

FESTIVAL GUIDE



YOUR GUIDE TO
10 LABEL-EXPLODING,
GENRE-BENDING DAYS
OF THE INDY FILM FEST!



APRIL 26 TO MAY 6

A stylized graphic on the left side of the page featuring a large, dark grey semi-circle with a bright blue sun-like shape inside it. The sun has two white circles and a jagged, spiky edge. Below the sun are three curved, overlapping shapes in shades of green, representing hills.

15 CINEMATIC YEARS AND COUNTING

WELCOME TO THE 15TH ANNUAL INDY FILM FEST

PROUDLY PRESENTED BY INDIANA STATE UNIVERSITY

Dear Indianapolis,

It's hard to believe another year has passed and we're all ready to embark on our 15th annual Indy Film Fest — our favorite 10 days of the year. Creating this festival is no easy task and could not happen without the endless support, expertise and gumption of our screeners, programmers, coders, designers, writers, social media specialists, sponsors, board members, volunteers, and most importantly, Y-O-U.

Every year, our movie-crazed team comes together to set the stage for our annual 10-day festival. The screening teams spent the past winter poring over thousands of submitted movies from around the world. From those submissions, we've curated 140 films we believe will change the way you look at the world. This year's schedule is chock-full of stories that are a testament to the dynamism and vibrancy of today's filmmakers. We think this is our strongest line-up yet!

Sure, you're going to see some incredible movies this year. But you'll also have the chance to meet the talented teams behind them. We're pleased to host our traveling filmmakers who are anxious to share their movies with an engaged and enthusiastic audience (that's you). It's what makes a film festival like ours so special. We encourage you to seek out our visiting filmmakers (just look for their filmmaker badges) and strike up a conversation. Who knows, it may even inspire you to tell your own story on film.

Last, but certainly not least, we want to acknowledge Indiana State University — our title sponsor. We're grateful for their generosity and continued support of our mission to create a shared experience around film. They've been a dedicated partner in helping us expand our vision and serve a growing, movie-loving audience.

Dig into the schedule and prepare to fest on!

With love, The Indy Film Fest

OUR FEARLESS LEADERS

INDY FILM FEST BOARD

DAN MOORE
Executive Director

CRAIG MINCE
Artistic Director

BRANDON PETERS
Associate Director

CHRIS OVERPECK
Board President

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CHRIS HOLOBEK

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JOHN SIMMONS

ROSS HOLLEBON

STACY KAGIWADA

JOE BALL


HASHTAG, YOU'RE IT!

Indy Film Fest exists to create shared experiences around film. Join the fun and help us build community by tagging your social media posts with

#INDYFILMFEST

Selfies, stories, party photos and filmmaker interactions
— we wanna see it all.

Don't forget to follow us [@INDYFILMFEST](#) for up-to-the-minute information over the course of the Fest!

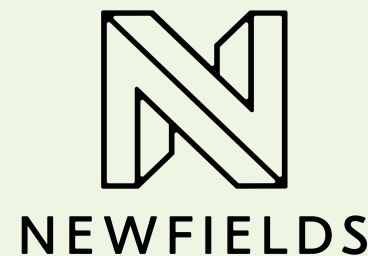
A stylized graphic at the bottom of the page featuring a large, multi-colored archway. The arch is composed of concentric bands of pink, purple, and blue. Inside the arch is a dark grey semi-circle. On either side of the arch are two white, stylized pillars or columns with blue and red details.

BUY AN ALL ACCESS PASS

From Tully to The Long Dumb Road, you're gonna wanna spend the week with us. After all, our dedicated screeners have been curating this year's selection of crowd-pleasing films since winter. This is where our ticket packages and All-Access Badges come in handy. You'll see hours and hours of films without spending oodles and oodles of cash. Plus, you'll look like a real festival insider with this coveted pass draped around your neck. Respect, yo.

- \$10** SINGLE TICKET
- \$80** 10 TICKET BUNDLE
- \$25** OPENING OR CLOSING NIGHT
INCLUDES FILM SCREENING AND EXCLUSIVE AFTER PARTY
- \$125** ALL ACCESS
INCLUDES EVERY FILM, PARTY, PANEL, AND PERK.
- \$150** MEMBERSHIPS
INCLUDES T-SHIRT AND DISCOUNTS ON TICKETS AND MERCH

SPECIAL THANKS TO OUR 2018 TICKETING PARTNER *eventive*



4000 Michigan Road, Indianapolis, IN

THEATERS

THE TOBY
DEBOEST LECTURE HALL
INDY FILM SALON



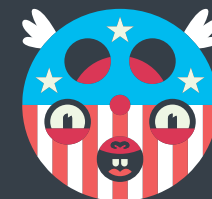
EXTRAS WANTED

Every person who makes Indy Film Fest happen— from the screeners to the ticket-takers and beyond— does this for the love of film. We've always been a 100% volunteer-driven organization, and none of our programs would be possible without the support of our generous, dedicated volunteers.

Want an opportunity to meet new people and see first-run independent films?

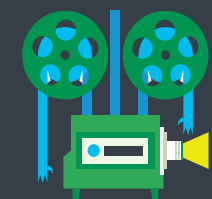
Visit www.indyfilmfest.org/volunteer to learn more and sign up. We can't wait to meet you!

CATEGORIES



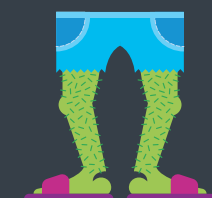
AMERICAN SPECTRUM

These films are home-grown and all our own. With films from across the United States, this category features directors and actors you might recognize in films you won't soon forget.



DOCUMENTARY

Whether it's the freewheeling journey of a single person or the shared struggles of a community, the stories in these documentaries are too good to be made up.



SHORTS

Each program offers a series of unique and fascinating short films grouped around a common theme. It's the perfect way to explore a variety of voices and discover new worlds.



WORLD CINEMA

Beautiful stories with an international flair. These films will take you on a trip around the world, no passport necessary.



AND THE WINNER IS...

Every film we screen holds a special place in our hearts, but our award winners represent the best of the best of the Fest. We'll announce the winners after our Awards Night screening of RBG on Saturday, April 28th. All winners will be screened on Sunday, May 6th.

BEST OF
AMERICAN SPECTRUM

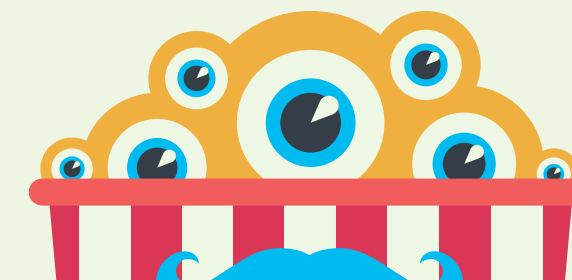
BEST OF
AUDIENCE AWARD

BEST OF
DOCUMENTARY

BEST OF
HOOSIER LENS

BEST OF
WORLD CINEMA

BEST OF
48 HOUR FILM PROJECT



HOW TO FESTIVAL LIKE A PRO



Chances are, these movies are going to be new to you. That's the joy of independent films and the festival experience of screening new movies for eager audiences. Our 2018 program can walk you through the day-by-day schedule where you can read about each movie and discover something that just might tickle your fancy. Don't recognize someone, or something? That's part of the fun. You get to discover new things before the rest of the world has to log into Netflix to see what all the buzz is about. Most nights, when the screenings are finished, a group will head out for drinks and conversation that can last well into the night. Follow the crowd, or ask a volunteer where the party's going tonight. They'll direct you right where you wanna go!

EXPLORE ALL OUR MOVIES AND SCREENING TIMES

Looking for all the details about our 2018 festival line-up? Head to IndyFilmFest.org where you'll find our complete schedule of movies, including screening times, images and trailers so you can make the most of your festival experience!

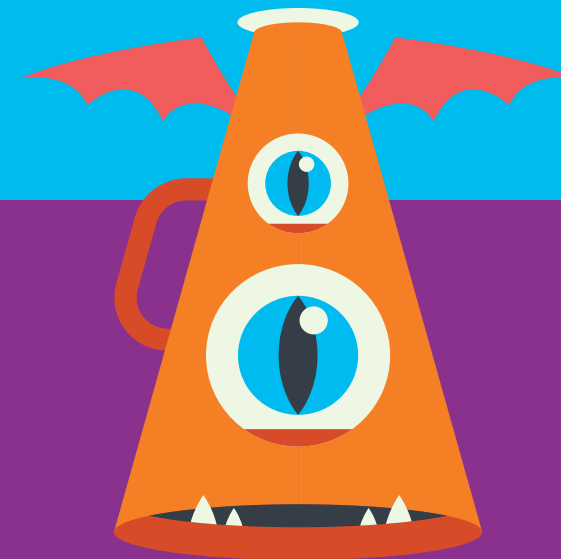


WANNA LOOK REELY COOL?

Can't get enough of that Indy Film Fest love? Take home a piece of the action with t-shirts, pint glasses, and tote bags big enough to hold all of your memories and then some. Visit the Film Fest box office at Newfields to get the goods.

GRAB A FRONT ROW SEAT AND ASK AWAY

These filmmakers are competing for your hearts and minds as well as our coveted cash prize awards! Don't miss your chance to meet actors and filmmakers from this year's festival and learn about their craft first-hand. On Saturday, April 28 at 5pm, join us for an engaging panel discussion. Discover more about what it takes to create the films we screen at our festival!



BE SURE TO ATTEND A SHORTS SCREENING

Time and again, we hear from festival guests about how much they enjoyed their Shorts Program experience. For many, it's their first exposure to this unique format, where filmmakers are set free to test their stories (and storytelling devices) and gauge audience reactions. Based on festival feedback, many go on to turn them into feature-length films. Movies like *Sling Blade*, *Bottle Rocket* and *Napoleon Dynamite* (to name a few) all began as shorts on the festival circuit. As a festival audience, you play a vital role in their future. Explore our Shorts Programs. They're home to some of our biggest gems!



SEEK OUT OUR VISITING FILMMAKERS

Part of your festival experience is the chance to meet the filmmakers. This year, we're pleased to host traveling filmmakers. Just look for the clapper icon in our online program to see where/when filmmakers will be in attendance. They'll stick around after the screening (wait for the credits to roll) to field audience questions and share behind-the-scenes stories about their movies. This is one of our very favorite festival moments and underscores the importance of people talking to people about movies.



OPENING NIGHT

THURS, APRIL 26

TULLY

USA | 1h 36m
Jason Reitman



The Fest kicks off with the opening night drama *Tully*, written by Diablo Cody and directed by Jason Reitman — the team that created “Juno.” Academy-award winning actress Charlize Theron of “Mad Max: Fury Road” and “Atomic Blonde” fame plays a struggling mother of three who forms a unique friendship with her babysitter, played by Mackenzie Davis (“Blade Runner 2049”). After its premier, *Tully* was dubbed a “modern riff on ‘Mary Poppins.’”

STARRING: CHARLIZE THERON, MACKENZIE DAVIS

SCREENING: 7:30PM AT THE TOBY AT NEWFIELDS

DON'T MISS THE OPENING NIGHT AFTER PARTY

Stick around for the after party. You won't want to miss it!



UMA VIDA SUBLIME *(A Sublime Life)*

A young Portuguese doctor is caring towards his patients, generous with the less fortunate, adored by his wife, respected by his friends. It might not be enough.

Portugal | 1h 45m | Luis Diogo
World Cinema Features

SCREENING: 2:45PM AT THE DEBOEST L.H. AT NEWFIELDS



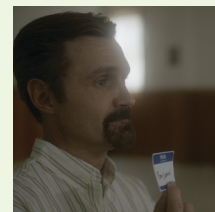
SHORTS PROGRAM #3

CRIME AND PUNISHMENT 1h 38m

Testing boundaries and flirting with the long arm of the law.

2:45PM

AT THE INDY FILM SALON
INSIDE NEWFIELDS



IN THE WAKE OF IRE

A father reunites with his daughter 20 years after an accident left her with no memory of her father. But he could never forget her face. They grow dangerously close as his past life returns with her.

USA | 1h 35m | Brian Maurer
American Spectrum Features

SCREENING: 3:00PM AT THE TOBY AT NEWFIELDS



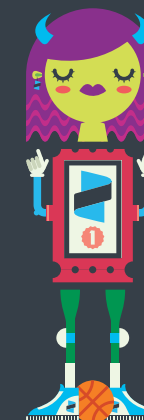
REGIONRAT

In a place full of rumors, misery and pot, when life knocks you down, you roll one up.

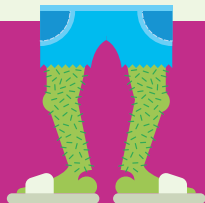
USA | 1h 39m | Javier Reyna
American Spectrum Features

SCREENING: 5:00PM AT THE TOBY AT NEWFIELDS

FRIDAY, APRIL 27



FRIDAY, APRIL 27



SHORTS PROGRAM #13

THE GOOD FIGHT 1h 27m

Battles with our enemies, battles with ourselves.

5:15PM
AT THE DEBOEST L.H.
AT NEWFIELDS



CAPTAIN BLACK

An average restaurant manager develops an interest in a comic character, then finds himself in a relationship that maybe shouldn't have happened.

USA | 1h 26m | Jeffrey Johnson
American Spectrum Features

SCREENING: 5:15PM AT THE INDY FILM SALON



SHORTS PROGRAM #6

JOURNEY ON 1h 30m

Refugees, immigrants and the journeys that shape a lifetime.

7:00PM
AT THE INDY FILM SALON
INSIDE NEWFIELDS



WHEN WE GROW UP

When We Grow Up is about a close-knit, albeit sometimes contentious, family brought together by an unconventional emergency that forces them to confront each other's secrets, flaws, and inner children.

USA | 1h 37m | Zorinah Juan
American Spectrum Features

SCREENING: 7:15PM AT THE TOBY AT NEWFIELDS



SCARY STORIES

The Scary Stories books have become a symbol for an entire genre: children's horror. They are also among the most banned books of the last 30 years. Find out the true story behind Scary Stories.

USA | 1h 22m | Cody Meirick
Documentary Features

SCREENING: 7:15PM AT THE DEBOEST L.H. AT NEWFIELDS



REVENGE

Never take your mistress on an annual guys' getaway, especially one devoted to hunting - a violent lesson for three wealthy married men.

USA | 1h 48m | Coralie Fargeat
Special Presentation

SCREENING: 9:15PM AT THE DEBOEST L.H. AT NEWFIELDS



MAYBE BABY!

Marie is in her mid-thirties and has been with Sascha for a very long time, sometimes she does not even know for how long exactly.

Germany | 1h 19m | Julia Becker
World Cinema Features

SCREENING: 9:15PM AT THE INDY FILM SALON INSIDE NEWFIELDS



BETWEEN WAVES

When a best-selling author has a midlife crisis, he returns to his coastal hometown and embarks on a wild adventure in a desperate attempt to reclaim his youth.

USA | 1h 45m | Joe Herbert
American Spectrum Features

SCREENING: 9:30PM AT THE TOBY AT NEWFIELDS

FRIDAY, APRIL 27





Support provided by Charles Venable and Martin Webb, Total Lawn Care, the Bud Brehob Family, Cathy and Bob Turner, and Gene and Patty Wilkins.



TO LET

The story of a couple with a child. The owner of their accommodation too greedy for a higher rent, dishes out the door. They have only thirty days to find new housing with their middle-class income.

India | 1h 40m | Chezhiyan Ramalingam
World Cinema Features

SCREENING: 11:00AM AT THE TOBY AT NEWFIELDS

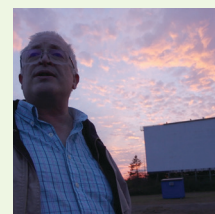


SHORTS PROGRAM #1

ANIMATION NATION 1h 22m

Showcasing the amazing craft of these imaginative storytellers.

**11:15AM
AT THE DEBOEST L.H.
AT NEWFIELDS**

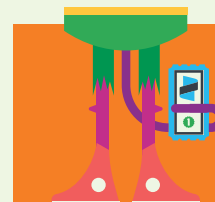


AT THE DRIVE-IN

Unable to purchase a \$50,000 digital projector, a group of quirky film fanatics in rural Pennsylvania fight to keep a dying drive-in alive by showing old 35mm film prints and working entirely for free.

USA | 1h 19m | Alexander Monelli
Documentary Features

SCREENING: 11:15AM AT THE INDY FILM SALON INSIDE NEWFIELDS



SHORTS PROGRAM #7

THE LIFE OF KIDS 1h 21m

Seeing the world through their eyes is...eye-opening.

**1:00PM
AT THE DEBOEST L.H.
AT NEWFIELDS**

SATURDAY, APRIL 28



SATURDAY, APRIL 28



SHORTS PROGRAM #9

MOVIE MADNESS 1h 14m

A peek inside the world of movies, movie theaters and acting.

1:00PM
AT THE INDY FILM SALON
INSIDE NEWFIELDS



SKIPPERS

In search of transcendence through stone skipping, a mysterious drifter arrives in a quiet lakeside town. Facing resistance from unimpressed locals, he is forced to consider the merits of his quest.

USA | 1h 11m | Aaron Wertheimer
American Spectrum Features

SCREENING: 1:15PM AT THE TOBY AT NEWFIELDS

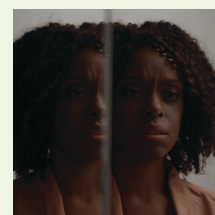


SHORTS PROGRAM #12

THE BIRDS AND THE BEES 1h 26m

Everything you wanted to know but were afraid to ask.

3:00PM
AT THE DEBOEST L.H.
AT NEWFIELDS



OSCILLATIONS

Ged is a janitor at Polytechnique university in Montreal where he works at night. He meets Audrey, a student who struggles to finish her PhD. René, Ged's anarchist brother, also reappears in his life, bringing a theory concerning their father who died years ago.

Canada | 1h 37m | Ky Nam Le Duc
World Cinema Features

SCREENING: 3:00PM AT THE INDY FILM SALON INSIDE NEWFIELDS

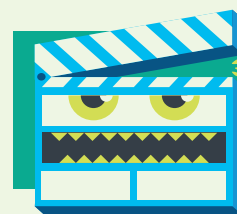


FILM SCHOOL AFRICA

A Hollywood casting director leaves her lucrative career behind in order to teach filmmaking, and art therapy, to youth in an impoverished community in South Africa.

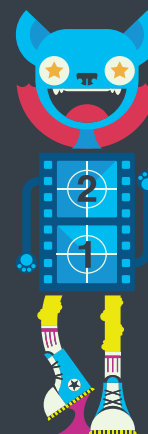
USA | 1h 39m | Nathan Pfaff
Documentary Features

SCREENING: 3:15PM AT THE TOBY AT NEWFIELDS



FILMMAKER PANEL

5:00PM AT THE DEBOEST L.H.
AT NEWFIELDS



SATURDAY, APRIL 28

SATURDAY, APRIL 28

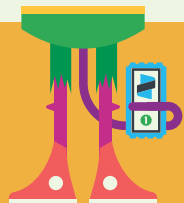


DIMINUENDO

When asked to direct the biopic of his actress girlfriend who committed suicide, filmmaker Haskell Edwards becomes obsessed with the lifelike robot created to mimic her.

USA | 1h 46m | Adrian Stewart
American Spectrum Features

SCREENING: 5:45PM AT THE TOBY AT NEWFIELDS



SHORTS PROGRAM #5

A FAMILY AFFAIR 1h 17m

They shape us and challenge us — they're family.

6:30PM
AT THE DEBOEST L.H.
AT NEWFIELDS

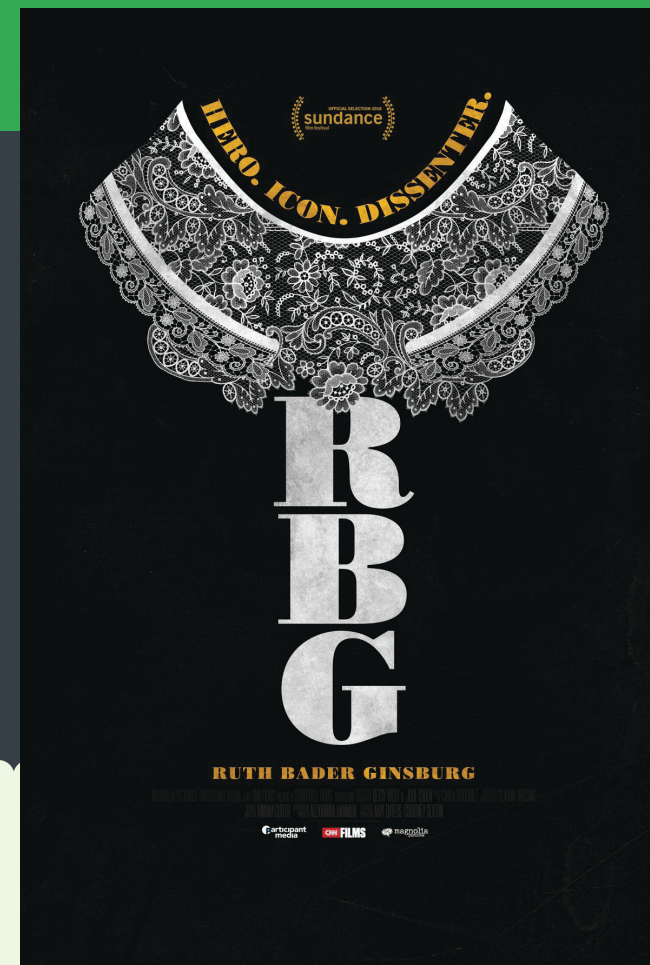


SKYND DEG SAKTE *(Hurry Slowly)*

A warm and meditative slice-of-life about Fiona and her brother Tom on the western coast of Norway.

Norway | 1h 10m | Anders Emblem
World Cinema Features

SCREENING: 6:30PM AT THE INDY FILM SALON INSIDE NEWFIELDS



AWARDS NIGHT

SATURDAY, APRIL 28

RBG

USA | 1h 37m
Julie Cohen, Betsy West

Presented By



Our awards night film will have moviegoers donning "dissent collars" with *RBG*. Fest moviegoers get a special first look at 85-year-old United State Supreme Court Justice and unexpected pop culture icon Ruth Bader Ginsberg's unique personal journey, legal legacy, courtroom fashion and workout routine. *RBG* is a revolutionary documentary with cameos from Gloria Steinem and Nina Totenberg.

STARRING: RUTH BADER GINSBERG, GLORIA STEINEM, NINA TOTENBERG

SCREENING: 8:00PM AT THE TOBY AT NEWFIELDS

DON'T MISS THE AWARDS NIGHT AFTER PARTY

Stick around for the after party. You won't want to miss it!

SUNDAY, APRIL 29

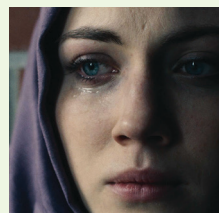


WHEN WE GROW UP

When We Grow Up is about a close-knit, albeit sometimes contentious, family brought together by an unconventional emergency that forces them to confront each other's secrets, flaws, and inner children.

USA | 1h 37m | Zorinah Juan
American Spectrum Features

SCREENING: 10:45AM AT THE TOBY AT NEWFIELDS



FREMDE TOCHTER *(Strange Daughter)*

A couple destined to be together stuck between worlds, traditions, religion, contradictions and prejudices.

Germany | 1h 46m | Stephan Lacant
World Cinema Features

SCREENING: 10:45AM AT THE DEBOEST L.H. AT NEWFIELDS



SHORTS PROGRAM #11

SOUL SEARCHERS 1h 28m

Self-discovery can lead to startling breakthroughs.

11:00AM
AT THE INDY FILM SALON
INSIDE NEWFIELDS

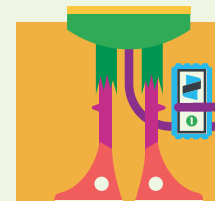


DARE TO STRUGGLE, DARE TO WIN

A city-sanctioned, police-run decoy unit and a radical Marxist attorney clash in post-insurrection Detroit in a struggle to restore civil order after 22 African Americans are senselessly murdered.

USA | 1h 24m | Christopher Gruse
Documentary Features

SCREENING: 1:00PM AT THE TOBY AT NEWFIELDS



SHORTS PROGRAM #8

MIX-N-MATCH 1h 35m

A little something for everyone.

1:00PM
AT THE DEBOEST L.H.
AT NEWFIELDS



PIECED TOGETHER

How quilt square trails changed the American landscape and saved Donna Sue Groves' life after job loss and breast cancer.

USA | 1h 8m | Julianne Donofrio
Documentary Features

SCREENING: 1:15PM AT THE INDY FILM SALON INSIDE NEWFIELDS

SCREENS WITH SHORT: CHRIS FRANISIC: SHOES

SUNDAY, APRIL 29



SUNDAY, APRIL 29



306 HOLLYWOOD

306 Hollywood is a magical realist documentary of two siblings who undertake an archaeological excavation of their late grandmother's house.

USA | 1h 36m
Elan Bogarin, Jonathan Bogarin
Documentary Features

SCREENING: 3:00PM AT THE TOBY AT NEWFIELDS

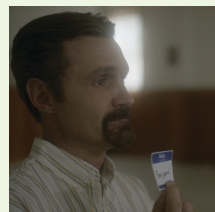


SHORTS PROGRAM #10

MATTERS OF THE HEART 1h 25m

The hard truth about dating and relationships.

3:00PM
AT THE DEBOEST L.H.
AT NEWFIELDS

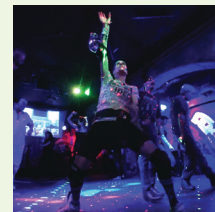


IN THE WAKE OF IRE

A father reunites with his daughter 20 years after an accident left her with no memory of her father. But he could never forget her face. They grow dangerously close as his past life returns with her.

USA | 1h 35m | Brian Maurer
American Spectrum Features

SCREENING: 3:00PM AT THE INDY FILM SALON INSIDE NEWFIELDS



2350 LAST CALL: THE NEO STORY

Opened in 1979 as Chicago's first alternative dance club, Neo reigned for 36 years as a sanctuary for misfits, weirdos, and outcasts and ground zero for an explosion of fashion and music trends.

USA | 1h 17m | Eric Richter
Documentary Features

SCREENING: 5:00PM AT THE TOBY AT NEWFIELDS

SCREENS WITH SHORT: THE 39TH



SHORTS PROGRAM #15

MIDNIGHTER SHORTS 1h 35m

Scary, sci-fi, or just plain strange.

5:00PM
AT THE DEBOEST L.H.
AT NEWFIELDS



FILM SCHOOL AFRICA

A Hollywood casting director leaves her lucrative career behind in order to teach filmmaking, and art therapy, to youth in an impoverished community in South Africa.

USA | 1h 39m | Nathan Pfaff
Documentary Features

SCREENING: 5:15PM AT THE INDY FILM SALON INSIDE NEWFIELDS

SUNDAY, APRIL 29



SUNDAY, APRIL 29

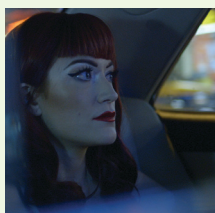


UMA VIDA SUBLIME (A Sublime Life)

A young Portuguese doctor is caring towards his patients, generous with the less fortunate, adored by his wife, respected by his friends. It might not be enough.

Portugal | 1h 45m | Luis Diogo
World Cinema Features

SCREENING: 6:45PM AT THE TOBY AT NEWFIELDS

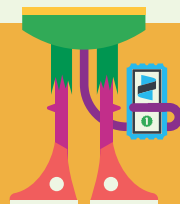


GETTING NAKED: A BURLESQUE STORY

"Getting Naked: A Burlesque Story" reveals the sexy sub-culture of neo-burlesque in New York City, exploring what it means to be an artist, an entertainer, and a woman in the toughest city on Earth.

USA | 1h 25m | James Lester
Documentary Features

SCREENING: 7:15PM AT THE DEBOEST L.H. AT NEWFIELDS



SHORTS PROGRAM #6

JOURNEY ON 1h 30m

Refugees, immigrants and the journeys that shape a lifetime.

7:30PM
AT THE INDY FILM SALON
INSIDE NEWFIELDS

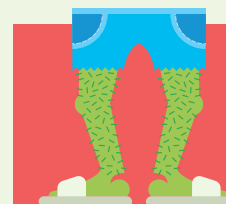


SANTA INOCENCIA

In the frame of a small Italian village, eight characters atone themselves through the structure of the station drama.

Germany | 1h 6m
Meritxell Campos Olivé
World Cinema Features

SCREENING: 5:00PM AT THE TOBY AT NEWFIELDS



SHORTS PROGRAM #4

DEATH AND DYING 1h 21m

Exploring the unknown when it comes to passing on.

5:00PM
AT THE DEBOEST L.H.
AT NEWFIELDS



SKIPPERS

In search of transcendence through stone skipping, a mysterious drifter arrives in a quiet lakeside town. Facing resistance from unimpressed locals, he is forced to consider the merits of his quest.

USA | 1h 11m | Aaron Wertheimer
American Spectrum Features

SCREENING: 5:15PM AT THE INDY FILM SALON INSIDE NEWFIELDS

MONDAY, APRIL 30



MONDAY, APRIL 30



48 HOUR FILM PROJECT: GROUP A

What kind of film could you create if you were given 48 hours, a character, a prop, and a single line of dialogue? Find out tonight as we screen films from this year's 48 Hour Film Project.

2h

SCREENING: 6:30PM AT THE TOBY AT NEWFIELDS

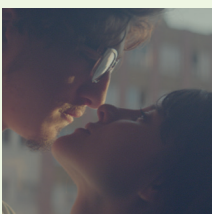


SCARY STORIES

The Scary Stories books have become a symbol for an entire genre: children's horror. They are also among the most banned books of the last 30 years. Find out the true story behind Scary Stories.

USA | 1h 22m | Cody Meirick
Documentary Features

SCREENING: 7:00PM AT THE DEBOEST L.H. AT NEWFIELDS



TODAS AS RAZÕES PARA ESQUECER *(All the Reasons to Forget)*

After having broken up a long-term relationship, Antônio has no doubts he will quickly get over Sofia, his ex-girlfriend, but nothing is as simple as it seems, actually, it never is...

Brazil | 1h 29m | Pedro Coutinho
World Cinema Features

SCREENING: 7:00PM AT THE INDY FILM SALON INSIDE NEWFIELDS



BETWEEN WAVES

When a best-selling author has a midlife crisis, he returns to his coastal hometown and embarks on a wild adventure in a desperate attempt to reclaim his youth.

USA | 1h 45m | Joe Herbert
American Spectrum Features

SCREENING: 9:00PM AT THE TOBY AT NEWFIELDS



BI TXIRULA *(Two Flutes)*

Two men run across varied landscapes like migratory birds looking for a warmer place, a better place. "Bi txirula" is a travel where the characters reflect on life and the chance of a better world while they manage to survive.

Spain | 1h 24m
Iñigo Garcia Agirrezabalaga
World Cinema Features

SCREENING: 9:15PM AT THE DEBOEST L.H. AT NEWFIELDS



SHORTS PROGRAM #14

WEIRDED OUT 1h 23m

Strange people, strange situations and the things we do to escape.

**9:15PM
AT THE INDY FILM SALON
INSIDE NEWFIELDS**

MONDAY, APRIL 30



TUESDAY, MAY 1



SKYND DEG SAKTE *(Hurry Slowly)*

A warm and meditative slice-of-life about Fiona and her brother Tom on the western coast of Norway.

Norway | 1h 10m | Anders Emblem
World Cinema Features

SCREENING: 5:00PM AT THE TOBY AT NEWFIELDS



MAYBE BABY!

Marie is in her mid-thirties and has been with Sascha for a very long time, sometimes she does not even know for how long exactly.

Germany | 1h 19m | Julia Becker
World Cinema Features

SCREENING: 5:15PM AT THE DEBOEST L.H. AT NEWFIELDS

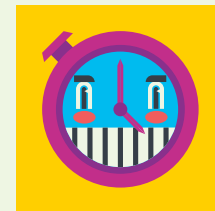


DARE TO STRUGGLE, DARE TO WIN

A city-sanctioned, police-run decoy unit and a radical Marxist attorney clash in post-insurrection Detroit in a struggle to restore civil order after 22 African Americans are senselessly murdered.

USA | 1h 24m | Christopher Gruse
Documentary Features

SCREENING: 5:15PM AT THE INDY FILM SALON INSIDE NEWFIELDS



48 HOUR FILM PROJECT: GROUP B

What kind of film could you create if you were given 48 hours, a character, a prop, and a single line of dialogue? Immediately following our 48 Hour Film Project screenings we'll award this year's winners. Stick around for a special screening of BETWEEN WAVES, by our 2016 48HFP winners.

2h

SCREENING: 6:30PM AT THE TOBY AT NEWFIELDS



SHORTS PROGRAM #2

CAR CRAZY 1h 24m

Stories unfolding in and around cars.

7:00PM

**AT THE INDY FILM SALON
INSIDE NEWFIELDS**



PIECED TOGETHER

How quilt square trails changed the American landscape and saved Donna Sue Groves' life after job loss and breast cancer.

USA | 1h 8m | Julianne Donofrio
Documentary Features

SCREENING: 7:15PM AT THE DEBOEST L.H. AT NEWFIELDS

SCREENS WITH SHORT: CHRIS FRANSIC: SHOES

TUESDAY, MAY 1



TUESDAY, MAY 1



THE EIGHT

Follow three late-model car drivers as they run 'The Eight' a fast paced daredevil competition that pits drivers and machines against the treacherous figure eight.

USA | 59m | Dan T. Hall
Documentary Features

SCREENING: 9:00PM AT THE TOBY AT NEWFIELDS

SCREENS WITH SHORTS: HELLA SHITTY RACING TEAM, THE GARAGE



VIRGINIA MINNESOTA

Two women, torn apart by a childhood tragedy, reunite and embark on an 24-hour journey, where they unlock memories of long forgotten innocence and what it means to truly believe.

USA | 1h 37m | Daniel Stine
American Spectrum Features

SCREENING: 9:00PM AT THE DEBOEST L.H. AT NEWFIELDS



SHORTS PROGRAM #1

ANIMATION NATION 1h 25m

Showcasing the amazing craft of these imaginative storytellers.

9:00PM
AT THE INDY FILM SALON
INSIDE NEWFIELDS

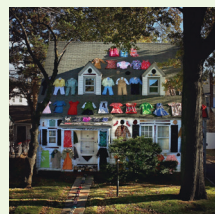


TO LET

The story of a couple with a child. The owner of their accommodation too greedy for a higher rent, dishes out the door. They have only thirty days to find new housing with their middle-class income.

India | 1h 40m | Chezhiyan Ramalingam
World Cinema Features

SCREENING: 5:00PM AT THE TOBY AT NEWFIELDS



306 HOLLYWOOD

306 Hollywood is a magical realist documentary of two siblings who undertake an archaeological excavation of their late grandmother's house.

USA | 1h 36m
Elan Bogarin, Jonathan Bogarin
Documentary Features

SCREENING: 5:00PM AT THE DEBOEST L.H. AT NEWFIELDS



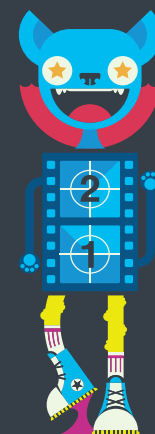
SHORTS PROGRAM #5

A FAMILY AFFAIR 1h 17m

They shape us and challenge us — they're family.

5:15PM
AT THE INDY FILM SALON
INSIDE NEWFIELDS

WEDNESDAY, MAY 2



WEDNESDAY, MAY 2



THREE IDENTICAL STRANGERS

New York, 1980: three complete strangers accidentally discover that they are identical triplets, separated at birth. The 19-year-olds' joyous reunion catapults them to international fame, but it also unlocks an extraordinary and disturbing secret that goes beyond their own lives - and could transform our understanding of human nature forever.

USA | 1h 36m | Tim Wardle
Special Presentation

SCREENING: 7:00PM AT THE TOBY AT NEWFIELDS

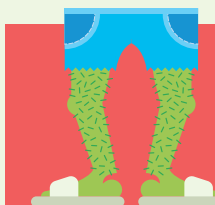


THE WORLD BEFORE YOUR FEET

For over six years, and for reasons he can't explain, Matt Green, 37, has been walking every street in New York City - a journey of more than 8,000 miles.

USA | 1h 36m | Jeremy Workman
Documentary Features

SCREENING: 7:00PM AT THE DEBOEST L.H. AT NEWFIELDS



SHORTS PROGRAM #4

DEATH AND DYING 1h 21m

Exploring the unknown when it comes to passing on.

**7:15PM
AT THE INDY FILM SALON
INSIDE NEWFIELDS**



FINDING HYGGE

A documentary exploring Denmark's secret to happiness.

1h 30m | Rocky Walls
Documentary Features

SCREENING: 9:00PM AT THE TOBY AT NEWFIELDS



SHORTS PROGRAM #7

THE LIFE OF KIDS 1h 21m

Seeing the world through their eyes is...eye-opening.

**9:15PM
AT THE DEBOEST L.H.
AT NEWFIELDS**



SANTA INOCENCIA

In the frame of a small Italian village, eight characters atone themselves through the structure of the station drama.

Germany | 1h 6m | Meritxell Campos Olivé
World Cinema Features

SCREENING: 9:15PM AT THE INDY FILM SALON INSIDE NEWFIELDS

WEDNESDAY, MAY 2



THURSDAY, MAY 3

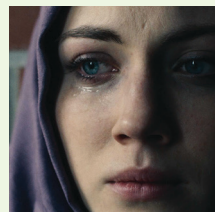


DIMINUENDO

When asked to direct the biopic of his actress girlfriend who committed suicide, filmmaker Haskell Edwards becomes obsessed with the lifelike robot created to mimic her.

USA | 1h 46m | Adrian Stewart
American Spectrum Features

SCREENING: 5:00PM AT THE TOBY AT NEWFIELDS

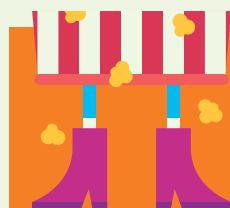


FREMDE TOCHTER *(Strange Daughter)*

A couple destined to be together stuck between worlds, traditions, religion, contradictions and prejudices.

Germany | 1h 46m | Stephan Lacant
World Cinema Features

SCREENING: 5:00PM AT THE DEBOEST L.H. AT NEWFIELDS



SHORTS PROGRAM #11

SOUL SEARCHERS 1h 28m

Self-discovery can lead to startling breakthroughs.

**5:15PM
AT THE INDY FILM SALON
INSIDE NEWFIELDS**

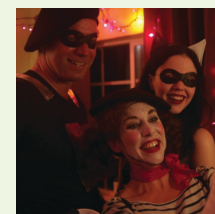


SHORTS PROGRAM #2

CAR CRAZY 1h 24m

Stories unfolding in and around cars.

**7:00PM
AT THE DEBOEST L.H.
AT NEWFIELDS**



CAPTAIN BLACK

An average restaurant manager develops an interest in a comic character, then finds himself in a relationship that maybe shouldn't have happened.

USA | 1h 26m | Jeffrey Johnson
American Spectrum Features

SCREENING: 7:00PM AT INDY FILM SALON INSIDE NEWFIELDS



GAMECHANGERS

Two high school basketball games...one headline grabbing brawl...a memorable reunion amongst rivals 50 years later...GameChangers!

USA | 1h 16m | Joseph Dondanville
Documentary Features

SCREENING: 7:15PM AT THE TOBY AT NEWFIELDS

THURSDAY, MAY 3



THURSDAY, MAY 3

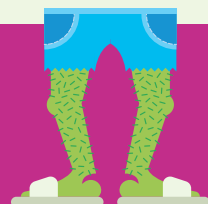


REGIONRAT

In a place full of rumors, misery and pot, when life knocks you down, you roll one up.

USA | 1h 39m | Javier Reyna
American Spectrum Features

SCREENING: 9:00PM AT THE TOBY AT NEWFIELDS



SHORTS PROGRAM #15

MIDNIGHTER SHORTS 1h 35m

Scary, sci-fi, or just plain strange.

9:00PM
AT THE DEBOEST L.H.
AT NEWFIELDS

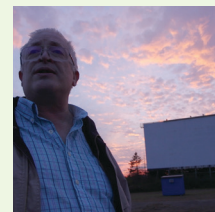


SHORTS PROGRAM #3

CRIME AND PUNISHMENT 1h 38m

Testing boundaries and flirting with the long arm of the law.

9:00PM
AT THE INDY FILM SALON
INSIDE NEWFIELDS



AT THE DRIVE-IN

Unable to purchase a \$50,000 digital projector, a group of quirky film fanatics in rural Pennsylvania fight to keep a dying drive-in alive by showing old 35mm film prints and working entirely for free.

USA | 1h 19m | Alexander Monelli
Documentary Features

SCREENING: 3:00PM AT THE TOBY AT NEWFIELDS



SHORTS PROGRAM #14

WEIRDED OUT 1h 23m

Strange people, strange situations and the things we do to escape.

3:00PM
AT THE DEBOEST L.H.
AT NEWFIELDS



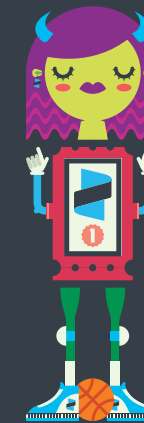
SHORTS PROGRAM #9

MOVIE MADNESS 1h 14m

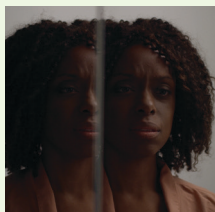
A peek inside the world of movies, movie theaters and acting.

3:00PM
AT THE INDY FILM SALON
INSIDE NEWFIELDS

FRIDAY, MAY 4



FRIDAY, MAY 4



OSCILLATIONS

Ged is a janitor at Polytechnique university in Montreal where he works at night. He meets Audrey, a student who struggles to finish her PhD. René, Ged's anarchist brother, also reappears in his life, bringing a theory concerning their father who died years ago.

Canada | 1h 37m | Ky Nam Le Duc
World Cinema Features

SCREENING: 5:00PM AT THE TOBY AT NEWFIELDS

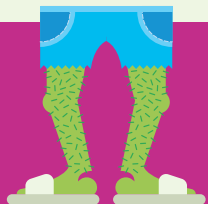


SHORTS PROGRAM #10

MATTERS OF THE HEART 1h 25m

The hard truth about dating and relationships.

5:00PM
AT THE DEBOEST L.H.
AT NEWFIELDS

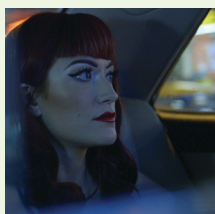


SHORTS PROGRAM #13

THE GOOD FIGHT 1h 27m

Battles with our enemies, battles with ourselves.

7:00PM
AT THE INDY FILM SALON
INSIDE NEWFIELDS

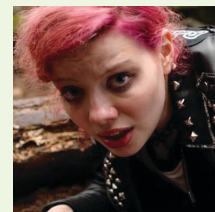


GETTING NAKED: A BURLESQUE STORY

This film reveals the sexy sub-culture of neo-burlesque in New York City, exploring what it means to be an artist, an entertainer, and a woman in the toughest city on Earth.

USA | 1h 25m | James Lester
Documentary Features

SCREENING: 7:15PM AT THE TOBY AT NEWFIELDS

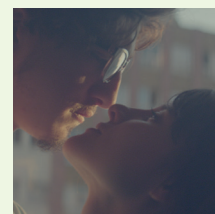


THE RANGER

Teen punks, on the run from the cops and hiding out in the woods, come up against the local authority —an unhinged park ranger with an axe to grind.

USA | 1h 17m | Jenn Wexler
Special Presentation

SCREENING: 7:15PM AT THE DEBOEST L.H. AT NEWFIELDS



TODAS AS RAZÕES PARA ESQUECER *(All the Reasons to Forget)*

After having broken up a long-term relationship, Antônio has no doubts he will quickly get over Sofia, his ex-girlfriend, but nothing is as simple as it seems, actually, it never is...

Brazil | 1h 29m | Pedro Coutinho
World Cinema Features

SCREENING: 9:00PM AT THE TOBY AT NEWFIELDS

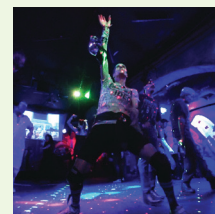


SUMMER OF 84

When a neighborhood conspiracy theorist suspects his neighbor might be a serial killer, he and his friends begin an investigation that soon turns dangerous.

USA | 1h 45m | François Simard, Anouk Whissell and Yoann-Karl Whissell
Special Presentation

SCREENING: 9:00PM AT SPECIAL OUTDOOR LOCATION AT NEWFIELDS



2350 LAST CALL: THE NEO STORY

Opened in 1979 as Chicago's first alternative dance club, Neo reigned for 36 years as a sanctuary for misfits, weirdos, and outcasts and ground zero for an explosion of fashion and music trends.

USA | 1h 17m | Eric Richter
Documentary Features

SCREENING: 9:15PM AT THE INDY FILM SALON INSIDE NEWFIELDS

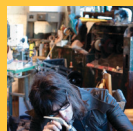
SCREENS WITH SHORT: THE 39TH

FRIDAY, MAY 4





SHORTS BEFORE FEATURES



CHRIS FRANCIS: SHOES

Artist/shoe maker Chris Francis debuts his creations at the Craft & Folk Art Museum in Los Angeles.

USA | 15m | Virginia Lee Hunter | Documentary Shorts



THE 39TH

Amidst political scandal and fiscal crisis, an activist believes that he can mobilize a movement to upend Illinois' dysfunctional political system.

USA | 31m | Laura Fallsgraff | Documentary Shorts



HELLA SHITTY RACING TEAM

A group of hackers turn their attention to motor racing and form Hella Shitty Racing Team to participate at 24 Hours of Lemons.

USA | 4m 54s | Ramin Talaie | Documentary Shorts



THE GARAGE

Power tools, candy corn, and John Glenn.

USA | 10m 38s | Steve Summers | Documentary Shorts



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THE WORLD BEFORE YOUR FEET

For over six years, and for reasons he can't explain, Matt Green, 37, has been walking every street in New York City – a journey of more than 8,000 miles.

USA | 1h 36m | Jeremy Workman
Documentary Features

SCREENING: 12:00PM AT THE TOBY AT NEWFIELDS



GAMECHANGERS

Two high school basketball games...one headline grabbing brawl...a memorable reunion amongst rivals 50 years later...GameChangers!

USA | 1h 16m | Joseph Dondanville
Documentary Features

SCREENING: 12:00PM AT THE DEBOEST L.H. AT NEWFIELDS



SHORTS PROGRAM #8

MIX-N-MATCH 1h 35m

A little something for everyone.

1:45PM
AT THE DEBOEST L.H.
AT NEWFIELDS



FINDING HYGGE

A documentary exploring Denmark's secret to happiness.

1h 30m | Rocky Walls
Documentary Features

SCREENING: 2:00PM AT THE TOBY AT NEWFIELDS

SATURDAY, MAY 5



SATURDAY, MAY 5



VIRGINIA MINNESOTA

Two women, torn apart by a childhood tragedy, reunite and embark on an 24-hour journey, where they unlock memories of long forgotten innocence and what it means to truly believe.

USA | 1h 37m | Daniel Stine
American Spectrum Features

SCREENING: 3:45PM AT THE DEBOEST L.H. AT NEWFIELDS



BI TXIRULA *(Two Flutes)*

Two men run across varied landscapes like migratory birds looking for a warmer place, a better place. "Bi txirula" is a travel where the characters reflect on life and the chance of a better world while they manage to survive.

Spain | 1h 24m
Iñigo Garcia Agirrezabalaga
World Cinema Features

SCREENING: 4:15PM AT THE TOBY AT NEWFIELDS



SHORTS PROGRAM #12

THE BIRDS AND THE BEES 1h 26m

Everything you wanted to know but were afraid to ask.

6:00PM
AT THE DEBOEST L.H.
AT NEWFIELDS



THE EIGHT

Follow three late-model car drivers as they run a fast paced daredevil competition that pits drivers and machines against the treacherous figure eight.

USA | 59m | Dan T. Hall
Documentary Features

SCREENING: 6:15PM AT THE TOBY AT NEWFIELDS

SCREENS WITH SHORTS: HELLA SHITTY RACING TEAM, THE GARAGE



CLOSING NIGHT

THURS, APRIL 26

THE LONG DUMB ROAD

Presented By



USA | 1h 30m
Hannah Fidell

The Fest will close on a comedic note with the *The Long Dumb Road*. The film follows two men who accidentally meet when they are both facing personal, emotional intersections and they decide to embark on an unplanned road trip across the Southwest. *The Long Dumb Road* is directed by Indiana University graduate Hannah Fidell. Fidell is no stranger to the Indy Film Fest. She wrote and directed the 2011 short "We're Glad You're Here" about a rudderless twenty-something who moves back to her native Bloomington, Indiana from New York City.

STARRING: CIARA BRAVO, TAISSA FARMIGA, JASON MANTZOUKAS

SCREENING: 8:00PM AT THE TOBY AT NEWFIELDS

DON'T MISS THE CLOSING NIGHT AFTER PARTY

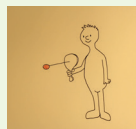
Stick around for the after party. You won't want to miss it!



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to create a shared
experience around film.

indstate.edu

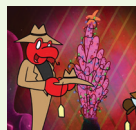




PADDLEBALL HOLE

A paddleball rips into another dimension full of water, color and... sand?!

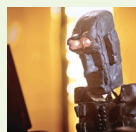
USA | 3m | Keith Cantrell | American Spectrum Shorts



SEA-TECTIVES

A duo of deep sea detectives must get to the bottom of a mystery of fish disappearances while dealing with the effects of their rising stardom within their city.

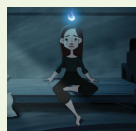
USA | 10m 55s | Christopher Dobbs | American Spectrum Shorts



LEAVES OF FALL

Even a man made of metal and wire feels the effects of time on his heart.

USA | 2m 52s | Marc Wiskemann | American Spectrum Shorts



SPARK

A girl finds someone to spark her dull flame.

USA | 5m 47s | Aharonit Elior | American Spectrum Shorts



SAND

Get up early, eat vitamins, get some exercise and wipe the sand off your face.

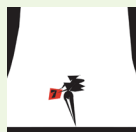
Netherlands | 4m 48s | Arjan Brentjes | World Cinema Shorts



UGLY

An ugly cat struggles to coexist in a fragmented and broken world, eventually finding a soulmate in a mystical chief. Inspired by the internet story 'Ugly the Cat'.

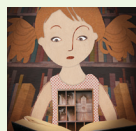
Germany | 11m 54s | Nikita Diakur | World Cinema Shorts



ALL THE WORLD IS A STAGE

An animated adaptation of the Shakespeare poem "All The World's A Stage" narrated by the renowned Shakespearean actor and director Samuel West

Singapore | 1m 30s | Hannes Rall | World Cinema Shorts



COMPARTMENTS

The first German-Israeli animation co-production that wishes to explore collective memories of the Holocaust in the third generation.

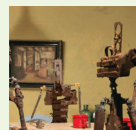
Germany | 15m | Daniella & Uli Koffler & Seis | World Cinema Shorts



OUR WONDERFUL NATURE - THE COMMON CHAMELEON

The feeding habits of the common cameleon as never seen before.

Germany | 3m 32s | Tomer Eshed | World Cinema Shorts



LITTLE FIEL

Guns are not killers. They are pieces of metal that can be reassembled into anything. Just as they make them, we can unmake them, one by one.

USA | 15m 40s | Irina Patkanian | Documentary Shorts



01

Sergam is a refugee on his way to a new homeland, a divided country. But this journey is a nightmare. A story of our time.

Germany | 7m | Katharina Potratz | World Cinema Shorts



AGENT BIRD

Just another day's work for this avian secret agent. Bullet dodging, acrobatic, and a whole lot of waiting.

USA | 2m 25s | Ethan Yazel | World Cinema Shorts



ANIMATION NATION

SCREENING: SATURDAY, APRIL 28 AT 11:15AM & TUESDAY, MAY 1 AT 9:00PM

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KLEM *(Stuck)*

A couple stuck in an overturned car, find themselves thoroughly tested in their relationship.

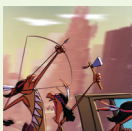
Netherlands | 10m | Mathijs Geijskes | World Cinema Shorts



HELLA SHITTY RACING TEAM

A group of hackers turn their attention to motor racing and form Hella Shitty Racing Team to participate at 24 Hours of Lemons.

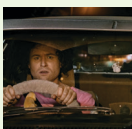
USA | 4m 54s | Ramin Talaie | Documentary Shorts



THE N.A.P.

A sneak peek in a cartoonia where everything is improvised.

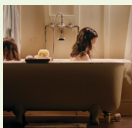
Italy | 8m 16s | World Cinema Shorts



FACE

James needs to get to the pharmacy by midnight. It's 11:35. Unfortunately, the only person who can drive him there is his weird neighbour, Steve.

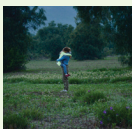
Australia | 13m | Luke Tierney | World Cinema Shorts



AYER O ANTEAYER *(Yesterday or the Day Before)*

Ana and Silvia are two sisters that are not able to show their love to each other. Now, during this journey they will try to break the wall that separates them.

Spain | 9m 14s | Hugo Sanz | World Cinema Shorts



BÉA

Seven-year-old Béa's world changes as her young mother tries to reconnect with her estranged aunt in this love-letter to misunderstanding.

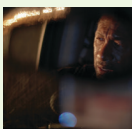
USA | 13m 22s | José Esteban Pavlovich Salido | World Cinema Shorts



TROC MORT *(Funeral Games)*

Two undertakers get a corpse stolen by two crooks who lose a precious bag. They will have to organise a swap.

France | 15m | Martin Darondeau | World Cinema Shorts



MARCUS

A group of men struggle with a life changing decision. They find themselves on different sides of a argument that could possibly lead to a tragic ending.

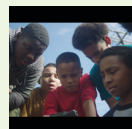
USA | 9m 59s | J.R. Poli | American Spectrum Shorts



NIGHT CALL

A newly promoted police officer, living in and patrolling Inglewood, is forced to make a life-altering decision when she encounters a familiar face on a routine patrol.

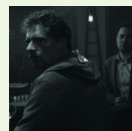
USA | 17m 39s | American Spectrum Shorts



IT'S JUST A GUN

"It's Just A Gun" follows a Smith & Wesson revolver, through its many owners, and ultimately into the hands of a 9-year-old boy from the inner city of LA.

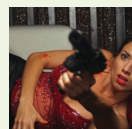
USA | 14m 5s | Brian Robau | American Spectrum Shorts



PÉTAGE *(Breakdown)*

Michel is desperate. He's just been fired. He decides to rob the bar he goes to every day. But nothing is going to happen as planned.

France | 9m 49s | Greg Tudela | World Cinema Shorts



FOR LUCK

The wrong guy goes into the wrong place at the wrong time. What could possibly go right?

USA | 7m 7s | TL Westgate | American Spectrum Shorts



DIE COUCH *(The Couch)*

Natalie Dupont suffers from crippling insomnia. She decides to seek professional help and sees psychoanalyst Dr. Mannick.

Germany | 14m 36s | Joe Paul Kienast | World Cinema Shorts



PASSION GAP

Elani survived her brutal childhood by carefully watching people. Now she plans to use her relationship with Mikey to get out of Cape Town for good.

South Africa | 20m | Matt & Jason Portman & Donald | World Cinema Shorts



SACRILÈGE

Saoud is the king of his neighborhood in Saint Etienne, France, when a rumor comes up that he might have stolen money from the local mosque.

Switzerland | 14m 30s | Christophe M. Saber | World Cinema Shorts



CAR CRAZY

SCREENING: TUESDAY, MAY 1 AT 7:00PM & THURSDAY, MAY 3 AT 7:00PM

Stories unfolding in and around cars.



CRIME AND PUNISHMENT

SCREENING: FRIDAY, APRIL 27 AT 2:45PM & THURSDAY, MAY 3 AT 9:00PM

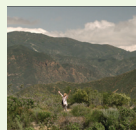
Testing boundaries and flirting with the long arm of the law.



EVOKE

Two young lovers reminisce about their past, desperate to find the truth behind their dissolution.

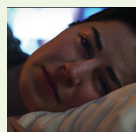
USA | 15m 33s | Asia LeMasters | World Cinema Shorts



PRENATAL

Mysteriously eight months pregnant overnight, Katie believes the Angels responsible, but her sister thinks differently.

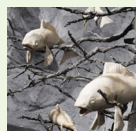
USA | 10m 37s | Bears Fonté | American Spectrum Shorts



VIGIL

A young woman lies awake, thinking about what could have been. "Vigil" is a short, powerful tribute to our fallen and their families. (Inspired by a true story)

USA | 4m | Chris King | World Cinema Shorts



SOG

After a flood, some fish got stuck in trees. In danger of drying-out, they scream, waking the inhabitants of a nearby cave who aren't happy about the gathering.

Germany | 10m | Jonatan Schwenk | World Cinema Shorts



RECONSTRUCTING REALITY

Life is composed of stories and a 'real story' is oxymoron.

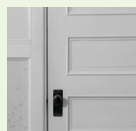
Netherlands | 11m 20s | Alice Wong | Documentary Shorts



DE DODE SPREEKT *(The Dead Man Speaks)*

A dead man's thoughts about his current state.

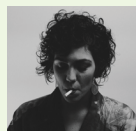
Netherlands | 2m 27s | Marcos Mereles | World Cinema Shorts



DEAF BILL

He liked to yell out improvised sermons. He liked to drink. He died in 1915. This is the story of Deaf Bill - a man who waited 80 years for a decent burial.

USA | 13m 30s | John Wykes | Documentary Shorts



BANG BANG BABY

Some days turn out stranger than others.

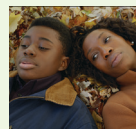
USA | 4m 58s | Alexander Rodgers | American Spectrum Shorts



PUNCHLINE

Two wannabe gangsters can't decide on the coolest thing to say before shooting Michel.

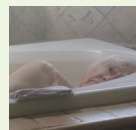
Switzerland | 8m 31s | Christophe M. Saber | World Cinema Shorts



SILVIA DANS LES VAGUES *(Silvia in the Waves)*

The course of mourning carries Silvia, a 40 years old trans woman, and her family through the waves of memory and rebirth, death and survival.

Canada | 13m | Giovana Olmos | World Cinema Shorts



HEAD ABOVE WATER

A devoted husband is forced to confront his doubts about remaining the caretaker of his wife suffering from Alzheimer's disease.

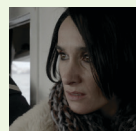
USA | 10m | Eric Shahinian | World Cinema Shorts



HUNTER GATHERER

What is the best way to actually help a child in need? When Rose discovers the young nephew she never knew existed needing help, she grapples with what to do next.

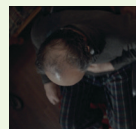
USA | 13m 56s | Ashley Grace | American Spectrum Shorts



JENNA

After a twelve-year absence, Jenna, a transgender woman, returns to her family home on Saint Pierre and Miquelon islands for her sister's funeral.

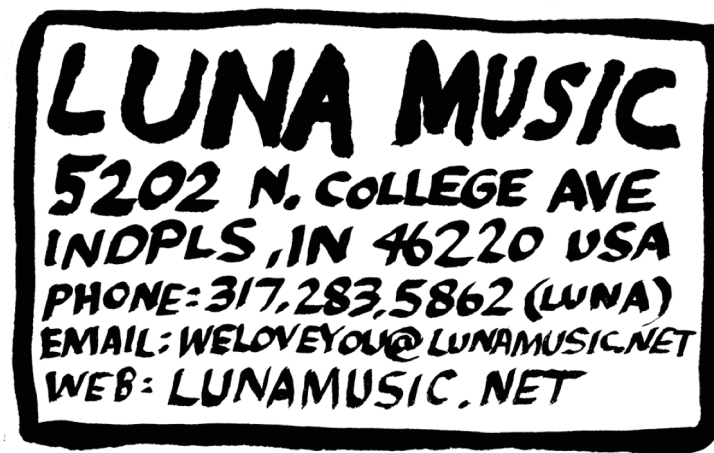
France | 25m | Christian Monnier | World Cinema Shorts



ABLUTION

The bond between a disabled Muslim father and his son is tested when love is pitted against religion.

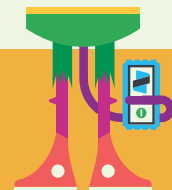
USA | 15m | Omar Al Dakheel | American Spectrum Shorts



DEATH AND DYING

SCREENING: MONDAY, APRIL 30 AT 5:00PM & WEDNESDAY, MAY 2 AT 7:15PM

Exploring the unknown when it comes to passing on.



A FAMILY AFFAIR

SCREENING: SATURDAY, APRIL 28 AT 6:30PM & WEDNESDAY, MAY 2 AT 5:15PM

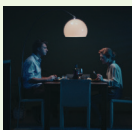
They shape us and challenge us — they're family.



REBUILDING IN MINIATURE

Ali Alamedy, an Iraqi artist living in Turkey, creates detailed miniature scenes of places he has imagined but has never been.

Turkey | 7m 13s | Veena Rao | Documentary Shorts



ANGST *(Fear)*

When Natalie finds an Islamic book under the bed of her fosterling -the refugee Tarik- she gets sucked into a spiral of terror.

Italy | 27m | Daniel Andrew Wunderer | World Cinema Shorts



WIR SIND WIEDER DA *(We're Back Again)*

We're Back Again depicts one exemplary situation the new generation of Jews experience when trying to build new life in Germany.

Germany | 7m 45s | Shirel Peleg | World Cinema Shorts



SWIMMING IN GOLD

Gassem and Abdullah were children when their family fled from Afghanistan to Iran as refugees. Now after 30 years Qassem is risking it all for a brighter future.

Germany | 12m 47s | Thomas Pagliaro | Documentary Shorts



SOMEONE GOOD WILL FIND YOU

A well-intentioned Chinese immigrant father tries to teach his son, David, how to “make it” in America.

USA | 8m 40s | Leelila Strogov | World Cinema Shorts



NACIDO DE NEUVO *(Born Again)*

On the anniversary of his young son's death a border patrol agent finds redemption at the hands of an illegal alien in a single polarizing and life-altering night.

USA | 15m | Evan Kaufmann | American Spectrum Shorts



NEW YEAR

New Year's Eve, London. In the back of a taxi on the way to her sister's engagement party, Alice makes some uncomfortable judgements about her driver.

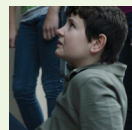
United Kingdom | 10m 42s | Lauren Bensted | World Cinema Shorts



IRON HANDS

As a girl prepares to try out for the traditionally all-boys Chinese youth Olympic weightlifting team, she makes an connection with the gym's groundskeeper.

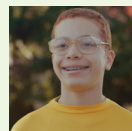
USA | 11m | Johnson Cheng | American Spectrum Shorts



BULLIES

Eugene is constantly tormented in school when he discovers a secret that could keep him safe for the rest of his life, if he is willing to pay the price.

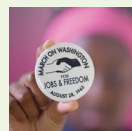
USA | 27m 40s | Daniel Bydlowski | American Spectrum Shorts



BRUCE

Bruce challenges the local villain in order to win over the heart of Louisiana, but ends up discovering that sometimes winning is losing.

USA | 4m | Irhad Mutic | American Spectrum Shorts



I SEE: A POEM BY RAKI

A local middle schooler makes a clear, evocative, and poetic connection between 1968 and 2018. “I See” pushes all of us to grapple with how to best shape the future.

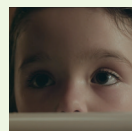
USA | 1m 5s | Elizabeth Myer | Documentary Shorts



ECHOES

When a young mother loses her children, her search for them reawakens memories of a trauma she had tried to forget.

USA | 11m 31s | Mark Kerins & Elliot Mayén | American Spectrum Shorts

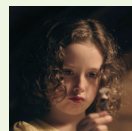


HAY ALGO EN LA OSCURIDAD

(Something in the Darkness)

Veronica is a 6 year old girl who is trying to overcome her fear of the dark. Every night, her mum reads her to sleep. However, this time something is different.

Spain | 14m | Fran Casanova | World Cinema Shorts



MILK AND COOKIES

Grace is five. She wants milk and cookies. Everyday. Real bad.

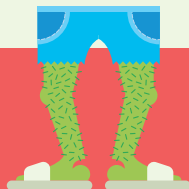
USA | 7m 30s | Patrick Mulvey & Andrew Scott Ramsay
American Spectrum Shorts



6TH GRADERS SCHOOL ROY MOORE'S ATTORNEY

Two 6th graders attempt to correct the litany of grammatical errors in Roy Moore's attorney's letter to the media.

USA | 1h 30m | Albert Birney | American Spectrum Features



JOURNEY ON

SCREENING: FRIDAY, APRIL 27 AT 7:00PM & SUNDAY, APRIL 29 AT 7:00PM

Refugees, immigrants and the journeys that shape a lifetime.



THE LIFE OF KIDS

SCREENING: SATURDAY, APRIL 28 AT 1:00PM & WEDNESDAY, MAY 2 AT 9:15PM

Seeing the world through their eyes is...eye-opening.



DALE ENOCHS | SET IN STONE

Exploring the art and process of the Bloomington, IN based limestone sculptor, whose large-scale public works are featured locally and around the world.

USA | 2m 50s | Brandon Walsh | Documentary Shorts



AMY KIRCHNER | QUIET OF MIND

After 30 years working as a graphic designer, Amy began creating large-scale abstract paintings as an exploration of form.

USA | 2m 30s | Brandon Walsh | Documentary Shorts



A NAME THAT I ADMIRE

A seventh-generation dairy farmer in southwest Virginia casts his presidential ballot for an unlikely candidate.

USA | 5m 52s | Sam Smartt | Documentary Shorts



RENDERED SMALL

Rendered Small explores the over 1,200 American folk art buildings meticulously curated and displayed by Steven Burke and Randy Campbell.

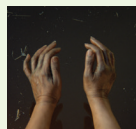
USA | 15m 16s | Louis Cherry, Marsha Gordon | Documentary Shorts



THE GARAGE

Power tools, candy corn, and John Glenn.

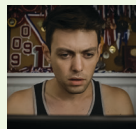
USA | 10m 38s | Steve Summers | Documentary Shorts



(OUT)CASTE

When a manual scavenger cannot continue her work cleaning dry outdoor toilets for upper caste villagers, her young daughter must assume the responsibility.

USA | 21m | Shilpi Shikha Agrawal | World Cinema Shorts



SEO

A race to the top... of the internet.

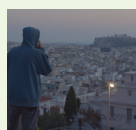
USA | 2m 7s | Benjamin Fingerhut | American Spectrum Shorts



LITTLE BANG'S NEW EYE

Follow the journey of little Bang - an ethnic Hmong child from Northern Vietnam as she journeys to Hanoi for her new eye.

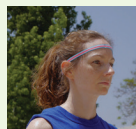
Australia | 15m | Lara Damiani | Documentary Shorts



A DROWNING MAN

Alone and far from home, The Kid makes his way through a strange city. Forced to make compromises merely to survive, his life of exile grows one day longer.

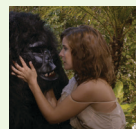
Denmark | 15m | Mahdi Fleifel | World Cinema Shorts



BASKETBALL

A woman struggles to learn the fundamentals of basketball.

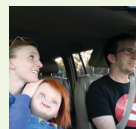
USA | 4m 13s | Anthony Schubert | American Spectrum Shorts



GORILLA

Hollywood, 1952. Henry Corso performs a costumed gorilla in movies. But scaring the woman he desires is going to be particularly tricky for the gorilla man.

France | 14m 05s | World Cinema Shorts



THE DOLLHOUSE

A filmmaker who grew up with the Chucky doll seeks out the other families surrounding the franchise to get their perspective on life with Chucky.

USA | 7m 32s | Kyra Gardner | Documentary Shorts



PROGRAM

In the Digital Age, finding real love is more challenging—and glitchier—than ever.

USA | 8m | Gabriel de Urioste | American Spectrum Shorts

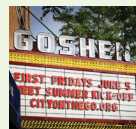


DAS MÄDCHEN IM SCHNEE

(The Girl in the Snow)

A day in the life of a foley artist.

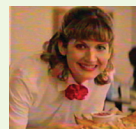
Switzerland | 7m | Dennis Ledergerber | World Cinema Shorts



ADMIT ONE: THE STORY OF THE GOSHEN THEATER

The Goshen Theater has seen multiple fires and still stood the test of time. Now it's a race to save this cornerstone of the community.

USA | 30m | Riley Mills | Documentary Shorts



GREAT CHOICE

A woman gets stuck in a Red Lobster commercial.

USA | 7m 20s | Robin Comisar | American Spectrum Shorts



FILMMAKER PANEL DISCUSSION

Want the opportunity to meet actors and filmmakers and learn about their craft first-hand? On Saturday, April 28, join us for an engaging panel discussion at 5:00PM at the Deboest L.H. at Newfields



Look for screenings with filmmakers on our online program.



MIX-N-MATCH

SCREENING: SUNDAY, APRIL 29 AT 1:00PM & SATURDAY, MAY 5 AT 1:45PM

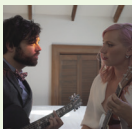
A little something for everyone



MOVIE MADNESS

SCREENING: SATURDAY, APRIL 28 AT 1:00PM & FRIDAY, MAY 4 AT 3:00PM

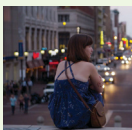
A peek inside the world of movies, movie theaters and acting.



THE WEDDING SONG

When bride-to-be Mae hits a wall writing a song for her fiancé, she solicits the guidance of her musician friend Johnnie, who helps her find inspiration.

USA | 13m 43s | Thia Schuessler and Rex New | American Spectrum Shorts



EMILY

Telling someone how you feel sucks. Not telling someone how you feel sucks. Emily has to decide which one sucks less.

USA | 13m 49s | Zac Cooper | American Spectrum Shorts



BLACKMOOR

A heart-breaking story of high suspense set against the backdrop of 1980s rural England: nobody is a stranger in the middle of nowhere.

United Kingdom | 11m | James Lewis | World Cinema Shorts



SHE'S MARRYING STEVE

A woman gets invited to her ex-girlfriend's wedding to a man. She reunites with old friends and her ex and gains a new perspective on her past relationship.

USA | 22m 10s | Erika Kramer | American Spectrum Shorts



ALL THE TIRED HORSES

Two couples spend an evening together. The initial small talk leads to discussions and they get to know each other more than planned.

Austria | 23m 57s | Sebastian Mayr | World Cinema Shorts

BLACKLINE



AINHOA

Ainhoa is 9 years old and she has left home, bringing only her school bag and a Playmobil.

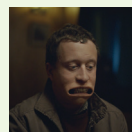
Spain | 19m | Ivan Sainz-Pardo | World Cinema Shorts



BURIED SKY

Luana and Wagner's father sends them a letter after years of abandonment. Wagner believes their father may have changed. Launa does not.

Brazil | 25m | Nathália Tereza | World Cinema Shorts



CAUTIONARY TALES

A bizarre incident as a boy left Aaron with an unusual facial disfigurement. Isolated and vulnerable, Aaron seeks comfort in the friendship of a group of outcasts.

United Kingdom | 8m 04s | Christopher & Luke Barrett & Taylor
World Cinema Shorts



WRITER'S BLOCK

An anxious writer receives packages with disturbing content, igniting a war between her anxiety and the work she is struggling to create.

USA | 8m 40s | Alex Mendez Giner | World Cinema Shorts



RHAPSODY IN BLUEBERRY

Rhapsody faces the reality of not being seen for what she is. She learns how to cope with this through the power of her imagination.

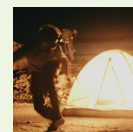
France | 3m 50s | Gaëlle Denis | World Cinema Shorts



KOE *(Voice)*

A lonely man becomes fascinated with a shadow that appears on his apartment's wall.

Japan | 10m | Takeshi KUSHIDA | World Cinema Shorts



GINGER

24 hours in Salar de Uyuni: A man, all alone by himself. Until another human being breaks the silence and interrupts this chosen loneliness.

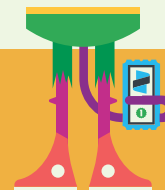
Bolivia | 12m 55s | Markus Stoll | World Cinema Shorts



MATTERS OF THE HEART

SCREENING: SUNDAY, APRIL 29 AT 3:00PM & FRIDAY, MAY 4 AT 5:00PM

The hard truth about dating and relationships.



SOUL SEARCHERS

SCREENING: SUNDAY, APRIL 29 AT 11:00AM & THURSDAY, MAY 3 AT 5:15PM

Self-discovery can lead to startling breakthroughs.



THE BABYSITTER

Six-year-old Lulu's imagination takes a dark turn when her Dad's infidelity gets muddled in her mind with a Grimm's fairy tale.

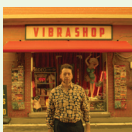
USA | 9m 55s | Molly Gandour | American Spectrum Shorts



FUNKY LOLA

An old mother can do anything for her child. No matter what.

Spain | 16m 41s | Julio Mas Alcaraz | World Cinema Shorts



FAMILLE À VENDRE *(Family For Sale)*

A small hole in a condom back in 1980, and Xav is conceived... Ironical when you know that Oscar owns a sex shop.

Belgium | 14m 29s | Sebastien Petretti | World Cinema Shorts



SEXPERT FRANZEN

Type A math teacher, Fiona Franzen, is thrust into teaching 6th Grade Sex Ed. and forced to re-examine what she truly wants.

USA | 17m 53s | Kaitlyn Busbee | American Spectrum Shorts



WTFN?

Married couple Valerie and Arthur have a sexy proposal for their good friend Clifford, but he needs some convincing before he'll go through with it.

USA | 11m 30s | Ronald Short | American Spectrum Shorts



BONBONÉ

A Palestinian couple resorts to an unusual way to conceive as the husband is detained in an Israeli jail where visits are restricted.

Pakistan | 15m | Rakan Mayasi | World Cinema Shorts

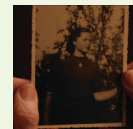


HOOSIER MAKERS

We're proud of our Indiana talent and we love to celebrate those dedicated makers and creators from our home turf!



Look for films by Indiana filmmakers on our online program.



OUTSIDE: PEACE, INSIDE: WAR

Hilde and her sister speak about their experiences of sexual and physical violence perpetrated against them and their sisters by soldiers during WWII.

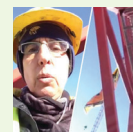
Germany | 29m | Katja Berls | Documentary Shorts



WILLIAM MARTIN

When the course of the Second World War is in the hands of four Spanish fishermen.

Spain | 14m 59s | Richard Jordan | World Cinema Shorts



ARRESTED (AGAIN)

Activist Karen Topakian has been arrested dozens of times for using civil disobedience to protest. What drives her to repeatedly put her body on the line?

USA | 4m 33s | Dan Goldes | Documentary Shorts



RIFLES & ROSARY BEADS

Rifles & Rosary Beads documents an album written by Mary Gauthier and Combat Veterans and their spouses at SongwritingWith:Soldiers retreats.

USA | 22m 36s | Joshua Britt | Documentary Shorts



LEFT HAND

As George arrives at training in 1944, he's met with a cultural melting pot. From boxing to verbal assault, these boys fought to solidify their reputations.

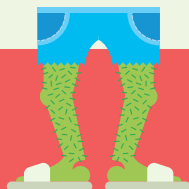
USA | 15m 47s | Skyler Lawson | American Spectrum Shorts



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THE BIRDS AND THE BEES

SCREENING: SATURDAY, APRIL 28 AT 3:00PM & SATURDAY, MAY 5 AT 6:00PM

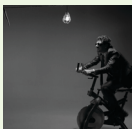
Everything you wanted to know but were afraid to ask.



THE GOOD FIGHT

SCREENING: FRIDAY, APRIL 27 AT 5:15PM | FRIDAY, MAY 4 AT 7:00PM

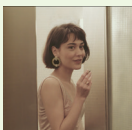
Battles with our enemies, battles with ourselves.



STATIONARY

Two men fight over a carrot on stationary bicycles. Their success depends upon who is the strongest cyclist.

Canada | 3m 9s | Joao Macul | World Cinema Shorts



ÖLÜMLÜ *(Mortal)*

An elderly woman gets lost in her past love.

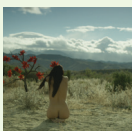
Turkey | 7m 30s | Omer Deniz | World Cinema Shorts



帰ろう YO! *(Let's Go Home!)*

A story about love and friendship interweaving rap music and human beatboxing. All the beatboxing is by the Japanese human beatboxer, Cyborg Kaori.

Japan | 39m | Takuya Matsumoto | World Cinema Shorts



CHILD OF THE SKY

Movement replaces dialogue in this story of a young woman who wakes in the desert. She is summoned to a stranger who takes her in – but there is a price.

USA | 15m 45s | Phillip Montgomery | American Spectrum Shorts



TRANSMISSION

Welcome To Britannia. Together We Stand Alone.

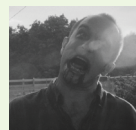
United Kingdom | 17m 26s | Varun Raman | World Cinema Shorts



BEANS.

A man recalls the life-changing experience of being offered a free bowl of beans.

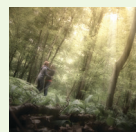
USA | 6m 58s | Maxwell Nalevansky | American Spectrum Shorts



ZOMBIE BITES WEREWOLF

A hapless werewolf is bitten by a zombie on the day of a full moon. High jinks ensue.

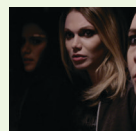
USA | 9m 13s | Charlie Anderson | American Spectrum Shorts



CLAIRE & BRUNO : UNE HISTOIRE D'AMOUR ET DE VIANDE CRUE *(Claire & Bruno : a story of love and fresh meat)*

Claire and Bruno are not very happy together. They are going on a vacation, hoping to mend fences. Just in time: the world is coming to an end.

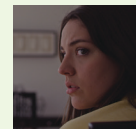
France | 23m 16s | Lionel Delebarre | World Cinema Shorts



WHAT METAL GIRLS ARE INTO

Three women going to a three-day metal festival in the desert find something disturbing in the freezer of their isolated vacation rental.

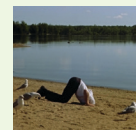
USA | 15m 30s | Laurel Vail | American Spectrum Shorts



HINTERLAND

Sarah is left home alone, awaiting a call from her beloved Ash. Before long, dread and paranoia creep in, and something insidious begins to follow her.

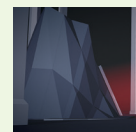
USA | 23m 21s | Nicole Lehrman | American Spectrum Shorts



ISOLAMENTO

A grand culmination of the themes: isolation, fear, beauty, gluttony, assimilation, environment and sexuality, merged into one stream of consciousness.

Canada | 5m 23s | Carmelo Zucco | World Cinema Shorts



EYES EVERYWHERE

In a cold and sterile world Kaskador feels more and more uncomfortably watched. A musical parable about “surveillance”.

Austria | 4m 32s | Daniel Bernhardt | World Cinema Shorts



THE ORDER OF THE ORCHID

A color-soaked psychedelic freak out about a lonely spinster who plunges into into a kaleidoscopic and nightmarish netherworld to confront her own mediocrity.

USA | 6m 45s | Alex Italics | American Spectrum Shorts



WEIRDED OUT

SCREENING: MONDAY, APRIL 30 AT 9:15PM & FRIDAY, MAY 4 AT 3:00PM

Strange people, strange situations and the things we do to escape.



MIDNIGHTERS

SCREENING: SUNDAY, APRIL 29 AT 5:00PM & THURSDAY, MAY 3 AT 9:00PM

Scary, sci-fi, or just plain strange.

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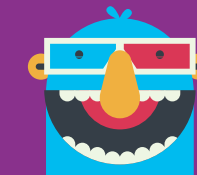
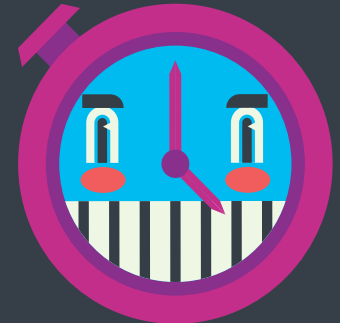
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READY, SET, ACTION!

What kind of film could you create if you were given 48 hours, a character, a prop, and a single line of dialogue? Find out April 31 and May 1 as we screen films from this year's 48 Hour Film Project.



WE COULDN'T DO IT WITHOUT YOU.

Each year, our lineup is selected by a dedicated and enthusiastic team of screeners. Special thanks to the following individuals for their participation.

SCREENERS

PROGRAMMERS

Andrew Conway
Andrew Doebrman
Angela Taylor
Chris Holobek
Deborah Snyder
Dustin Langley
Harriet Ross
Jared Chasey
Jeff Williams
Jessica Turner

Wayne Indyk
Ana Barbir

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