feels like a game of musical chairs. Being chronically unemployed in the modern gig economy, she is doing a decent job of faking it, but not making it. She is fed up and slightly unhinged as she looks for a job, attends mind numbing trainings required by the unemployment office all the while watching her savings dwindle. Her antics are sure to leave you with a smile, especially if you've lived through being unemployed.

2018 | 118 min | German | Germany

Lucia Chiarla, Director | Producers: Giulio Baraldi, Claudiine Castay, and Lorenzo Baraldi | Starring Eva Löbau

SUMERGIDA (SUBMERGED)

Filmed in gorgeous blue tones, dreamlike sequences mix with drudgery of Angela's everyday reality: working at the swimming pool, struggling to live up to her mother's expectations. People appear and disappear as she struggles to make sense of reality. It's as though she is experiencing life with her head under water.

2018 | 73 min | Spanish | Chile

Andrés Finat, Director | Screenwriters: Lorenzo Galindo, Rodrigo Suarez, Andrés Finat and Joaquín Salinas | Joaquín Salinas, Producer Starring Luna Martínez, Rebeca Pereira, Katty Kowaleczko, Julio Milostich, and María Olga Matte

THE GREAT INDIAN ROAD MOVIE

A boy regains his sight after a cornea transplant. He goes on an adventure with his father to reconcile words with images and travels through all the states of India. On their way they encounter ceremonies, people, sights and sounds. It's the closest you will get to experiencing India without being there.

2018 | 119 min | Malavalam | India

Sohan Lal, Director & Screenwriter | G.R.Indugopan, Screenwriter Starring Master Aashray, Vijay Anand, Sunil Sukhada, Madhupal, and Prem Manoj

SCREENS WITH SHORT: SUMMER VACATION P.42

TUESDAY, MAY 7, 7:00 PM AT THE TOBY SATURDAY, MAY 11, 6:00 PM AT THE TOBY FRIDAY, MAY 3, 4:30 PM AT THE INDY FILM LODGE **WEDNESDAY. MAY 8. 7:00 PM AT THE TOBY**

SATURDAY, MAY 4, 5:15 PM AT DEBOEST LECTURE HALL SUNDAY. MAY 12. 4:00 PM AT THE TOBY

SATURDAY, MAY 4, 12:45 PM AT THE INDY FILM LODGE **TUESDAY. MAY 7. 4:45 PM AT DEBOEST LECTURE HALL**



39





ZERSCHLAG MEIN HERZ (CRUSH MY HEART)

Somewhere on the outskirts of Vienna, a gypsy mafia boss keeps his gang pretty well in check. When beautiful young Marcela joins the group the balance is thrown off, creating a tense situation teetering on the brink of violent confrontation. Can young love flourish in this setting despite all the obstacles or are Pepe and Marcela doomed?

2018 | 99 min | Slovak, Romani, German | Austria

Alexandra Makarová, Director & Screenwriter | Sebastian Schmidl, Screenwriter | Producers: Simon Schwarz & Konstantin Seitz | Starring Roman Pokuta, Simona Kovácová, and Frantisek Balog

テロルンとルンルン (TERROLUN AND LUNLUN)

Rui has a dark past. Now, he is a loner and an outcast, deemed a terrorist by the whole town, locked away in a garage fixing broken machines and objects. Rumi is hearing-impaired, and feels isolated and bullied by her classmates and misunderstood by her mother. She asks Rui to fix a toy for her. Slowly, they make a connection.

2018 | 50 min | Japanese | Japan

Hiroyuki Miyagawa, Director | Tomoko Kawanoue, Screenwriter | Producers: Yuki Okuno & aTohru Mishima | Starring Amane Okayama, Rina Ono, Maiko Kawakami, Mari Nishio, Saki Tachibana, and Haruki Nakagawa

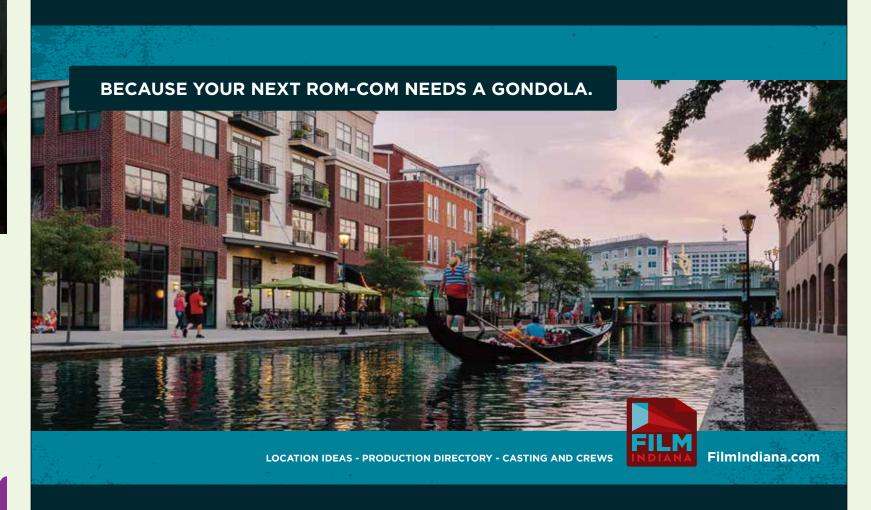
SCREENS WITH SHORT: EXCUSE ME, I'M LOOKING FOR THE PING PONG ROOM AND MY GIRLFRIEND P.42

SUNDAY, MAY 5, 5:45 PM AT THE TOBY

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THURSDAY, MAY 9, 5:00 PM AT DEBOEST LECTURE HALL

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SATURDAY, MAY 4, 5:00 PM AT THE INDY FILM LODGE MONDAY, MAY 6, 5:15 PM AT THE TOBY



42

MR. PINBALL P.30

An arcade enthusiast shares his lifelong connection to the game of pinball.

United States | 7m | Anthony Schubert | American Spectrum Shorts

SUMMER VACATION P.38

A boy and his masked friend live in a house in a white void. Their daily routine of watching tv and making beats is interrupted by freaky strangers showing up to their door.

United States | 7m | Peter Collins Campbell | American Spectrum Shorts

EXCUSE ME, I'M LOOKING FOR THE PING PONG **ROOM AND MY GIRLFRIEND P.40**

A film about a couple on a wellness trip, where one partner disappears and the other isn't sure whether he's looking for her or himself.

Austria | 23m | Bernhard Wen | World Cinema Shorts

BIRTH OF AFROBEAT P.29

Iconic drummer Tony Allen recounts how he and Fela Kuti gave birth to Africa's most popular music genre - Afrobeat.

United States | 7m | Opiyo Okeyo | Documentary Shorts

BRENTWOOD P.25

Brent Spiner (Data from Star Trek: The Next Generation) begrudgingly returns to Hollywood to one-up his rival and former co-star LeVar Burton in this comedy that desperately wants to be a musical. United States | 12m | Sharon Everitt | American Spectrum Shorts







An Army officer shows up at Mrs. Cavanaughs's front door to present a flag for her dead son - who isn't dead yet, because he only enlisted yesterday.

United States | 6m | Jonny Lewis | American Spectrum Shorts



111/ 333

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MIDNIGHTERS SHORT SHORT SHORT SHORT SHORT STOOD PHAT DEBOEST LECTURE HALL MONDAY, MAY 6, 9:00 PM AT THE INDY FILM LODGE

THIS IS CINDY

A 'Super-Realtor' confronts her biggest challenge yet, to sell a house that is inhabited by a poltergeist.

United States | 30m | Terance Miller | American Spectrum Shorts

PEEP 🇾

A young woman is harassed by a shadowy figure that lurks outside her new apartment. Is it a disgruntled neighbor? Teens playing pranks? Or something much, much worse? Her peephole may be the key to finding out...

United States | 9m | Zachary Dehm | American Spectrum Shorts

DEEP TISSUE

Two strangers meet under mysterious means and discover they share a mutual fetish.

United States | 9m | Meredith Alloway | American Spectrum Shorts

ESCARABANA

Hunger, mist, flight. A couple trapped in eternity. An endless journey to nature itself, driving Cadillacs and escaping the sun.

Spain | 9m | Sara Casasnovas | World Cinema Shorts

HOMOPHOBIA

An irreverent horror-comedy about a student who comes out as gay to his uber-religious circle of friends. After they reject him, their worst fears come true.

United States | 10m | Stephen M. Rosado | American Spectrum Shorts





MIDNIGHTERS

OUR MIDNIGHTER SHORTS AND FEATURES ARE A COLLECTION OF SCARY, SPOOKY, AND DOWNRIGHT STRANGE FILMS.

EDGE OF LOVE

Masako has never fallen in love. She has friends, but the world was narrow and dark. That all changes, however, when Masako finds a sword.

Japan | 30m | Takuya Matsumoto | World Cinema Shorts



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PHOTOCENTER

HOMECOMING ...

When a college sophomore returns home to share some important news with his parents, things don't go exactly as expected...until they do.

United States | 7m | Jennifer Blair | American Spectrum Shorts

THIS IS ED!!

'This is Ed!!' is based on a true story, illustrating that the difficulties two deaf friends have communicating with each other can have a humorous side.

United States | 7m | Bob Hiltermann | World Cinema Shorts

PANIC ATTACK 🥦

This hand-drawn animation explores anxiety, obsession, and one woman's slippery hold on reality.

United States | 3m | Eileen O'Meara | American Spectrum Shorts

VALENCIA

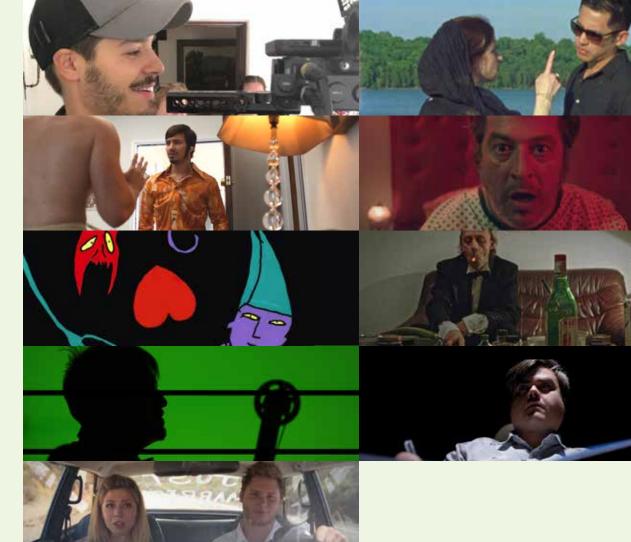
The Actor is in love with The Actress... but she has a boyfriend. The Actor asks The Filmmaker to create a romantic scene for himself and The Actress. But as the scene plays over and over The Filmmaker becomes more and more jealous of their on-screen relationship.

Australia | 10m | Chris Paraskevas | World Cinema Shorts

8 BODIES

Young newlyweds are forced to decide what is most important to them: humanity or their honeymoon.

United States | 14m | Colton Tran | American Spectrum Shorts



NAŜEDONIA

An uncultured young man honors his late father by taking his guitar to Nashville.

United States | 5m | Will Berry | World Cinema Shorts

CACHE-CASH (CASH STASH)

Jacques, 58, has had a stroke. When he wakes up at the hospital, two men claim to be his longtime friends, to have robbed a tobacco bar with him, and are there to recover their share of the loot. However, Jacques does not remember anything.

France | 15m | Enya Baroux, Martin Darondeau | World Cinema Shorts

MIDNIGHT CONFESSION

West Berlin, 1989. Manny Jumpcannon prowls his dingy apartment, phoning various degenerates from his past. He's hoping for some uncertain vindication but the ensuing conversations only reveal his own sordid history of deceit.

Canada | 11m | Maxwell McCabe-Lokos | World Cinema Shorts

KOYSPIRACY!

Conspiracy theorist Koy has a big problem - his perfect girlfriend Ellen is moving in, and he's pretty sure she's a spy sent by the government to infiltrate his life. As Koy investigates, he begins to wonder if there's a tiny chance he may have trust issues.

United States | 15m | Brent W. Graham | American Spectrum Shorts

OUT ON THE STREETS 🥦

For the estimated 40% of homeless youth in America who identify as LGBTQ+, embracing their true identity often meant that they must also struggle to live on the streets. Jason and Luis, two young gay men in Chicago, face this reality head-on.

United States | 18m | John Haley | Documentary Shorts

LOURDES

An Emmy-Award-winning former CNN correspondent tells the story of a Mexican mother of three facing deportation after being imprisoned.

United States | 27m | Anthony Collings | Documentary Shorts

THE COMPANY YOU KEEP

In 1984, a man shoots four black teenagers on a crowded New York City subway train, claiming that he was being robbed. The shooting ignited a nationwide debate on crime and self defense. One of those teenagers talks for the first time about what happened that day. United States | 9m | Adrian Liang | Documentary Shorts

STILL AFLOAT 🥦

When Hurricane Maria struck Puerto Rico, thousands fled to Central Florida. This is their story.

United States | 8m | Kyle Bastin | Documentary Shorts

SEEING MS FROM THE INSIDE OUT

As three caregivers, a patient, a doctor, and a spouse deal with MS, they find some respite and meaning through art.

United Kingdom | 30m | Christoph Green | Documentary Shorts



In the year 2033, a nostalgic family is affected by advancements of the future and the abandonment of one another.

United States | 30m | Charlie Alberto IV | American Spectrum Shorts

LIVRAISON (THE DELIVERY)

In a devastated world, a beleaguered herdsman goes on the road to deliver some very special livestock. The herdsman questions his plans when he discovers something about one of his creatures.

France | 23m | Steeve Calvo | World Cinema Shorts

LA COULEUR DE TES LÈVRES (THE COLOUR OF YOUR LIPS)

In an atmosphere grown suddenly impossible to breathe, a diver and a woman appear to be the only survivors. As their reserves of air run out, will they make love or war?

Canada | 18m | Annick Blanc | World Cinema Shorts

BANQUE DE SANG (BLOOD BANK)

Five years from now, cold waves have ravaged the country. The bodies found are gathered in places called 'blood banks' where people come looking for their missing relatives. Julien is looking for only one person: his brother.

Canada | 14m | Arthur Beauchet | World Cinema Shorts

DESTINATION: UNKNOWN

To survive the aftermath of a deep space collision, a lone astronaut must cross through his ship's malfunctioning Virtual Reality chamber. Therein lurk ghosts of a life left behind on Earth, and guestions about the true nature of his secret mission.

United States | 10m | Ethan Wellin | American Spectrum Shorts

BOXES

As Oma and her granddaughter spend the afternoon packing up the belongings of Oma's recently deceased husband, hidden truths about their lives come to light.

United States | 13m | Jeremy Borison | American Spectrum Shorts

LAST DATE

Break-ups don't have to be a problem anymore. By hiring the right people, you will save your precious time and the stress the end of a relationship can cause. Last Date will do the dirty job for you.

United Kingdom | 8m | Lucyus Eduardo Ribas de Andrade | World Cinema Shorts

THE AUTOMATON 🎩

In 1897, a young widow returns home to discover her late husband's attempt at building a primitive sentient machine. What can she learn from it? And what can it learn from her?

United States | 22m | W. Alex Reeves | American Spectrum Shorts

SPECIAL DELIVERY

A weary postman trudges through the February snow, delivering brightly coloured envelopes decorated with hearts and cupids making deliveries to all but one door.

United Kingdom | 5m | Robert Hackett | World Cinema Shorts

ANDERS (SOMETHING ABOUT ALEX)

An enigmatic coming-of-age tale that will pull at your heartstrings, emphasizing the importance of supporting youth who bravely proclaim their right to be different to a society that is often merciless and cruel.

Netherlands | 18m | Reinout Hellenthal | World Cinema Shorts







Bridal shop owner Pamela Park spends her days hearing stories of love, romance and courtship, but has yet to experience anything of the sort in her own life. Is she on a fool's quest to find a perfect fit? United States | 10m | Andrew Carter | American Spectrum Shorts

ONLY IN MY DREAMS 🎩

A chance encounter brings Thomas and Anna together. They quickly fall for each other. Anna is the woman of his dreams, but there's just one problem...

United States | 15m | Zac Cooper | American Spectrum Shorts

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TISCH & BETT (BE MY GUEST)

This dark comedy short tells the story of a sudden emotional outburst over dinner that forever changes the life-long friendship of a woman and the two men in her life.

Germany | 11m | Anne Chlosta | World Cinema Shorts

SELFIE

14-year-old Evelyn is thrilled when she receives her first smartphone from her parents. But as she wades into the world of social media and attracts the attention of a boy from her school, she's confronted with the pressures of being a teenage girl. What will it take for her to be "liked"?

United States | 16m | Brady Findell | American Spectrum Shorts

AN AIR ABOUT HER

A Charlie Chaplain-esque short to music where two young women share a moment on the subway. Will they end up on the track to true love or will they miss their connection?

United States | 6m | Dee Herlihy | American Spectrum Shorts

SCRATCH

A young man goes on journey to tell the last three women he has slept with that he has herpes, and that they should probably get tested. ASAP!

United States | 15m | Sam Shapiro | American Spectrum Shorts

LE BON SOIR (THE RIGHT NIGHT)

Sacha lives alone in his car by the river. One day he walks, as usual, on the cemetery walls, when his path is disrupted by Sam's presence. Sitting alone, staring into space, she's having dark thoughts...

France | 9m | Jeremias Nussbaum | World Cinema Shorts



TAPPING TANGO

Meet Henry and Abigail—two tall pay phones in a Montreal subway station who tap dance and tango their way into love. But ringing each other's bell doesn't happen right away.

Canada | 4m | Nancy Snipper | World Cinema Shorts

SAC DE MERDE

Based on a true story, "Sac de Merde" tells the tale of Mazel Mankewicz, an unlucky-in-love, yet irrationally opimstic New Yorker who thinks her luck has changed when she meets the man of her dreams. As it turns out, he might just be full of shit. Literally.

United States | 13m | Greg Chwerchak | American Spectrum Shorts

A HAND OF BRIDGE 🥕

A Hand of Bridge is a faithful adaptation of the beloved micro-opera (1958) by Samuel Barber. Opera lovers as well as the Opera-Curious will enjoy this "slice of life" period piece.

United States | 15m | David Miller & Frank Borin | American Spectrum Shorts

FUNERAL

A bereaved woman delivers a convoluted speech to a gathering of family and close friends. She then retreats to a waiting room where the surreal meets the real by a water cooler in FUNERAL, a heavy, fertile, mourning comedy.

United States | 8m | Leah Shore | American Spectrum Shorts



ANIMALS SHORTS BLOCK MONDAY, MAY 6, 7:00 PM AT THE INDY FILM LODGE WEDNESDAY, MAY 8, 5:00 PM AT DEBOEST LECTURE H

SOY TU PAPA

9 year old Azul is a TV-addict. She is so preoccupied by her daily overdose of TV that her perception of reality and fantasy begins to blend. With her stuffed animals she reenacts Mexican telenovelas: hysterical, brutal, ironic and surprising.

Switzerland | 18m | Garrick J Lauterbach | World Cinema Shorts

THE DERBY

Following the haves and the have-nots during Kentucky Derby weekend via on-location interviews from varied perspectives. The Derby explores unseen sides of Kentucky's biggest sporting event. United States | 15m | Remington Smith | Documentary Shorts

LIBERTÉ, OÙ ES-TU CACHÉE ? (FREEDOM)

Although Mr. Seguin forbade her to, Blanquette runs away from her barn in order to go and discover the mountain. But as night falls, she decides to stay there despite all the warnings and a confrontation with a wolf.

France | 6m | Stéphanie Ong | World Cinema Shorts

MUZZLE

Kayla, eleven, lives with her violent Father. When a fierce dog moves into the house next door, an unlikely friendship develops that may save them both.

United Kingdom | 16m | Adam Etheridge | World Cinema Shorts

In the midst of the Maoist revolution a guerrilla fighter returns home only to realise he must sell the beloved family goat to feed his family and send his daughter to school.

Nepal | 18m | Veemsen Lama | World Cinema Shorts



ON CASSE LE CIEL ON PREND UN BOUT

(LET'S BREAK THE SKY AND TAKE A PIECE)

5-year-old Abigail has a difficult relationship with her mother and a wild imagination as she tries to overcome the recent death of her father. One day in her garden, she sees a wolf. Is it a sign of something? Switzerland | 18m | Céline Dondénaz | World Cinema Shorts



THE BIG FIVE DIVE

Directed and filmed by a female-led crew, Big Five Dive follows a group of women as they attempt to SCUBA dive in all five Great Lakes within 24 hours and show that there's a place for everyone under the water.

United States | 23m | Elizabeth Kaiser | Documentary Shorts

AN OLD MAN'S GAME

An aging Christmas tree farmer struggles to maintain his crop while grappling with his own mortality and the value of his work. Directed by his son, Karl Koelling.

United States | 9m | Karl Koelling | Documentary Shorts

ONWARD EVER 🍠

'Onward Ever' looks to the future and potential of Indiana's White River, weaving together interviews among business, artistic, environmental, and social leaders of Indianapolis and reflecting an image of how we exist with the natural world.

United States | 16m | Brandon Walsh | Documentary Shorts

PLACES LIKE THIS 🥦

Places Like This is the story of a group of veterans embarking on a six day winter expedition into the Colorado wilderness hoping to use nature to nurture old wounds.

United States | 10m | Nicholas McNaughton | Documentary Shorts

FEEL OF VISION 🍠

After losing his eyesight, Lonnie Bedwell found that kayaking opened up to the whole world for him. Today, Lonnie spends his time engaging fellow blind paddlers in the spray and white foam of the Ohioplye and Yellowstone wilderness.

United States | 26m | Tucker Gragg & Austin Gardner | Documentary Shorts



SKOGAFOSS

While on vacation with his girlfriend, Gijs receives a phone call from his mother, that reveals her troubled mental state and their complex relationship.

Netherlands | 11m | Niels Bourgonje | World Cinema Shorts







KANAR

A young couple's world is thrown upside down during a head-on collision on a remote road in Iceland.

Iceland | 14m | Erlendur Sveinsson | World Cinema Shorts

CANNONBALL

A Brentwood mom and a superstitious hitman receive a lesson from the universe.

United States | 18m | Sean Fredricks | American Spectrum Shorts

CARL

A man desperately tries to escape an impending threat in a car that mysteriously keeps running out of fuel.

United States | 11m | Dylan Boom | American Spectrum Shorts

SPLENDID CASE OF DOUBT

A simple love story between a bored bumper car operator and a furry. Sometimes love makes us forget...

Austria | 4m | Daniel Moshel | World Cinema Shorts

MARGARET AND GARY

A man seeks guidance from his GPS as he flees madness, only to drive into what seems like The Twilight Zone.

United States | 9m | Fredric Lehne & Don Riemer | American Spectrum Shorts



CARPOOL

It's not the job at the bank that Randy hates, it's the people he works with. Unfortunately, those people are also in his carpool.

United States | 8m | Mike Sorenson | American Spectrum Shorts

WALLS

A short film dealing with the energy generated through human confrontations with walls. The urge for freedom and fulfillment is just as human as the urge to build walls for everyday order. Three individuals in different countries are struggling under this tension—and finally decide to go all in.

Croatia | 7m | Maik Schuster, Fatmir Dolci, Max Paschke | World Cinema Shorts

.ÉO

Desperate to make money, Léo accepts a job smuggling a refugee couple through France. However, he's forced to make choice—whether or not to take the extra mile.

United Kingdom | 15m | Julian Alexander | World Cinema Shorts

DEDICO ESSA OBRA A VOCÊ, ALICE (THIS ONE'S FOR YOU, ALICE)

When Joaquim, a frustrated writer living in the 70s, finds out his recently wed wife is cheating on him and starts writing a suicide letter.

Brazil | 11m | Patrick Hanser | World Cinema Shorts

THE FLEA

A little story improvised in NYC made by four persons in two days, with no money and just a single camera and microphone.

Spain | 20m | Sergio Patón | World Cinema Shorts

SCHNIPSEL (SCRAPS OF PAPER)

This film visits a Stasi records department to observe the people whose job it is to manually piece together millions of scraps of paper from torn-up Stasi documents.

Germany | 24m | Sven O. Hill | Documentary Shorts

JE N'AI PAS TUÉ JESSE JAMES (1 DIDN'T SHOOT JESSE JAMES)

What if the story of Jesse James and killer Bob Ford was just a glorified expression of an unlikely vision of masculinity? France | 18m | Sophie Beaulieu | World Cinema Shorts

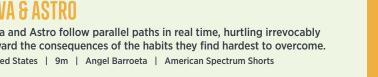
RUSTLERS

Two modern-day cattle thieves are caught in the act and get a taste of old-school justice in this tale of the contemporary American West. United States | 15m | Rob York | American Spectrum Shorts



DIVA & ASTRO

Diva and Astro follow parallel paths in real time, hurtling irrevocably toward the consequences of the habits they find hardest to overcome. United States | 9m | Angel Barroeta | American Spectrum Shorts







FAIRPY T STUESDAY, MAY 7, 9:00 PM A SATURDAY, MAY 11, 4:00 PM

A CHEST OF DRAWERS

Veiled beneath his mask, the beekeeper has never shown his scarred face to his brawny man, the man who once saved him from the brink of death, and the beekeeper must make the choice to show his face or lose his love.

United States | 13m | Maxwell Nalevansky | American Spectrum Shorts

TOO-TASH

An old Kyrgyz nomad in Tajikistan tells about the past, when people and ghosts used to live together.

Poland | 15m | Dariusz Sipowski | Documentary Shorts

HISTÓRIAS DE LOBOS (HISTORIES OF WOLVES)

This film portrays a collection of chilling tales about encounters with wolves in a village in northern Portugal, blurring fact and fiction.

Portugal | 22m | Agnes Meng | Documentary Shorts

NEKO NO HI (CAT DAYS)

Jiro, a little boy, feels sick. His father takes him to see the doctor. She diagnoses a harmless case of cat flu. However, according to the doctor, this means that Jiro must be a cat.

Germany | 11m | Jon Frickey | World Cinema Shorts

THE LITTLE FISH AND THE CROCODILE

"The Little Fish and the Crocodile" is a fable from the rain forest in the Odzala National Park in the Republic of Congo. In this film, the fable is told by the children of the Sanza Mobimba Kindergarden.

Congo | 16m | Stefanie Plattner | World Cinema Shorts







A woman pitches a tent on the edge of a forest and starts to collect men.

New Zealand | 9m | Catherine Bisley | World Cinema Shorts

FAIRY TAIL

A hopeless romantic discovers an unlikely intruder and finds love at first fight.

United States | 4m | Justin & Kristin Schaack | American Spectrum Shorts

GOT FILM ON THE BRAIN?

STOP BY THE MERCH TABLE FOR FRESH FEST GEAR



66

JO

For three weeks Joy has been on her own when her mother Martina, who had not come home after a date, suddenly shows up.

Germany | 15m | Abini Gold | World Cinema Shorts

SPARROW

When the truth behind a family myth is exposed, a young boy finds the strength to stand up for himself in an unusual way.

New Zealand | 15m | Welby Ings | World Cinema Shorts

THE STATION

The Granny awaited her little girl at the train station but turned out she had got onto the wrong platform! To rescue her, she had to get through horrifying obstacles. Would this all prove to be too much for the old lady to save what she treasures the most?

United Kingdom | 4m | Jocelyn Wat | World Cinema Shorts

LA BALAFRE DE L'AUBE (THE SCAR OF DAWN)

One night, a violent man almost killed his wife in front of their son. 8 months after his detention, he now lives confined in a caravan, alone with his guilt. For their part, his wife and their son decide to leave the city. On the day of the departure, the son wants to see his father again for the last time.

Switzerland | 15m | Jérémie Hartmann | World Cinema Shorts

DUK

When a nonverbal autistic teen's family is falling apart, he must find his voice to keep them together. Based on a true story.

United States | 17m | Thiago Dadalt | American Spectrum Shorts



AJÁNDÉK (GIF

A modern ballad of an old man and his grandson from Transylvania.

Hungary | 14m | Katalin Oláh & Sándor Csukás | World Cinema Shorts



TEETH

When their mother dies, two estranged sisters reunite to pack up her belongings. But a home filled with childhood memories is bound to reopen old wounds.

United States | 7m | Julia Price Baron | American Spectrum Shorts





LET'S CALL HER ADRIANA

Explores the topics of food and immigration, labor and dreams of a woman who works in Sunset Park, Brooklyn, NY making quesadillas in the street.

United States | 10m | Barbara Oettinger | Documentary Shorts

EXISTENTIAL DOUNUT

Gary is a man whose existence is defined by the ambiguous daily grind of work and sleep with no time to live or dream. His only source of joy is the coffee and donut he eats before he faces the day. But one day the donut is more than he expects, leading him into an adventure that changes his outlook on life.

United States | 14m | Jason Pierre | American Spectrum Shorts

SEME RADOSTI (SPREADING THE SEED)

Raška č'bula is an authentic type of onion which was first planted by the grandfather of Melania Trump. The people from small village of Raka are very proud that they have their own type of onion and they are promoting its qualities.

Slovenia | 12m | Ana Cerar | Documentary Shorts

MIRACLE DESERT

Two would-be criminals buried up to their necks in the desert must outwit a dangerous lawman before the real killer arrives. Anything goes in this darkly comic, supernatural thriller, shot entirely on location in the Mojave desert—a film where Casper and Henry have nothing but their wits... or lack thereof... to survive.

United States | 13m | Mark H Hosack | World Cinema Shorts

MR. SUSHI

In a post-apocalyptic world, a masterless samurai finds serenity in selling sushi from a food truck in the desert.

United States | 14m | Joshua Sallach | World Cinema Shorts



BREASTS

When a working mother tells her male coworker she has to pump her breasts, he slaps her with a sexual harassment complaint.

United States | 18m | Eva Contis | American Spectrum Shorts

TRÄNEN DER OLIVE (TEARS OF THE OLIVE)

Tears of Olive takes you on a journey between ancient olive trees and the centuries-old culture of olive oil production.

Germany | 15m | Johannes Ziegler | Documentary Shorts

WATERBOY

A busboy is determined to fill a young woman's water glass...no matter what.

United States | 5m | Jeff Hadick | American Spectrum Shorts

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ROCCO

Carlos gets home and finds out that his dog bit the neighbors' son. But what really happened?

Spain | 9m | Gerard Noqueira | World Cinema Shorts

An introverted young girl discovers a gateway to a parallel world, in which she finds comfort and ease for her feeling of guilt.

Switzerland | 15m | Xheni Alushi | World Cinema Shorts

THE NANNY

Nancy wakes eight-year-old Sophie as part of their normal morning routine. A strange sense of unease and menace grows as Nancy guides Sophie through a day of games and toys whilst distancing herself from Sophie's parents. A story of obsession and desperation. Australia | 12m | Max Miller | World Cinema Shorts

CHILD OF THE EARTH

A teenage patient in hospice care dons a virtual reality helmet to travel on a mission to the International Space Station. Leaving behind the confines of his broken body, he embarks on a spacewalk-a profound life experience which stirs his soul.

United States | 12m | Claudio Faeh | Documentary Shorts

PICTURE DAY

Through her emotional connection to photographs, Anna, a foster child, holds onto every photographed memory of the families who have once taken care of her.

United States | 7m | Alexa Campbell | American Spectrum Shorts



MESLE BACHE ADAM (LIKE A GOOD KID)

A boy tells his babysitter about a fight with his mother from the night before, leading to events which will change both of them for the rest of their lives.

Iran | 20m | Arian Vazirdaftari | World Cinema Shorts

THE CAPE

On her first summer vacation after losing her father, a young girl finds one last connection to him in a magical kite shop on Cape Cod. United States | 14m | Andrew Olson | American Spectrum Shorts





GOOD GIRL 🥦

Latina teenager, Harper, creates a bad girl persona when at a high school party surrounded by her white peers. When she meets Nina, a student bullied to the point of self-harm, Harper is forced to examine who she really is and that there are consequences to her actions.

United States | 14m | Alicia Herder | American Spectrum Shorts

METEORLIGHT

Meteorlight tells the story of a privileged child allowed to see the factory that powers their world for the first time. But then, they discover the dark secret behind the factory's success and face a a choice between what is right and what is easy.

United Kingdom | 10m | Jonny Eveson | World Cinema Shorts

GRATEFUL: THE JENNI BEREBITSKY STORY 🥦

A courageous young woman with ALS finds beauty and humor in life and keeps moving forward.

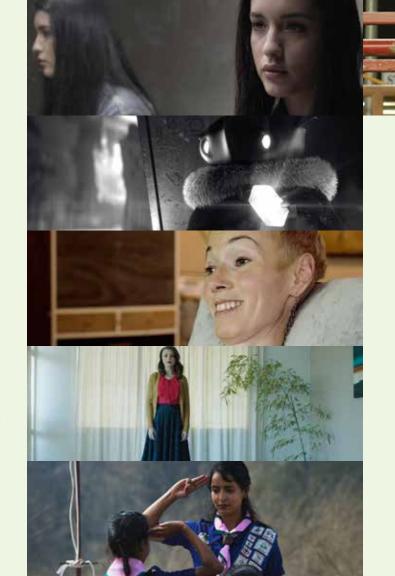
United States | 17m | Paul W. Nethercott | Documentary Shorts

A WOMAN'S RIGHT TO SHOES

When Alice is left by her husband, she devises an unusual way to mend her broken heart. But is she making a fool of herself or striking out for a woman's right to shoes? And exactly how long can she keep it up? New Zealand | 15m | Robyn Grace | World Cinema Shorts

BAGHEERA

Bagheera, a bright young leader of a Girl Scout troop in India, is abducted by a brutal assailant. Can the skills that have earned her many achievement badges help her in this dire situation? India | 19m | Christopher Watson | World Cinema Shorts





After a series of unfortunate events. JC finds himself down on his luck and in search of new happiness. He eventually finds it near the Mexican border, but the price he pays could get him kicked out of the only country he knows.

United States | 21m | Pat Battistini | American Spectrum Shorts





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MONDAY, JUNE 10 **CLOWES MEMORIAL HALL**





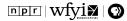
► JAD ABUMRAD THURSDAY, SEPT 19

Host of Radiolab
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